



Robert Labrosse

L'anicroche (duo - marimba)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	L'anicroche (duo - marimba)
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	2 marimbas
Style:	Others

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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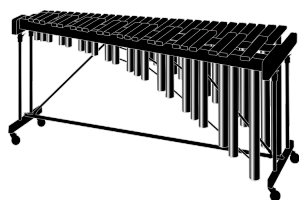


- listen to the audio
- share your interpretation
- comment
- contact the artist

Marimba 2017 - «L'anicroche»

For a mallet ensemble:

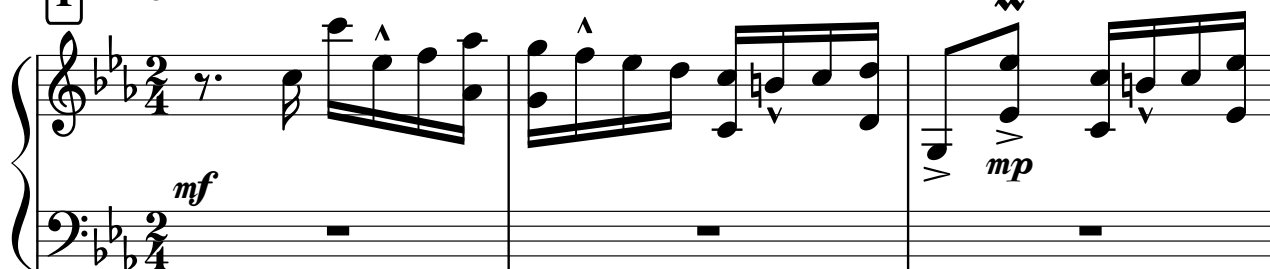
Two marimbas (5 octaves)



Musique de Robert Labrosse
<http://boebey58.wixsite.com/mescompositions>
Composée en janvier 2017

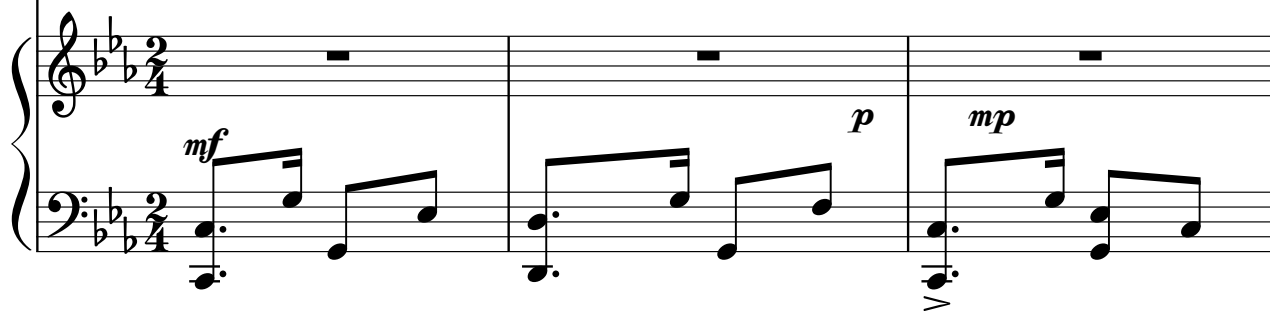
I Allegro ♩ = 123

Marimba 1



Musical notation for Marimba 1, measures 1-3. The score is in 2/4 time with a key signature of three flats. The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff is mostly empty, with a few notes in the third measure. Dynamics include *mf* and *mp*. There are accents (^) and breath marks (v) throughout.

Marimba 2



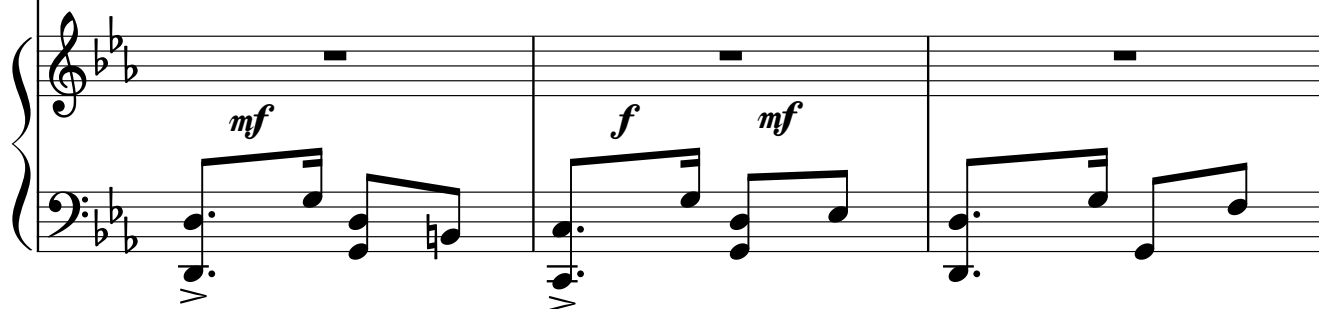
Musical notation for Marimba 2, measures 1-3. The score is in 2/4 time with a key signature of three flats. The first staff is mostly empty. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mp*. There are breath marks (v) throughout.

Mrm. 1



Musical notation for Mrm. 1, measures 4-6. The score is in 2/4 time with a key signature of three flats. The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff is mostly empty. Dynamics include *mf* and *f*. There are accents (^) and breath marks (v) throughout.

Mrm. 2



Musical notation for Mrm. 2, measures 4-6. The score is in 2/4 time with a key signature of three flats. The first staff is mostly empty. The second staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes. Dynamics include *mf* and *f*. There are breath marks (v) throughout.

Mrm. 1

7

mp *mf*

Mrm. 2

mp *mf*

Mrm. 1

9 **II**

mf *f* *mf*

Mrm. 2

mf *f* *mf*

12

Mrm. 1

f *mp* *cresc.* *mf*

Mrm. 2

f *mp* *cresc.* *mf*

15

Mrm. 1

f *mf* *f*

Mrm. 2

f

III

Mrm. 1

17

Mrm. 2

Mrm. 1

19

Mrm. 2

IV

21

Mrm. 1

f

Mrm. 2

24

Mrm. 1

mf

Mrm. 2

mf

The musical score consists of two systems, each with two staves (Mrm. 1 and Mrm. 2).
 System 1 (Measures 21-23):
 - Measure 21: Mrm. 1 has a treble clef with a forte (*f*) dynamic. It starts with a tremolo chord, followed by eighth notes. Mrm. 2 has a bass clef with a forte (*f*) dynamic, playing eighth notes.
 - Measure 22: Mrm. 1 has accents (^) over the first and third notes. Mrm. 2 continues with eighth notes.
 - Measure 23: Mrm. 1 has accents (^) over the first and third notes. Mrm. 2 continues with eighth notes.
 System 2 (Measures 24-26):
 - Measure 24: Mrm. 1 has a treble clef with a mezzo-forte (*mf*) dynamic. It features a tremolo chord and eighth notes. Mrm. 2 has a bass clef with a mezzo-forte (*mf*) dynamic, playing eighth notes.
 - Measure 25: Mrm. 1 has a mezzo-forte (*mf*) dynamic. It features a tremolo chord and eighth notes. Mrm. 2 has a mezzo-forte (*mf*) dynamic, playing eighth notes.
 - Measure 26: Mrm. 1 has a mezzo-forte (*mf*) dynamic. It features a tremolo chord and eighth notes. Mrm. 2 has a mezzo-forte (*mf*) dynamic, playing eighth notes.
 The piece concludes in measure 26 with a key signature change to two flats and a 4/4 time signature.

27 V

Mrm. 1

Mrm. 2

28

Mrm. 1

Mrm. 2

29 **VI**

Mrm. 1

mf *mp*

Mrm. 2

mf *mp*

31

Mrm. 1

mf *mp*

Mrm. 2

mf *mp*

33

Mrm. 1

mf *mp*

Mrm. 2

mf *mp*

35

Mrm. 1

mf *mp*

Mrm. 2

mf *mp*

VII

37 **8**

Mrm. 1 *mp*

Mrm. 2 *mp*

VIII

38

Mrm. 1 *mf* *p* *mp* *mf*

Mrm. 2 *mf* *p* *mp* *mf*

42

Mrm. 1

Mrm. 2

44

Mrm. 1

Mrm. 2

IX

46

Mrm. 1

Musical notation for Mrm. 1, measures 46-48. The staff is in treble clef with a key signature of two flats. Measure 46 starts with a *mf* dynamic and a wavy hairpin. Measure 47 features a *f* dynamic with a hairpin and an accent (^). Measure 48 returns to *mf* with a hairpin and an accent (^).

Mrm. 2

Musical notation for Mrm. 2, measures 46-48. The staff is in bass clef with a key signature of two flats. Measure 46 starts with a *mf* dynamic. Measure 47 features a *f* dynamic with a hairpin and an accent (^). Measure 48 returns to *mf* with a hairpin and an accent (^).

49

Mrm. 1

Musical notation for Mrm. 1, measures 49-51. The staff is in treble clef with a key signature of two flats. Measure 49 starts with a *f* dynamic and a hairpin. Measure 50 features a *mp* dynamic with a hairpin and a *cresc.* marking. Measure 51 returns to *mf* with a hairpin and an accent (^).

Mrm. 2

Musical notation for Mrm. 2, measures 49-51. The staff is in bass clef with a key signature of two flats. Measure 49 starts with a *f* dynamic and a hairpin. Measure 50 features a *mp* dynamic with a hairpin and a *cresc.* marking. Measure 51 returns to *mf* with a hairpin and an accent (^).

52

Mrm. 1

Mrm. 2



54

Mrm. 1

Mrm. 2

56

Mrm. 1

Mrm. 2

58

Mrm. 1

f

Mrm. 2

f

60

Mrm. 1

Mrm. 2

Musical score for Marimba 1 and 2, measures 60-61. Marimba 1 (Mrm. 1) has a treble clef and a bass clef. The treble staff contains notes with accents (^) and dynamic markings (mf). The bass staff has rests. Marimba 2 (Mrm. 2) has a treble clef and a bass clef. The treble staff has rests. The bass staff contains notes with a sharp sign (#) and a dynamic marking (mf).

62

Mrm. 1

Mrm. 2

Musical score for Marimba 1 and 2, measures 62-63. Marimba 1 (Mrm. 1) has a treble clef and a bass clef. The treble staff contains notes with accents (^), dynamic markings (mf), and a breath mark (v). The bass staff has rests. Marimba 2 (Mrm. 2) has a treble clef and a bass clef. The treble staff has rests. The bass staff contains notes with a dynamic marking (mf) and a breath mark (v).

64

Mrm. 1

f

Mrm. 2

f

XI

66

Mrm. 1

ff *mp* *mf*

Mrm. 2

ff *mp* *mf*

68

Mrm. 1

Mrm. 2

70

Mrm. 1

Mrm. 2

72

Mrm. 1

Mrm. 2

XII

74

Mrm. 1

Mrm. 2

76

Mrm. 1

mf

f

Mrm. 2

mf

f

78

Mrm. 1

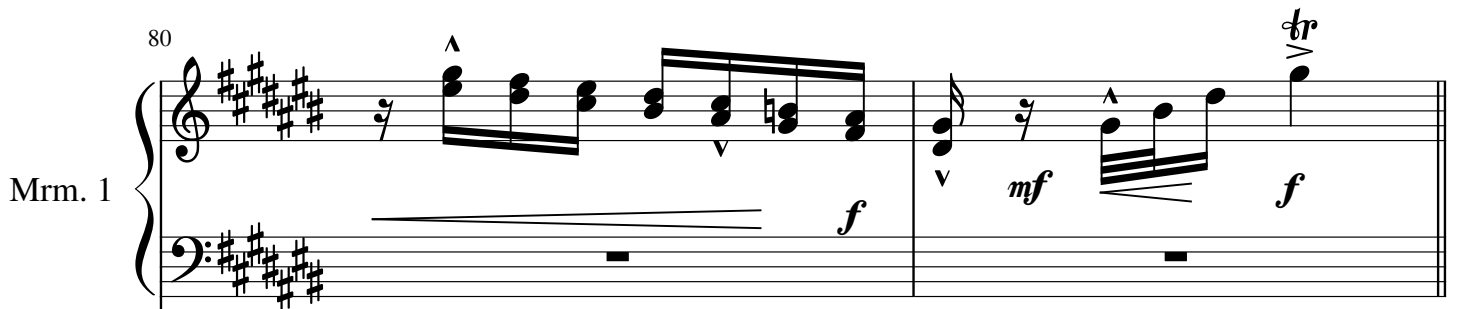
mp *cresc.* *mf*

Mrm. 2

mp *cresc.* *mf*

80

Mrm. 1



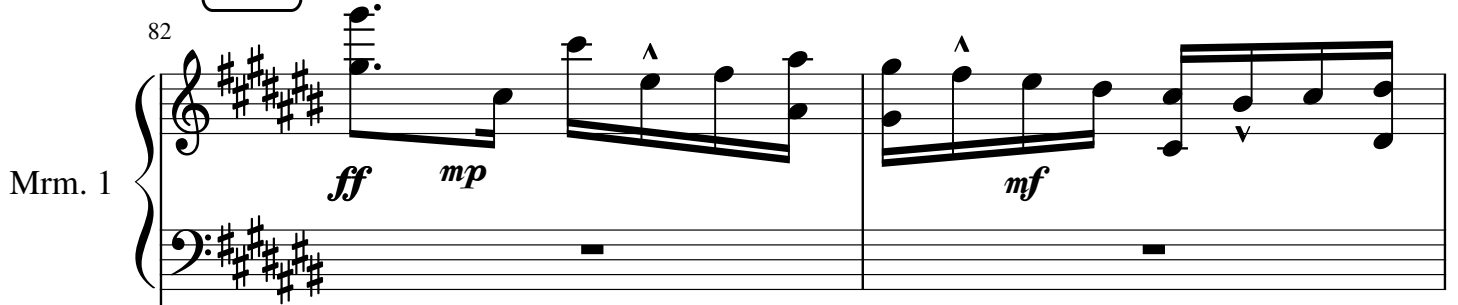
Mrm. 2



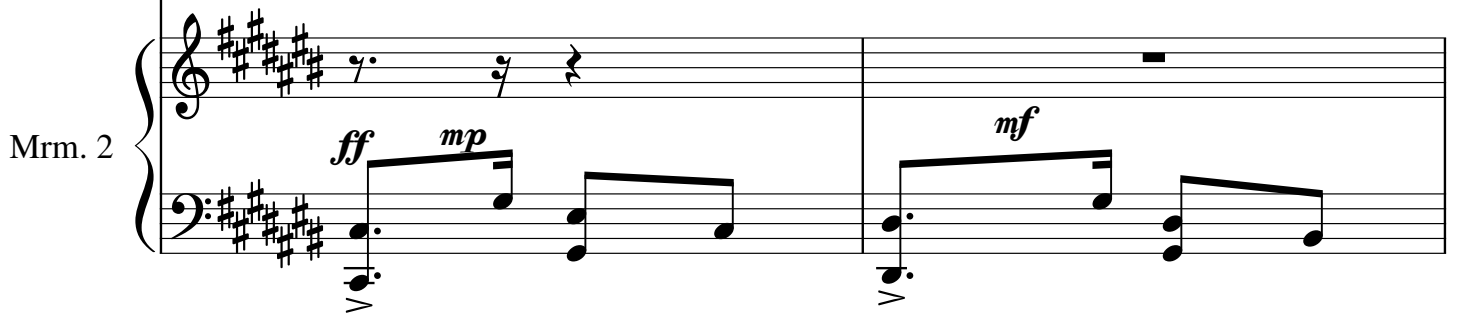
XIII

82

Mrm. 1



Mrm. 2



84

Mrm. 1

mp *mf*

Mrm. 2

mp *mf*

86

Mrm. 1

f *mf*

Mrm. 2

f *mf*

88

Mrm. 1

Mrm. 2

XIV

90

Mrm. 1

Mrm. 2

XV

94

Mrm. 1

Musical notation for Mrm. 1, measures 94-96. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The first measure contains a tremolo on a dotted quarter note. The second and third measures feature eighth-note patterns with accents (^) and a fermata over the final note of the third measure.

Mrm. 2

Musical notation for Mrm. 2, measures 94-96. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The first measure contains a dotted quarter note. The second and third measures feature eighth-note patterns.

97

Mrm. 1

Musical notation for Mrm. 1, measures 97-99. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a tremolo on a dotted quarter note. The second measure contains a fermata. The third and fourth measures feature eighth-note patterns with accents (^) and a fermata over the final note of the fourth measure.

Mrm. 2

Musical notation for Mrm. 2, measures 97-99. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a dotted quarter note. The second and third measures feature eighth-note patterns. The fourth measure contains a dotted quarter note with an accent (^).

XVI

100

Mrm. 1

Musical score for Mrm. 1, measures 100-101. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with rests, and includes a downward bowing or breath mark (*v*) under a quarter note in measure 100.

Mrm. 2

Musical score for Mrm. 2, measures 100-101. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The melody features eighth and quarter notes with accents (^) and slurs, and includes upward bowing or breath marks (^) above several notes.

102

Mrm. 1

Musical score for Mrm. 1, measures 102-105. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '8' spans measures 102-104. The melody includes eighth and quarter notes with rests and a downward bowing or breath mark (*v*) under a quarter note in measure 102. The piece concludes in measure 105 with a piano (*p*) dynamic.

Mrm. 2

Musical score for Mrm. 2, measures 102-105. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes with accents (^) and slurs, and includes upward bowing or breath marks (^) above several notes. The piece concludes in measure 105 with a piano (*p*) dynamic.