



# Robert Labrosse

## Le BLUES de Février 2021

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Le BLUES de Février 2021
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Big Band
<b>Style:</b>	Blues

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# Le BLUES de Février 2021

Mélo die et orchestration de Robert Labrosse, alias Boebey58

Accords au piano : Progressions Jazz de Carlos Campos

$\text{♩} = 114$   
Swing

The score is for a jazz ensemble. It includes parts for Vibraphone, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 114 beats per minute in a swing feel. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The piano part includes chord progressions: F7(13/9), Bb7(13/9), F7(13/9), Cm7(9), and F7(13/9). The vibraphone part features a melodic line with eighth and sixteenth notes. The saxophones and trumpets have harmonic parts with various articulations like accents and slurs. The trombones play a rhythmic pattern. The bass line is a simple walking bass. The drums provide a steady swing rhythm.

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments: Vibraphone (Vib.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). The music features complex harmonic textures with many accidentals and dynamic markings such as *mf*, *f*, and *mf*. The guitar part includes specific chord voicings:  $Bb7^{(13/9)}$ ,  $Bdim7^{(9)}$ ,  $F7^{(13/9)}$ ,  $Am7^{b5}$ , and  $D7^{(b13/b9)}$ . The piano part provides harmonic support with chords and voicings. The bass line is a walking bass line, and the drums play a steady groove.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vib.**: Vibraphone, playing a melodic line in the first measure.
- Alto 1 & 2**: Alto saxophones, playing sustained notes with a dynamic marking of *2*.
- Tenor 1 & 2**: Tenor saxophones, playing sustained notes with a dynamic marking of *2*.
- Bari**: Baritone saxophone, playing sustained notes with a dynamic marking of *2*.
- Tpt. 1-4**: Trumpets. Tpt. 1 has a *sourdine* (mute) instruction and a dynamic marking of *22*. Tpt. 2, 3, and 4 play sustained notes with a dynamic marking of *22*.
- Tbn. 1-4**: Trombones. Tbn. 1 has a dynamic marking of *22*. Tbn. 2, 3, and 4 play sustained notes with a dynamic marking of *22*.
- Gtr.**: Guitar, with a dynamic marking of *8*. Chord progressions are indicated below the staff:  $Gm^{7(9)}$ ,  $C7^{(13/9)}$ ,  $F7^{(13/9)}$ ,  $D7^{(b13/b9)}$ ,  $Gm^{7(9)}$ , and  $C7^{(13/9)}$ .
- Pno.**: Piano, playing chords with a dynamic marking of *2*.
- Bass**: Double bass, playing a walking bass line.
- Drums**: Drum set, playing a steady rhythm with a dynamic marking of *2*.

Vib. *F Myxolydian* *Bb Myxolydian* *F Myxolydian* *C Dorian* *F Myxolydian*  
*me Solo*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F7(9/13)* *Bb7(9/13)* *F7(9/13)* *Cm7(9)* *F7(9/13)*

Pno.

Bass

Drums

*Bb* Myxolydian      B Symmetrical Diminished      F Myxolydian      A Locrian      D Altered

Vib.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G Dorian C Mixolydian F Myxolydian G Dorian C Mixolydian

Vib.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Gm7(9) C7(13/9) F7(13/9) D7(13/b9) Gm7(9) C7(13/9)



The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Vib.**: Vibraphone part, primarily playing chords and some melodic lines.
- Alto 1 & 2**: Alto saxophones, playing melodic lines with articulation marks.
- Tenor 1 & 2**: Tenor saxophones, playing melodic lines with articulation marks.
- Bari**: Baritone saxophone, playing a melodic line with articulation marks.
- Tpt. 1-4**: Trumpets, playing harmonic parts with articulation marks.
- Tbn. 1-4**: Trombones, playing harmonic parts with articulation marks.
- Gtr.**: Guitar, with a chord progression:  $F7(13/9)$ ,  $Bb7(13/9)$ ,  $F7(13/9)$ ,  $Cm7(9)$ ,  $F7(13/9)$ .
- Pno.**: Piano, playing a harmonic accompaniment.
- Bass**: Double bass, playing a walking bass line.
- Drums**: Drum set, playing a steady groove.

Vib.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bb7(13/9) Bdim7(?) F7(13/9) Am7b5 D7(b13/b9)

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Vib. (Vibraphone)
- Alto 1 and Alto 2 (Alto Saxophones)
- Tenor 1 and Tenor 2 (Tenor Saxophones)
- Bari (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The piano part includes specific chord voicings for the guitar and piano.

Vib.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

*Gm7(9) C7(9/9) F7(9/9) D7(b9/b9) Gm7(9) C7(9/9) F7(9/9)*

*sourdine*

*ouvert*

*p mf f*