



# Robert Labrosse

## Boebey's Rock (for Big Band)

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Boebey's Rock (for Big Band)
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Big Band
<b>Style:</b>	Jazz

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



# Boebey's Rock

New version/ New soundfont - MS2.1

Audio source : YouTube



Pour mon frère Serge  
qui m'a encouragé à relever ce défi!

Musique de Robert Labrosse  
<http://boebey58.wixsite.com/mescompositions>



Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trompette piccolo

Trompette 2

Trompette 3

Trompette 4

Trombone 1

Trombone 2

Trombone 3

Trombone contrebasse

Palm Muted Guitar  
Rhythm Guitar

Synth Bass 2  
Bass Guitar

Electronic Drumset  
Drumset

Bongos

Rhodes EP  
Piano électrique

This musical score page, numbered 3, is arranged for a large ensemble. It features 15 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. A. 1**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Sax. A. 2**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Sax. T. 1**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Sax. T. 2**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Sax. Bar.**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tromp. pic.**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tromp. 2**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tromp. 3**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tromp. 4**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tbn. 1**: Bass clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tbn. 2**: Bass clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tbn. 3**: Bass clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- Tbn. Cb**: Bass clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- R. Guit.**: Treble clef, key signature of three sharps. The staff contains a whole rest for the entire duration.
- B. Guit.**: Bass clef, key signature of three sharps. This staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and breath marks).
- Drs.**: Drum set notation. This staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and breath marks).
- Bo.**: Mallet percussion notation. The staff contains a whole rest for the entire duration.
- Pia. él.**: Piano accompaniment. This section consists of two staves (treble and bass clef) with a key signature of three sharps. Both staves contain whole rests for the entire duration.

A

5

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

Palm muted guitar

R. Guit.

B. Guit.

Drs.

Bo.

Rhodes EP

Pia. él.

7

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

**B**

9

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.



11

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

C

13

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

*mp*

*mf*

D

17

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

19

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The image shows a page of a musical score for a jazz ensemble. The score is written for 19 measures. The instruments are: Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Piccolo, 2, 3, 4), Trombones (1, 2, 3, Contrabass), Right and Left Guitars, Drums, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes, often with accents and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The guitars play a steady eighth-note accompaniment. The drums play a consistent pattern with snare and bass drum. The piano provides harmonic support with chords and single notes. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 19 at the top left.



Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Detailed description of the musical score: This page contains the musical notation for measures 23-25. The score is for a large ensemble. The saxophone section (Sax. A. 1 & 2, Sax. T. 1 & 2, Sax. Bar.) is mostly silent, indicated by rests. The trumpet section (Tromp. pic., Tromp. 2, 3, 4) plays a melodic line with dynamics ranging from *f* to *mf*. The trombone section (Tbn. 1, 2, 3, Cb) provides harmonic support with a steady eighth-note pattern. The guitar section (R. Guit., B. Guit.) plays a rhythmic accompaniment. The drums (Drs.) and bassoon (Bo.) play a consistent eighth-note pattern. The piano (Pia. él.) provides a harmonic foundation with chords and moving lines in both hands.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.



Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar.  
Tromp. pic.  
Tromp. 2  
Tromp. 3  
Tromp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. Cb  
R. Guit.  
B. Guit.  
Drs.  
Bo.  
Pia. él.

The musical score is written for a large ensemble. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) is currently silent, indicated by a horizontal line. The trumpet section (Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4) plays a melodic line with dynamics ranging from *f* to *mf*. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb) provides harmonic support with dynamics from *f* to *mf*. The guitar section (R. Guit., B. Guit.) plays a rhythmic accompaniment with dynamics from *f* to *mf*. The drum section (Drs.) and bassoon (Bo.) play a steady rhythmic pattern. The piano (Pia. él.) provides a harmonic and rhythmic foundation with dynamics from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

29

Sax. A. 1  
*mp*

Sax. A. 2  
*mp*

Sax. T. 1  
*mp*

Sax. T. 2  
*mp*

Sax. Bar.  
*mp*

Tromp. pic.  
*f*

Tromp. 2  
*f*

Tromp. 3  
*f*

Tromp. 4  
*f*

Tbn. 1

Tbn. 2  
*mp*

Tbn. 3  
*mp* *mf* *mp* *mf*

Tbn. Cb.  
*mp* *mf* *mp* *mf*

R. Guit.  
*mp* *mf* *mp* *mf*

B. Guit.  
*mf*

Drs.  
*mf*

Bo.  
*mf*

Pia. él.  
*mp*

31

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The musical score for page 35 is arranged in a standard orchestral format. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Piccolo, 2, 3, 4), three trombones (1, 2, 3), a Trombone Contrabasso, Right and Left Guitars, Drums, Bassoon, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone and guitar parts feature complex rhythmic patterns with many accents and slurs. The brass parts are more melodic, with dynamic markings such as *mp* and *mf*. The piano part provides a harmonic foundation with chords and arpeggios. The page concludes with a double bar line and repeat dots.

I

37

Sax. A. 1  
*mf*

Sax. A. 2  
*mf*

Sax. T. 1  
*mf*

Sax. T. 2  
*mf*

Sax. Bar.  
*mf*

Tromp. pic.  
*ff*

Tromp. 2  
*ff*

Tromp. 3  
*ff*

Tromp. 4  
*ff*

Tbn. 1

Tbn. 2  
*mf*

Tbn. 3  
*mf* *f* *mf* *f*

Tbn. Cb.  
*mf* *f* *mf* *f*

R. Guit.  
*f*

B. Guit.  
*f*

Drs.  
*f*

Bo.

Pia. él.  
*mf*

39

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

J

41

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.



Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 43, contains 15 staves of music. The instruments are: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present, particularly in the Tbn. 2, Tbn. 3, and Tbn. Cb parts. The piano part (Pia. él.) consists of a complex accompaniment with many beamed notes and rests.

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar.  
Tromp. pic.  
Tromp. 2  
Tromp. 3  
Tromp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. Cb.  
R. Guit.  
B. Guit.  
Drs.  
Bo.  
Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 47, contains 14 staves of music. The instruments are listed on the left: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The saxophone parts (A. 1, A. 2, T. 1, T. 2, Bar.) are mostly silent, indicated by horizontal lines. The trumpet and trombone parts feature complex rhythmic patterns with dynamic markings such as *ff* and *f*. The guitar parts (R. and B.) play a driving, rhythmic accompaniment. The drum part (Drs.) shows a consistent drum pattern with various articulations. The bassoon part (Bo.) and piano part (Pia. él.) provide harmonic support with rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

49

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. Bar.  
Tromp. pic.  
Tromp. 2  
Tromp. 3  
Tromp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. Cb.  
R. Guit.  
B. Guit.  
Drs.  
Bo.  
Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

This musical score page, numbered 51, contains 14 staves of music. The instruments are: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Tromp. pic., Tromp. 2, Tromp. 3, Tromp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. Cb, R. Guit., B. Guit., Drs., Bo., and Pia. él. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones (A1, A2, T1, T2, Bar.) are mostly silent, indicated by whole rests. The trumpets and trombones play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *f*. The guitar parts (R. and B.) play a similar rhythmic accompaniment. The drums (Drs.) play a steady eighth-note pattern. The bassoon (Bo.) and piano (Pia. él.) also play rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 53, featuring the following instruments and parts:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tromp. pic.
- Tromp. 2
- Tromp. 3
- Tromp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. Cb.
- R. Guit.
- B. Guit.
- Drs.
- Bo.
- Pia. él.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *f*, *mf*).

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.



59

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. pic.

Tromp. 2

Tromp. 3

Tromp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Cb.

R. Guit.

B. Guit.

Drs.

Bo.

Pia. él.

The musical score for page 59 is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Piccolo, 2, 3, 4), three trombones (1, 2, 3) and a Trombone Contrabasso, Right and Left Guitars, Drums, Bassoon, and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophones and guitar parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The brass instruments (trumpets and trombones) play sustained chords and rhythmic patterns. The piano part provides harmonic support with chords and moving bass lines. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The page number '59' is located at the top left of the score.

