



# Robert Labrosse

## Confinement

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Confinement
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Bassoon, String Orchestra
<b>Style:</b>	Others

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# Confinement

Robert Labrosse, alias Boebey58 (24 mars 2020)  
<https://boebey58.wixsite.com/mescompositions>

**Moderato**

Basson

Tuba *ppp*

Timbales *p*

Tubular Bells

Basse

Harpe

Altos

Violoncelles *pizz.* *mf*

Contrebasse

The musical score is for a 4/4 piece in a minor key, marked Moderato. The bassoon part features a melodic line with slurs and accents, including a trill-like figure. The tuba, tubular bells, bass, harp, and alto parts are marked with rests, indicating they are silent in this section. The timbales and cellos play a rhythmic pattern of quarter notes with accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) for the cellos. The cello part is marked *pizz.* (pizzicato).

Musical score for a brass and woodwind ensemble. The score is written for the following instruments: Bsn. (Bassoon), Tba. (Tuba), Timb. (Timpani), Tu. Be. (Trumpet in B-flat), B. (Baritone), Hrp. (Harp), Alt. (Alto Saxophone), Vlcs. (Violins), and Cb. (Cello). The score is in 3/4 time and features a key signature of one sharp (F#). The Bsn. part begins with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a quarter note (C3), a quarter note (D3), and a quarter note (E3). The Tba. part has a *ppp* dynamic marking and a long note (G2) spanning the first two measures. The Timb. part has a rhythmic pattern of quarter notes with accents (G2, A2, B2, C3). The Tu. Be. part has a whole rest in the first measure and a half rest in the second. The B. part has a *ppp* dynamic marking and a long note (G2) spanning the first two measures. The Hrp. part has a whole rest in the first measure and a half rest in the second. The Alt. part begins with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a quarter note (C3), a quarter note (D3), and a quarter note (E3). The Vlcs. part has a rhythmic pattern of quarter notes with accents (G2, A2, B2, C3). The Cb. part has a whole rest in the first measure and a half rest in the second.

5

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

*mf*

7

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 7 through 10. The score is written for nine parts: Bsn. (Bassoon), Tba. (Tuba), Timb. (Timpani), Tu. Be. (Trumpet in B-flat), B. (Baritone), Hrp. (Harp), Alt. (Alto Saxophone), Vlcs (Violoncelles), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a rehearsal mark '7'. The Bsn. part has a melodic line with slurs and accents. The Tba. part has a low note in measure 7 and rests in measures 8-10. The Timb. part has a rhythmic pattern of quarter notes with accents. The Tu. Be. and B. parts have rests in measures 8-10. The Hrp. part has rests in measures 8-10. The Alt. part has a melodic line with slurs and accents. The Vlcs part has a rhythmic pattern of quarter notes with accents. The Cb. part has a melodic line with slurs and accents.

9

The image shows a musical score for measures 9 through 12. The instruments are arranged vertically from top to bottom: Bsn. (Bassoon), Tba. (Tuba), Timb. (Timpani), Tu. Be. (Trumpet in B-flat), B. (Baritone), Hrp. (Harp), Alt. (Alto Saxophone), Vlcs (Violins), and Cb. (Cello). The Bsn. and Alt. parts have active melodic lines with accents and slurs. The Timb. and Vlcs parts play a rhythmic pattern of quarter notes with accents. The Tba., Tu. Be., B., and Hrp. parts are mostly silent, indicated by rests. The Cb. part has a melodic line with slurs and accents. The score is written in bass clef for most instruments, with the Hrp. part in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

11

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.



13

The image shows a musical score for measures 13 through 16. The instruments are arranged vertically from top to bottom: Bsn. (Bassoon), Tba. (Tuba), Timb. (Timpani), Tu. Be. (Trumpet in B-flat), B. (Baritone), Hrp. (Harp), Alt. (Alto Saxophone), Vlcs (Violins), and Cb. (Cello). The Bsn. and Alt. parts have active melodic lines, while the Tba., Tu. Be., B., and Hrp. parts are mostly silent, indicated by rests. The Vlcs and Cb. parts provide a rhythmic and harmonic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

15

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

*p*

*pp*

*pizz.*

*p*