



Tony Wilkinson

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La Páica (Tango No.1)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Páica [Tango No.1]
Composer: Greco, Vicente
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Violin.

Vicente Greca

1888 - 1924



La Páica
Tango No. 1



La Paica

Tango No. 1

Vicente Greco

Violin

Piano

5

8va

Fine

9

13

17

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes, with some slurs. The bass clef accompaniment consists of chords and moving lines, including some triplets.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef includes slurs and rests. The bass clef accompaniment features chords and moving lines.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, and G#). The melody in the treble clef includes slurs and rests. The bass clef accompaniment features chords and moving lines.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef includes slurs and rests. The bass clef accompaniment features chords and moving lines.

36

D.C. al Fine

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef includes slurs and rests. The bass clef accompaniment features chords and moving lines. The system ends with a double bar line.