



# Kossi Assaf Mawuena Kusiaku

Togo, Lomé

## Zaxeo diva

### About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

### About the piece

<b>Title:</b>	Zaxeo diva
<b>Composer:</b>	Kusiaku, Kossi Assaf Mawuena
<b>Arranger:</b>	Kusiaku, Kossi Assaf Mawuena
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<b>Publisher:</b>	Kusiaku, Kossi Assaf Mawuena
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Gospel

**Kossi Assaf Mawuena Kusiaku on [free-scores.com](#)**



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# ZAXEO DIVA

Lu. 19: 1-10

lomé, le 17 02 2013

Arr. & Transc.

KUSIAKU K. Assaf

The musical score consists of five systems of music. The first system starts with a treble clef, a key signature of four sharps, and a 4/4 time signature. It features lyrics in Ewe: "Di va e gbe e nye xc x wō gbe Ye su xc la le yo". The second system continues with the same key signature and time signature, with lyrics: "wōm Va na kpe wō De la Be na na kpo a gbe a gbe a gbe ma". The third system begins with a dynamic marking "8" and includes lyrics: "vo Di va tso gbo ti la me Zaxe o ne". The fourth system continues with lyrics: "di va tso gbo ti la me Zaxe o ne Di va tso gbo ti la me Di". The fifth system concludes with lyrics: "va tso gbo ti la me Za xe o ne me E gbe e nye". Measure numbers "1.", "2.", and "8" are placed above specific measures to indicate different sections or endings.

A musical score for two voices (Soprano and Bass) and piano, featuring lyrics in Yoruba and English. The score consists of six staves of music, each with a treble clef, a key signature of two sharps, and a common time signature. The piano part is indicated by a treble clef and bass clef above the staff, with a right hand (treble) and left hand (bass) division. The vocal parts are written in a standard musical notation with note heads and stems. The lyrics are placed below the corresponding notes. The score includes several measures of music, with some sections repeated or varied.

The lyrics include:
   
 Top staff: xɔ xɔ wo gbe 'la be é tso ma ga va o Ye su l'e gblom
   
 Second staff: na wō be Di va tso gbo ti la me Di va tso
   
 Third staff: gbo ti la me Zaxe o ne Di va tso gbo ti la me Zaxe o ne Di va tso
   
 Fourth staff: Za xe o Di va tso gbo ti la me E gbe ē nye
   
 Fifth staff: gbo ti la me Di va tso gbo ti la me
   
 Sixth staff: 'la be e tso xɔ xɔ ma ga va kpo o 'Ya ta Ye su l'e gblom
   
 Seventh staff: xɔ xɔ wō gbe é tso ma ga va o Ye su l'e gblom
   
 Eighth staff: na wō be Di va tso gbo ti la me