



Rémi Blanchet

France

Gamelimba Kuzmanovic, V.

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Gamelimba
Composer: Kuzmanovic, V.
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Japan instruments
Style: Contemporary

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Gamelimba

Vladan Kuzmanovic

arr. Rémi Blanchet

$\text{♩} = 120$

The musical score is written on a single grand staff (treble clef) with 32 measures. The key signature is D major (two sharps). The tempo is marked as quarter note = 120. The music is a single melodic line with a complex, rhythmic pattern. It features many sixteenth and thirty-second notes, often beamed together. There are frequent rests, particularly in the first half of the piece. The piece ends with a final cadence in the 32nd measure.

This image shows a musical score for guitar, consisting of eight staves of music. The staves are numbered 35, 40, 45, 50, 55, 60, 66, and 72. The music is written in a treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many accidentals (sharps and naturals) and dynamic markings (accents and slurs). The overall style is that of a classical or contemporary guitar piece.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.