



Ralf Behrens

Germany, Edewecht

August (Version 1 - high) Labolida, Miguel Angel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	August [Version 1 - high]
Composer:	Labolida, Miguel Angel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	New age - Ambient

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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August (Version 1)

Miguel Angel Labolida (*1948) (Arr. Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 108

Flute

Guitar

5

9

14

18

22

1.

2.

27

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of one sharp. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. A circled '8' is located below the first measure of the lower staff.

31

Two staves of music. The upper staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of one sharp. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. A circled '8' is located below the first measure of the lower staff.

35

Two staves of music. The upper staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of one sharp. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. A circled '8' is located below the first measure of the lower staff.

40

Two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. A circled '8' is located below the first measure of the lower staff.

44

Two staves of music. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. A circled '8' is located below the first measure of the lower staff.

48

Two staves of music. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth and sixteenth notes, some beamed together, and a final half note. A circled '8' is located below the first measure of the lower staff. The word 'rit.' is written above the upper staff in the second measure.