



# Robert Labrosse

## Consequences

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robotlabrosse.htm>

### About the piece



<b>Title:</b>	Consequences
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	2 Flutes and Orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	Consequences Music : Robert Labrosse (B) orchestrated in November 2015 Muscoresoftware All rights reserved. ----- <a href="https://www.facebook.com/photo.php?fbid=...">https://www.facebook.com/photo.php?fbid=...</a> You drank? Choose how you will leave the taxi, police patrol car, ambulance or hearse



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Conséquences

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# Consequences

Musique de Robert Labrosse  
Boebey58@gmail.com  
Chambly, QC  
Composée en novembre 2015



**A**  $\text{♩} = 140$  **B**  $\text{♩} = 100$   $\text{♩} = 50$

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *mf*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

F Horn 1 & 3 *mp*

F Horn 2 & 4 *mp*

Trompette en Do *mp*

B♭ Trumpet 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Tuba *mp*

Timpani *mp* *mf*

Cloches tubulaires

Snare Drum *mp* *f*

Bass Drum *mp* *mf* *f*

Cymbal *mf* *f*

Voix

Piano *f* *fff*

Harp *f*

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mp* *f*

Violoncello *p* *f*

Contrabass *p* *f* *mf*



♩ = 70

♩ = 50   ♩ = 30   ♩ = 15   ♩ = 60

♩ = 40   ♩ = 30   ♩ = 20   ♩ = 10

8

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

F Hn. 1 3 *ppp*

F Hn. 2 4 *ppp*

Tromp. Do *ppp*

B♭ Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tba. *ppp*

Timp. *mp* *p*

Cl. tub.

Sn. Dr.

B. Dr.

Cym.

Vx.

Pia.

Hrp. *mf* *mp*

Vln. 1 *p* *pp*

Vln. 2 *pp* *ppp*

Vla. *p* *pp*

Vc. *ppp* *ppp*

Cb. *pp* *pp*



**E**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1 3 *p*

F Hn. 2 4

Tromp. Do

Bb Tpt. 2

Tbn. 1 *ppp*

Tbn. 2

Tba. *pp*

Timp. *mp*

Cl. tub.

Sn. Dr. *ppp*

B. Dr. *ppp*

Cym.

Vx.

Pia. *mf*

Hrp. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *mp*

Cb. *mp*



E

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tromp. Do *mp*

Bb Tpt. 2 *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *p*

Timp. *mf*

Cl. tub. *mf*

Sn. Dr. *pp*

B. Dr. *pp*

Cym. *p*

Vx. *mp*

Pia. *mp*

Hrp. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Score for a full orchestra, including woodwinds, brass, percussion, strings, and piano/harp. The score is marked with a 'G' in a box at the top left.

Instrument parts include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bb Cl. 1, Bb Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. 1, 3; F Hn. 2, 4
- Tromp. Do
- Bb Tpt. 2
- Tbn. 1, Tbn. 2, Tba.
- Timp.
- Cl. tub.
- Sn. Dr., B. Dr., Cym.
- Vx.
- Pia.
- Hrp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

Dynamic markings include *mf*, *ff*, *p*, *mp*, and *f*.

H  $\text{♩} = 140$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 3 *mf*

F Hn. 2 4 *mf*

Tromp. Do *mp*

Bb Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *ff*

Cl. tub. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Vx.

Pia. *mf* *fff* *mf* *fff* *ff*

Hrp. *mp* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* 3 3 3 3 3 3

Cb. *mp*

32 **I**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Tromp. Do  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Cl. tub.  
Sn. Dr.  
B. Dr.  
Cym.  
Vx.  
Pia.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Score for a full orchestra, including woodwinds, brass, percussion, strings, and piano. The score is divided into two systems, each with two measures. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bb Cl. 1, Bb Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. 1 3, F Hn. 2 4
- Tromp. Do
- Bb Tpt. 2
- Tbn. 1, Tbn. 2
- Tba.
- Timp.
- Cl. tub.
- Sn. Dr.
- B. Dr.
- Cym.
- Vx.
- Pia.
- Hrp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *fff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *fff*, *mf*, *fff*). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with tempo markings of 135, 130, 125, 120, 115, 105, 95, and 85. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpet, Trombone, Tuba, Timpani, Clarinet in B-flat, Snare Drum, Bass Drum, Cymbal, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like accents and breath marks. A rehearsal mark 'K' is present at the beginning of the first system.

*J* = 75

**I** 140

40

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

F Hn. 1 3 *mp* *p*

F Hn. 2 4 *mp* *p*

Tromp. Do *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tba. *mp* *p*

Timp. *mp* *mf* *fff*

Cl. tub. *mp* *fff*

Sn. Dr. *mp* *mf*

B. Dr. *pp* *mf*

Cym. *mf*

Vx. *mf*

Pia. *mp* *f*

Hrp. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mp* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*