



Robert Labrosse

Boebey's Boogie Blues (for Combo jazz band)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: Boebey's Boogie Blues (for Combo jazz band)
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: trumpet, tenor sax, trombone, piano, bass, drums
Style: Jazz
Comment: When we have no children, we must look for the legacy of our passage on earth; for my part, I chose compositions that will survive me! Here is my music. September 17, 2018, entitled: "Boebey's Boogie Blues". Sharing and sharing your comments! Robert

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



Boebey's Boogie Blues

Musique de Robert Labrosse (Boebey58)
<https://boebey58.wixsite.com/mescompositions>

♩ = 160

Saxophone Ténor

Trompette en Sib

Trombone

Batterie

Piano

Basse acoustique

3

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

5

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

7

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

The musical score for page 9 of 'Boebey's Boogie Blues' features six staves. The top five staves are for Saxophone Tenor (Sax. T.), Trombone (Tromp. Si \flat), Tuba (Tbn.), Bass Drum (Bat.), and Bass (Basse), all of which contain rests. The sixth staff is for Piano (Pia.), which contains a complex melodic line with grace notes and slurs. The piano part is written in a key with one sharp (F#) and a bass clef. The score is divided into two measures by a vertical bar line.

11

Sax. T.

Tromp. Si b

Tbn.

Bat.

Pia.

Basse

The musical score for page 11 of 'Boebey's Boogie Blues' features six staves. The top five staves are for Saxophone Tenor (Sax. T.), Trombone (Tromp. Si b), Trumpet (Tbn.), and Bass Drum (Bat.), each with a single bar rest. The Piano (Pia.) part is written in a grand staff with two staves, showing a melodic line in the right hand and a bass line in the left hand. The Bass (Basse) part has a single bar rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a dynamic marking of *v* (piano) and includes various articulations like accents and slurs.

12

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

mp

14

Musical score for Boebey's Boogie Blues, page 8, measures 14-17. The score includes parts for Saxophone Tenor, Trombone, Tuba, Bass Drum, Piano, and Bass. Dynamics include *mf*, *mp*, and *p*.

Sax. T. *mf*

Tromp. Sib *mp*

Tbn. *p*

Bat.

Pia. *mf*

Basse *mf*

16

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

18

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

20

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

The image shows a page of a musical score for the piece 'Boebey's Boogie Blues' by Robert Labrosse. The score is for a jazz ensemble and includes parts for Saxophone (Tenor), Trumpet (B-flat), Trombone, Drums, Piano, and Bass. The page is numbered 20. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone part has a similar melodic line. The drum part consists of a steady eighth-note pattern with accents. The piano part provides harmonic support with chords and moving lines in both hands. The bass part has a walking bass line with eighth notes and slurs.

22

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

24

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

Musical score for measures 26-29 of "Boebey's Boogie Blues". The score is arranged for the following instruments:

- Sax. T.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- Tromp. Sib** (Soprano Trumpet): Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Dynamics: *mf*.
- Bat.** (Drum Set): Percussion clef. Dynamics: *mp*.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *mp*.
- Basse** (Bass): Bass clef, key signature of one sharp (F#). Dynamics: *mp*.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#) throughout the page.

28

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

30

Musical score for Boebey's Boogie Blues, page 16. The score includes parts for Saxophone Tenor (Sax. T.), Trombone (Tromp. Sib), Tuba (Tbn.), Bass Drum (Bat.), Piano (Pia.), and Bass (Basse). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Saxophone Tenor part has a melodic line with accents and slurs. The Trombone part has a similar melodic line with accents. The Tuba part has a rhythmic pattern with accents. The Bass Drum part has a rhythmic pattern with accents. The Piano part has a complex rhythmic pattern with accents. The Bass part has a rhythmic pattern with accents.

32

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

34

Musical score for measures 34-37 of "Boebey's Boogie Blues". The score is arranged for a jazz ensemble and includes the following parts:

- Sax. T.** (Saxophone, Tenor): Treble clef, key signature of two sharps (F# and C#). Features eighth-note patterns with accents and slurs.
- Tromp. Sib** (Trombone, Soprano): Treble clef, key signature of two sharps. Starts with a *mp* (mezzo-piano) dynamic. Features eighth-note patterns with accents and slurs.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Features eighth-note patterns with accents and slurs.
- Bat.** (Bass Drum): Percussion staff with 'x' marks indicating drum hits.
- Pia.** (Piano): Grand staff (treble and bass clefs). Features chords and moving lines with accents and slurs.
- Basse** (Bass): Bass clef, key signature of two sharps. Features eighth-note patterns with accents and slurs.

36

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

mf

37

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

38 **38** SOLO

Sax. T. *f* Solo Saxophone

Tromp. Si \flat Solo Saxophone

Tbn. Solo Saxophone

Bat. *mp* Solo Saxophone

Pia. *mf* Solo Saxophone

Basse *mp* Solo Saxophone

39

Musical score for measures 39-42 of "Boebey's Boogie Blues". The score is arranged for a jazz ensemble and includes the following parts:

- Sax. T.** (Soprano Saxophone): Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes, rests, and dynamic markings.
- Tromp. Sib** (Trumpet in B-flat): Rests throughout the measures.
- Tbn.** (Trombone): Rests throughout the measures.
- Bat.** (Drums): Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line.
- Pia.** (Piano): A grand staff (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and single notes.
- Basse** (Bass): Bass line in bass clef, primarily consisting of quarter and eighth notes.

40

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

41

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

42

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

43

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

44

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

Musical score for measures 45-50 of "Boebey's Boogie Blues". The score is arranged for a jazz band and includes the following parts:

- Sax. T.:** Tenor Saxophone, treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations.
- Tromp. Sib:** Trombone, treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a bar line.
- Tbn.:** Tuba, bass clef. The part is mostly silent, indicated by a bar line.
- Bat.:** Drums, percussion clef. The part features a rhythmic pattern with snare and bass drum hits, marked with 'x' and 'v'.
- Pia.:** Piano, grand staff (treble and bass clefs). The piano accompaniment features chords and single notes in the bass register.
- Basse:** Bass, bass clef. The part features a walking bass line with eighth and quarter notes.

46

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

47

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

48

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

49

Musical score for measures 49-52 of "Boebey's Boogie Blues". The score is arranged for a jazz band and includes the following parts:

- Sax. T.:** Tenor Saxophone part in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tromp. Si b:** Trombone part in treble clef, key of D major. It is mostly silent, with a few notes in measures 50 and 51.
- Tbn.:** Tuba part in bass clef. It is mostly silent, with a few notes in measures 50 and 51.
- Bat.:** Bass Drum part in treble clef. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Pia.:** Piano part in grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines.
- Basse:** Bass part in bass clef. It features a rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

50

50 Solo Trompette

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

mf Solo Trompette

mp Solo Trompette

mf

mp Solo Trompette

The musical score for page 51 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone part, mostly silent with a few notes in the first measure.
- Tromp. Sib:** Trombone part in B-flat, featuring a melodic line with accents and slurs.
- Tbn.:** Tuba part, mostly silent.
- Bat.:** Bass Drum part, showing a rhythmic pattern with 'x' marks for hits.
- Pia.:** Piano part, consisting of a bass line with chords and single notes.
- Basse:** Bass part, providing a steady bass line with some melodic movement.

The musical score for page 52 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone part, mostly silent with a few notes in the first measure.
- Tromp. Sib:** Trombone part in B-flat, featuring a melodic line with accents and slurs.
- Tbn.:** Tuba part, mostly silent.
- Bat.:** Bass Drum part, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum.
- Pia.:** Piano part, consisting of a bass line with chords and single notes.
- Basse:** Bass part, providing a steady bass line with some melodic movement.

The musical score for page 53 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone, Treble clef, key signature of one sharp (F#).
- Tromp. Sib:** Trombone, Treble clef, key signature of one sharp (F#).
- Tbn.:** Tuba, Bass clef.
- Bat.:** Bass Drum, Percussion clef.
- Pia.:** Piano, Grand staff (Treble and Bass clefs).
- Basse:** Bass, Bass clef.

The score shows a rhythmic pattern in the drums and piano, with melodic lines in the brass and bass. The piano part features a walking bass line with chords. The bass line consists of eighth notes and quarter notes. The saxophone and trombone parts have rests, while the tuba part has a few notes.

The musical score for measures 54-57 of "Boebey's Boogie Blues" is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. T.:** Remains silent throughout these measures.
- Tbn.:** Remains silent throughout these measures.
- Bat.:** Plays a rhythmic pattern of eighth notes with accents and slurs, alternating between the first and second lines of the staff.
- Pia.:** Provides harmonic support with chords and single notes in the bass clef, including a piano (*p*) dynamic marking.
- Basse:** Plays a bass line with eighth notes and rests, featuring a bass clef and a flat (*b*) dynamic marking.

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

Musical score for measures 57-60 of "Boebey's Boogie Blues". The score is arranged for a jazz ensemble and includes the following parts:

- Sax. T.:** Tenor Saxophone, Treble clef, key signature of one sharp (F#).
- Tbn.:** Trombone, Bass clef, key signature of one sharp (F#).
- Bat.:** Bass Drum, Percussion clef.
- Pia.:** Piano, Treble and Bass clefs, key signature of one sharp (F#).
- Basse:** Bass, Bass clef, key signature of one sharp (F#).

The score shows a melodic line for the Trombone and a rhythmic pattern for the Bass Drum. The Piano and Bass provide harmonic support with chords and bass lines. The Saxophone Tenor part is mostly silent in these measures.

Musical score for 'Boebey's Boogie Blues' featuring Sax. T., Tromp. Sib, Tbn., Bat., Pia., and Basse. The score is in 4/4 time and key of D major. The Saxophone Tenor (Sax. T.) part is mostly silent, indicated by a bar line. The Trombone (Tromp. Sib) part features a melodic line with accents and slurs. The Trumpet (Tbn.) part is also silent. The Drums (Bat.) part includes a steady bass drum pattern and a snare drum pattern. The Piano (Pia.) part features a bass line with chords and a melody. The Bass (Basse) part features a bass line with chords and a melody.

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

60

Musical score for measures 60-63 of "Boebey's Boogie Blues". The score is written for a jazz ensemble and includes the following parts:

- Sax. T.** (Saxophone Tenor): Rests in measures 60-63.
- Tromp. Sib** (Trombone): Plays a melodic line in measures 60-63, featuring eighth notes and quarter notes with accents.
- Tbn.** (Tuba): Rests in measures 60-63.
- Bat.** (Bass Drum): Plays a rhythmic pattern of eighth notes and quarter notes with accents.
- Pia.** (Piano): Provides harmonic support with chords and single notes in measures 60-63.
- Basse** (Bass): Provides harmonic support with chords and single notes in measures 60-63.

Musical score for page 61 of "Boebey's Boogie Blues". The score is arranged for a jazz band and includes the following parts:

- Sax. T.**: Tenor Saxophone, Treble clef, key signature of one sharp (F#).
- Tromp. Sib**: Trombone, Treble clef, key signature of one sharp (F#).
- Tbn.**: Tuba, Bass clef.
- Bat.**: Bass Drum, Percussion clef.
- Pia.**: Piano, Grand staff (Treble and Bass clefs).
- Basse**: Bass, Bass clef.

The score shows a rhythmic pattern in the bass drum and bass, with melodic lines in the trombone and piano. The saxophone and tuba parts are mostly silent in this section.

62

62 Solo Trombone

Musical score for measures 62-65 of 'Boebey's Boogie Blues'. The score is arranged for six instruments: Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Bass Drum (Bat.), Piano (Pia.), and Bass (Basse). The key signature is one sharp (F#) and the time signature is 4/4. The score features a 'Solo Trombone' section for the Tbn. part, marked 'SOLO' and 'mf'. The Bat. part is marked 'mp'. The Pia. part is marked 'mf'. The Basse part is marked 'mp'. The Sax. T. and Tromp. Sib parts are marked 'Solo Trombone' and have a whole rest. The Tbn. part has a melodic line with accents and slurs. The Bat. part has a rhythmic pattern with 'x' marks. The Pia. part has a harmonic accompaniment with slurs. The Basse part has a melodic line with slurs.

Musical score for page 63, featuring the following instruments and parts:

- Sax. T.**: Tenor Saxophone part, mostly silent with a few notes.
- Tromp. Sib**: Trombone part, mostly silent with a few notes.
- Tbn.**: Tuba part, featuring a melodic line with accents and slurs.
- Bat.**: Bass Drum part, featuring a rhythmic pattern with 'x' marks for cymbals.
- Pia.**: Piano part, featuring a bass line with chords and slurs.
- Basse**: Bass part, featuring a melodic line with slurs.

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

The musical score for page 65 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone, Treble clef, key signature of one sharp (F#).
- Tromp. Sib:** Trombone, Treble clef, key signature of one sharp (F#).
- Tbn.:** Trumpet, Bass clef.
- Bat.:** Bass Drum, Percussion clef.
- Pia.:** Piano, Treble and Bass clefs.
- Basse:** Bass, Bass clef.

The score shows rhythmic patterns and melodic lines for each instrument. The piano part includes chords with flats (Bb, Eb, Fb) and the bass part features eighth notes and rests.

The musical score for page 66 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone, Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Tromp. Sib:** Trombone, Treble clef, key signature of two sharps. The staff contains a whole rest.
- Tbn.:** Tuba, Bass clef. The staff contains a melodic line with eighth notes and accents.
- Bat.:** Bass Drum, Percussion clef. The staff contains a rhythmic pattern with 'x' marks and stems.
- Pia.:** Piano, Treble and Bass clefs. The staff contains a harmonic accompaniment with chords and single notes.
- Basse:** Bass, Bass clef. The staff contains a bass line with eighth notes and rests.

Musical score for measures 67-70 of "Boebey's Boogie Blues". The score is arranged for a jazz band and includes the following parts:

- Sax. T.** (Saxophone Tenor): Treble clef, key signature of one sharp (F#). Measures 67-70 are mostly rests.
- Tromp. Si \flat** (Trumpet Soprano): Treble clef, key signature of one sharp (F#). Measures 67-70 are mostly rests.
- Tbn.** (Trumpet Bass): Bass clef, key signature of one sharp (F#). Features a melodic line with accents (^) and slurs.
- Bat.** (Drums): Standard drum notation with various rhythmic patterns and accents.
- Pia.** (Piano): Grand staff (treble and bass clefs). Features a harmonic accompaniment with chords and moving lines.
- Basse** (Bass): Bass clef. Features a bass line with slurs and accents.

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

Detailed description of the musical score: The score is for measures 68-71 of 'Boebey's Boogie Blues'. It features six staves. The Saxophone (Tenor) and Trombone (Soprano) parts are mostly silent, indicated by a thick black bar. The Trombone (Bass) part has a melodic line starting on a half note G2, moving to F2, then E2, and ending on D2. The Bass Drum part shows a rhythmic pattern with 'x' marks for snare hits and 'v' marks for bass drum hits. The Piano part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, and F1. The Bass part has a melodic line starting on a half note G2, moving to F2, then E2, and ending on D2.

Musical score for page 69 of "Boebey's Boogie Blues". The score is arranged for a jazz band and includes the following parts:

- Sax. T.** (Saxophone Tenor): Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Tromp. Si b** (Trombone): Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Tbn.** (Trumpet): Bass clef. The staff contains a whole rest.
- Bat.** (Bass Drum): Percussion clef. The staff shows a rhythmic pattern with 'x' marks for cymbals and 'v' marks for the drum head. The pattern consists of eighth and sixteenth notes.
- Pia.** (Piano): Treble and Bass clefs. The staff shows a harmonic accompaniment with chords and moving lines.
- Basse** (Bass): Bass clef. The staff shows a bass line with eighth and sixteenth notes, including grace notes.

70

Sax. T.

Tromp. Si b

Tbn.

Bat.

Pia.

Basse

The musical score for page 71 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone, Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Tromp. Si b:** Trombone, Treble clef, key signature of two sharps. The staff contains a whole rest.
- Tbn.:** Trumpet, Bass clef. The staff contains a melodic line with eighth notes and a half note, including a trill and an accent mark.
- Bat.:** Bass Drum, Percussion clef. The staff contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits.
- Pia.:** Piano, Treble and Bass clefs. The staff contains a harmonic accompaniment with chords and single notes.
- Basse:** Bass, Bass clef. The staff contains a bass line with eighth notes and rests.

The musical score for page 72 of 'Boebey's Boogie Blues' features the following parts:

- Sax. T.:** Tenor Saxophone, Treble clef, key signature of one sharp (F#).
- Tromp. Sib:** Trombone, Treble clef, key signature of one sharp (F#).
- Tbn.:** Tuba, Bass clef, key signature of one flat (Bb).
- Bat.:** Bass Drum, Percussion clef.
- Pia.:** Piano, Grand staff (Treble and Bass clefs).
- Basse:** Bass, Bass clef, key signature of one flat (Bb).

The score shows a 4-measure phrase. The Saxophone and Trombone parts are mostly rests. The Tuba part has a melodic line with accents. The Bass Drum part has a rhythmic pattern with 'x' marks. The Piano part has a harmonic accompaniment. The Bass part has a melodic line with accents.

73

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

f

mf

mp

mf

Musical score for Boebey's Boogie Blues, page 74. The score includes parts for Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib.), Trombone Bass (Tbn.), Bass Drum (Bat.), Piano (Pia.), and Bass (Basse). The music is in 4/4 time with a key signature of one sharp (F#). The saxophone and trombone parts feature melodic lines with accents and slurs. The piano part provides harmonic support with chords and bass lines. The bass drum part shows a steady rhythmic pattern. The bass part has a walking bass line. Dynamics include *mf* and *mp*.

76

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

Musical score for measures 78-81 of "Boebey's Boogie Blues". The score is arranged for a jazz band and includes the following parts:

- Sax. T.** (Saxophone Tenor): Melodic line with accents and slurs.
- Tromp. Sib** (Trombone): Melodic line with accents and slurs.
- Tbn.** (Tuba): Melodic line with accents and slurs.
- Bat.** (Bass Drum): Rhythmic accompaniment with 'x' marks for hits.
- Pia.** (Piano): Harmonic accompaniment in both treble and bass clefs.
- Basse** (Bass): Harmonic accompaniment in the bass clef.

The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including accents, slurs, and dynamic markings.

80

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

82

Sax. T.

Tromp. Sib

Tbn.

Bat.

Pia.

Basse

Musical score for measures 84-87 of "Boebey's Boogie Blues". The score is arranged for six instruments: Saxophone Tenor (Sax. T.), Trombone Soprano B-flat (Tromp. Sib), Trombone Bass (Tbn.), Bass Drum (Bat.), Piano (Pia.), and Bass (Basse). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 84. The Saxophone Tenor part features a melodic line with accents and slurs. The Trombone Soprano B-flat part starts with a *mf* dynamic and includes accents. The Trombone Bass part has a similar melodic line. The Bass Drum part consists of a rhythmic pattern of eighth notes with 'x' marks. The Piano part provides harmonic support with chords and single notes. The Bass part has a simple rhythmic line. The score concludes at measure 87 with a double bar line and repeat dots.

86 $\text{♩} = 120$

Sax. T.

Tromp. Si \flat

Tbn.

Bat.

Pia.

Basse

mf

f

mf