

II. Andante cantabile

Flute

p espress.

Piano

p

Fl.

mp

p

Pno.

mp

p

Fl.

mp

Pno.

mp

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of five systems of music, each with a Flute staff and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with measure numbers 16, 20, 24, and 29. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Flute part features intricate melodic lines with many slurs and accents. The Piano accompaniment includes dense chordal textures, often with sixteenth-note patterns in the right hand and sustained chords or moving bass lines in the left hand. A double bar line is present at the end of measure 24, indicating a section change.

34

Fl.

Pno.

mf

mf

leggiere

37

Fl.

Pno.

leggiere

40

Fl.

Pno.

allarg.

43

Fl.

Pno.

f *cadenza ad lib.*

f *mp* *fp*

12

4
47

Fl.

Pno.

ff *p* *ff* *p*

54

Fl.

Pno.

mp

mp

6

6

6

6

6

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

58

Fl.

Pno.

f *appass.*

f *appass.*

6

7

6

Lea. *

62

Fl.

Pno.

mp

mp

6

3

66 Fl. *mp* *p* dolce smorz. 5

66 Pno. *mp* *p* smorz.

The image shows a musical score for Flute (Fl.) and Piano (Pno.) from measure 66 to 70. The Flute part begins with a melodic line, followed by a trill (tr) and a dynamic shift to piano (p) with the instruction 'dolce'. The Piano part provides accompaniment with chords and moving lines in both hands, ending with a 'smorz.' (ritardando) instruction. The piece concludes with a fermata and the number 5.