



Robert Labrosse

Bluegrass de la dinde de l'action de grâce

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: Bluegrass de la dinde de l'action de grâce
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Voice, Mandolin, Banjo, Guitar, Bass
Style: Country - Bluegrass
Comment: "Bluegrass turkey thanksgiving" (google tra... is a short interlude (or interlude) to mark the... by Robert Labrosse - All rights reserved.
<http://boebey58.wixsite.com/mescompositio>

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Bluegrass de la dinde de l'action de grâce!

INTERMÈDE



Musique de Robert Labrosse
boebey58.wix.com/mescompositions
Chambly QC

$\text{♩} = 90$

Banjo

Mandoline

Guitare classique

Basse acoustique

Violon

f

mf

mf

f

arco.

Baisser la 1ere corde d'un ton pour la finale.

3

Bj.

Mdn.

Guit. *mp*

Bass

Vln.

5

Bj.

Mdn.

Guit. *f*

Bass

Vln. *f*

7

Musical score for measures 7 and 8. The score is for five instruments: Bjo (Bj.), Mdn. (Mandolin), Guit. (Guitar), Bass, and Vln. (Violin). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 7 shows rhythmic patterns for all instruments. Measure 8 features a guitar solo with a '7' (slide) and a 's' (sustained) marking. The Bjo and Vln. parts have a 's' marking. The Mdn. and Bass parts have 'V' (accent) markings.

9

Musical score for measures 9 and 10. The score is for five instruments: Bjo (Bj.), Mdn. (Mandolin), Guit. (Guitar), Bass, and Vln. (Violin). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 9 shows sustained chords for all instruments. Measure 10 features a guitar solo with a '7' (slide) and a 's' (sustained) marking. The Bjo and Vln. parts have a 's' marking. The Mdn. and Bass parts have 'V' (accent) markings.