



Robert Labrosse

La course des grands si petits (Robert Labrosse et Joyce Gagnon)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robotlabrosse.htm>

About the piece



Title: La course des grands si petits (Robert Labrosse et Joyce Gagnon)

Composer: Labrosse, Robert

Arranger: Labrosse, Robert

Copyright: Copyright © Robert Labrosse

Publisher: Labrosse, Robert

Instrumentation: Guitar and orchestra

Style: Others

Comment: La course des grands si petits / The race of Labrosse's music (Boebey58) in collaborative melody level. All rights reserved - January 2018

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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La course des grands si petits

The race of the big ones so small

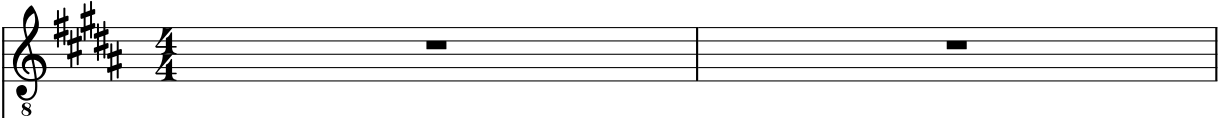
Musique de Robert Labrosse

Avec la collaboration de Joyce Gagnon au niveau de la mélodie

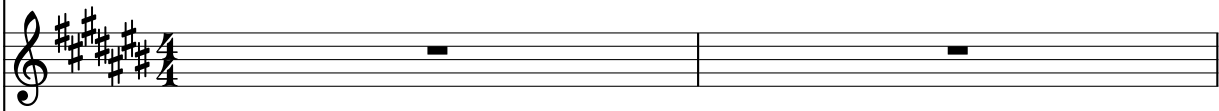


♩ = 178

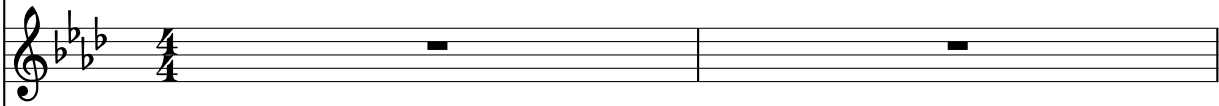
Guitar



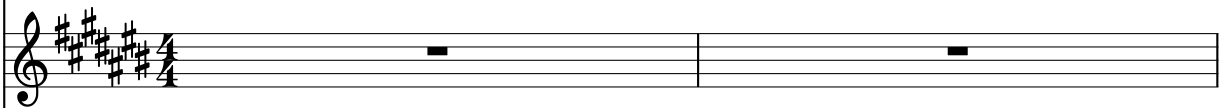
Trumpet



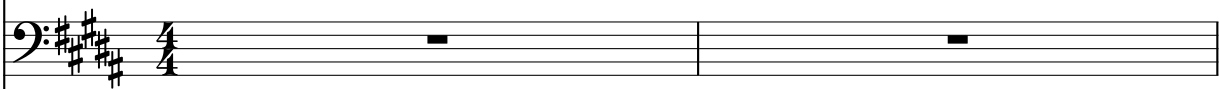
Alto Sax



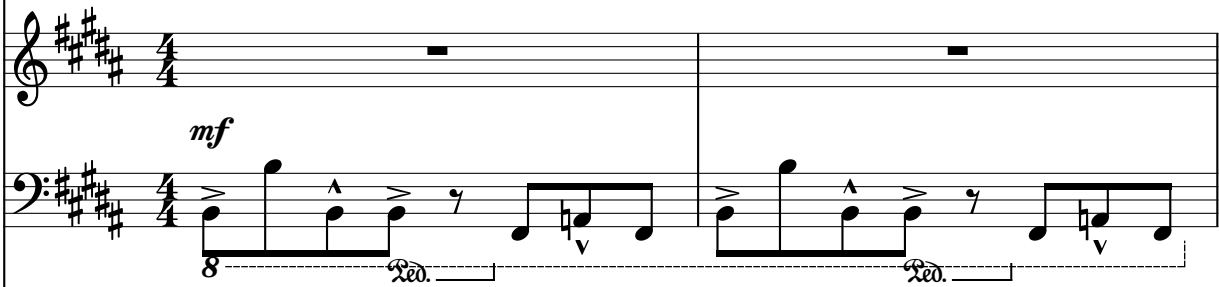
Tenor Sax



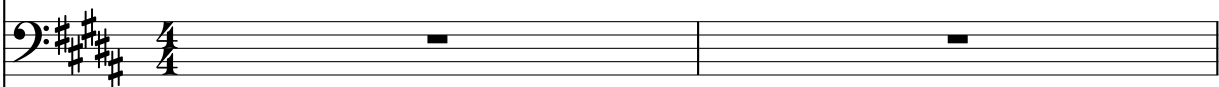
Trombone



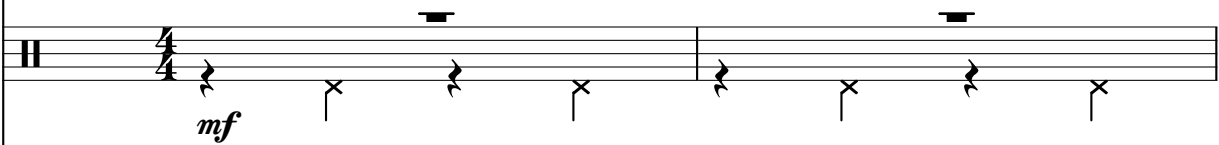
Piano



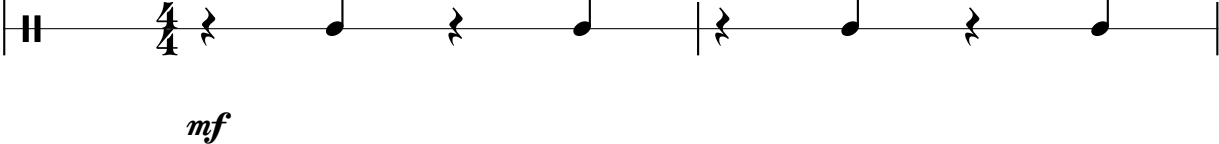
Bass



Drums



Claquer des doigts



8

Gtr. *f*

Tpt. *mp*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Piano

8 *leo.*

Bass

Drums

Claq. dgt.

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight parts: Guitar (Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Piano, Bass, Drums, and Clarinet/Double Bass (Claq. dgt.). The key signature is four sharps (F#, C#, G#, D#), and the time signature is 8/8. The score is divided into two measures. The first measure shows the guitar playing a whole note chord, while the other instruments play rhythmic patterns. The second measure features a dynamic shift for the guitar to *f* and continues the rhythmic patterns. The piano part includes a section marked '8' and 'leo.' with a dashed line underneath. The bass part is mostly silent in the first measure and has a few notes in the second. The drums and claq. dgt. parts provide a steady rhythmic accompaniment.

5

This musical score is for a jazz ensemble and consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Gtr. (Guitar):** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with accents and a 'full' bowing or breath mark.
- Tpt. (Trumpet):** Treble clef, starting with a mezzo-piano (*mp*) dynamic. It plays a rhythmic pattern with accents.
- Alto:** Treble clef, starting with a mezzo-piano (*mp*) dynamic. It plays a rhythmic pattern with accents.
- Tenor:** Treble clef, starting with a mezzo-piano (*mp*) dynamic. It plays a rhythmic pattern with accents.
- Tbn. (Trombone):** Bass clef, starting with a mezzo-piano (*mp*) dynamic. It plays a rhythmic pattern with accents.
- Piano:** Grand staff (treble and bass clefs), starting with a mezzo-forte (*mf*) dynamic. The bass line includes an 8-measure rest and a 'Solo.' section.
- Bass:** Bass clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern with accents.
- Drums:** Two staves, starting with a mezzo-forte (*mf*) dynamic. The top staff shows a snare drum pattern, and the bottom staff shows a bass drum pattern.
- Claq. dgt. (Clarinets/Double Basses):** Two staves, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern with accents.

This musical score is for a jazz ensemble and includes the following parts:

- Gtr. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with accents, slurs, and a 'full' dynamic marking.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). Features a rhythmic pattern with accents.
- Tenor:** Treble clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The bass line features a melodic line with accents and slurs, and a 'Ped.' (pedal) marking.
- Bass:** Bass clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Drums:** Two staves. The top staff shows a rhythmic pattern with accents. The bottom staff shows a rhythmic pattern with accents.
- Claq. dgt. (Clarinet):** Bass clef, key signature of three sharps. Features a rhythmic pattern with accents.

This musical score is for a jazz ensemble and includes the following parts:

- Gtr. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with accents, slurs, and a *Full* dynamic marking.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). Features a rhythmic pattern with accents.
- Tenor:** Treble clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The bass line features a rhythmic pattern with accents and *Leg.* (legato) markings.
- Bass:** Bass clef, key signature of three sharps. Features a rhythmic pattern with accents.
- Drums:** Two staves. The top staff shows a rhythmic pattern with accents. The bottom staff shows a pattern with 'x' marks, likely representing cymbals.
- Claq. dgt. (Clarinet):** Bass clef, key signature of three sharps. Features a rhythmic pattern with accents.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Guitar (Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Piano (Piano), Bass, Drums, and Clarinet/Double Bass (Claq. dgt.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into three measures. The guitar part features a complex melodic line with many slurs and accents. The brass instruments (trumpet, alto, tenor, trombone) play a rhythmic pattern of eighth notes with accents. The piano part has a complex accompaniment with many slurs and accents. The bass part plays a rhythmic pattern of eighth notes. The drums and clarinet/double bass parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

13

Gr. *f*

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mp*

Piano

Bass

Drums *mp*

Claq. dgt. *mf*

This musical score is for a jazz ensemble and is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of nine staves, each representing a different instrument:

- Gtr. (Guitar):** Features a single note on the first staff with an accent (>) and a fermata.
- Tpt. (Trumpet):** Plays a melodic line with eighth and quarter notes, including accents and a fermata.
- Alto:** The staff is empty, with a flat key signature (B-flat) indicated at the beginning.
- Tenor:** The staff is empty, with a sharp key signature (D major) indicated at the beginning.
- Tbn. (Tuba):** Plays a bass line with quarter notes and rests, including accents.
- Piano:** The piano part is written in grand staff notation (treble and bass clefs), featuring chords and moving lines with accents.
- Bass:** Plays a bass line with quarter notes and rests, including accents.
- Drums:** Features a drum set notation with accents on the snare and bass drum.
- Claq. dgt. (Clarinete):** Features a clarinet line with quarter notes and rests, including accents.

This musical score is for a jazz ensemble and is divided into nine staves, each representing a different instrument. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gtr. part starts with a whole note chord in the first measure, followed by two eighth notes in the second measure. The Tpt. part is mostly silent, with a few notes in the second measure. The Alto and Tenor parts play a complex melodic line with many accidentals and slurs. The Tbn. part plays a melodic line with slurs and accents. The Piano part has a complex accompaniment with many slurs and accents. The Bass part plays a melodic line with slurs and accents. The Drums part plays a rhythmic pattern with slurs and accents. The Claq. dgt. part plays a simple rhythmic pattern with slurs and accents.

A musical score for a jazz ensemble, featuring nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part starts with a treble clef and a key signature of three sharps. The Tpt., Alto, and Tenor parts also start with a treble clef and a key signature of three sharps. The Tbn. part starts with a bass clef and a key signature of three sharps. The Piano part is written in grand staff notation (treble and bass clefs) with a key signature of three sharps. The Bass part starts with a bass clef and a key signature of three sharps. The Drums and Claq. dgt. parts are written on a single staff with a key signature of three sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The Gtr. part features a series of chords with accents. The Tpt. part has a melodic line with slurs and accents. The Alto and Tenor parts are silent, indicated by a horizontal bar. The Tbn. part has a melodic line with accents. The Piano part has a harmonic accompaniment with slurs and accents. The Bass part has a melodic line with accents. The Drums part has a rhythmic pattern with accents. The Claq. dgt. part has a melodic line with accents.

This musical score is for a jazz ensemble. It features nine staves, each representing a different instrument. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gato). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-measure rest of 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The drum part uses a standard drum notation with a snare drum (H) and a bass drum (V). The Claq. dgt. part uses a single line with a snare drum (H) and a bass drum (V). The score is a page from a larger work, as indicated by the page number 13 at the bottom.

21

Gtr. *f*

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mf*

Piano

Bass

Drums *mp*

Claq. dgt.

Gtr. *8* *full*
 Tpt.
 Alto
 Tenor
 Tbn.
 Piano
 Bass
 Drums
 Claq. dgt.

The score is for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are:

- Gtr. (Guitar):** Treble clef, 8/8 time. Features a melodic line with accents and a 'full' dynamic marking.
- Tpt. (Trumpet):** Treble clef, 8/8 time. Features a melodic line with accents and slurs.
- Alto:** Treble clef, 8/8 time. Features a melodic line with accents and slurs.
- Tenor:** Treble clef, 8/8 time. Features a melodic line with accents and slurs.
- Tbn. (Trombone):** Bass clef, 8/8 time. Features a melodic line with accents and slurs.
- Piano:** Grand staff (treble and bass clefs), 8/8 time. Features a complex accompaniment with chords and moving lines.
- Bass:** Bass clef, 8/8 time. Features a melodic line with accents and slurs.
- Drums:** Two staves. The top staff shows a rhythmic pattern with accents. The bottom staff shows a bass drum pattern with accents.
- Claq. dgt. (Clavichord/Double Bass):** Two staves. The top staff shows a rhythmic pattern with accents. The bottom staff shows a bass line with accents.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Gtr. (Guitar):** Plays a melodic line with accents and slurs, including a double-sharp (F##) in the second measure.
- Tpt. (Trumpet):** Features a melodic line with various articulations like slurs and accents.
- Alto:** Plays a melodic line with slurs and accents.
- Tenor:** Features a melodic line with slurs and accents.
- Tbn. (Trombone):** Plays a melodic line with slurs and accents.
- Piano:** The right hand plays a complex melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents. A *Seq.* (sequencing) marking is present in the second measure of the first system.
- Bass:** Provides a steady bass line with slurs and accents.
- Drums:** Plays a consistent rhythmic pattern with slurs and accents.
- Claq. dgt. (Clavichord):** Provides a steady bass line with slurs and accents.

Gr.
Tpt.
Alto
Tenor
Tbn.
Piano
Bass
Drums
Claq. dgt.

mf

This musical score page, marked with rehearsal number 29, contains nine staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: **Gtr.** (Guitar) with a treble clef and a capo on the 8th fret; **Tpt.** (Trumpet) with a treble clef; **Alto** (Alto Saxophone) with a treble clef and a key signature change to two flats (Bb, Eb); **Tenor** (Tenor Saxophone) with a treble clef; **Tbn.** (Trombone) with a bass clef; **Piano** with grand staff notation (treble and bass clefs); **Bass** with a bass clef; **Drums** with a drum set notation; and **Claq. dgt.** (Clarinete de gaitan) with a drum set notation. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf*.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are:

- Gtr. (Guitar):** Features a melodic line with accents and a final chord.
- Tpt. (Trumpet):** Plays a rhythmic melody with accents.
- Alto:** Plays a complex, fast-moving melodic line.
- Tenor:** Plays a complex, fast-moving melodic line.
- Tbn. (Trombone):** Plays a rhythmic melody with accents.
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Bass:** Provides harmonic support with chords and moving lines in the bass register.
- Drums:** Provides a steady rhythmic accompaniment.
- Claq. dgt. (Clarinet/Double Bass):** Provides a steady rhythmic accompaniment.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into nine staves, each representing a different instrument:

- Gtr. (Guitar):** Features a melodic line with a series of eighth notes and a final chord with an accent (^).
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with accents and slurs.
- Alto:** Features a melodic line with eighth notes and a final chord with a flat (b).
- Tenor:** Features a melodic line with eighth notes and a final chord with a flat (b).
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with accents and slurs.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- Bass:** Features a melodic line with eighth notes and a final chord with an accent (^).
- Drums:** Features a rhythmic pattern with eighth notes and rests.
- Claq. dgt. (Clarinete):** Features a rhythmic pattern with eighth notes and rests.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de Gato). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part is in the treble clef with a capo on the 8th fret. The Tpt. part is in the treble clef. The Alto and Tenor parts are in the treble clef with a key signature of three flats (Bb, Eb, Ab). The Tbn. part is in the bass clef. The Piano part is in the grand staff (treble and bass clefs). The Bass part is in the bass clef. The Drums part is in the bass clef. The Claq. dgt. part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score includes parts for the following instruments:

- Gtr. (Guitar):** Starts with a whole note chord on the first staff.
- Tpt. (Trumpet):** Features a melodic line with accents and slurs.
- Alto:** Features a melodic line with accents and slurs.
- Tenor:** Features a melodic line with accents and slurs.
- Tbn. (Tuba):** Features a melodic line with accents and slurs.
- Piano:** Features a piano accompaniment with chords and single notes.
- Bass:** Features a bass line with chords and single notes.
- Drums:** Features a drum part with various rhythmic patterns and dynamics.
- Claq. dgt. (Clarinete):** Features a clarinet part with various rhythmic patterns and dynamics.

The score includes various musical notations such as accents, slurs, and dynamics like *mf* (mezzo-forte).

37

Gr. *mf*

Tpt.

Alto

Tenor

Tbn.

Piano *mf*

Bass

Drums *mf*

Clav. dgt. *mf*

Gtr. *f*
 Tpt. *mp*
 Alto *mp*
 Tenor *mp*
 Tbn. *mp*
 Piano
 Bass
 Drums
 Claq. dgt.

The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:

- Gtr. (Guitar):** Starts with a whole rest in the first measure, then plays a quarter note G5, quarter note A5, quarter note B5, and quarter note C6 in the second measure, marked *f*.
- Tpt. (Trumpet):** Plays a quarter note G4, quarter rest, quarter note A4, quarter note B4, and quarter note C5 in the first measure, marked *mp*. The second measure is identical.
- Alto:** Plays a quarter note G3, quarter rest, quarter note A3, quarter note B3, and quarter note C4 in the first measure, marked *mp*. The second measure is identical.
- Tenor:** Plays a quarter note G4, quarter rest, quarter note A4, quarter note B4, and quarter note C5 in the first measure, marked *mp*. The second measure is identical.
- Tbn. (Trombone):** Plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4 in the first measure, marked *mp*. The second measure is identical.
- Piano:** The right hand plays a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The left hand plays a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3. There are *8* and *20.* markings under the left hand.
- Bass:** Plays a whole rest in the first measure, then a whole rest in the second measure.
- Drums:** Plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the first measure. The second measure is identical.
- Claq. dgt. (Clarinets):** Plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the first measure. The second measure is identical.

Gtr. *f* *full*

Tpt. *mp*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Piano *mf*

Bass *mf*

Drums *mf*

Clas. dgt. *mf*

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are:

- Gtr. (Guitar):** Features a melodic line with various articulations including accents (^), slurs, and a 'full' dynamic marking.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with accents.
- Alto:** Plays a rhythmic pattern of eighth notes with accents.
- Tenor:** Plays a rhythmic pattern of eighth notes with accents.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with accents.
- Piano:** The right hand is mostly silent, while the left hand plays a complex rhythmic accompaniment with slurs and accents.
- Bass:** Provides a steady bass line with eighth notes and slurs.
- Drums:** Features a complex rhythmic pattern with various drum symbols and accents.
- Claq. dgt. (Clarinet):** Plays a rhythmic pattern of eighth notes with accents.

This musical score is arranged for a band and includes the following parts:

- Gtr. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes with various accents and a *mf* dynamic marking.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. The part consists of quarter notes with accents.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). The part consists of quarter notes with accents.
- Tenor:** Treble clef, key signature of three sharps. The part consists of quarter notes with accents.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. The part consists of quarter notes with accents.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The bass line features eighth notes with accents and a *leg.* (legato) marking.
- Bass:** Bass clef, key signature of three sharps. The part consists of quarter notes with accents.
- Drums:** Two staves. The top staff shows a rhythmic pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with accents.
- Claq. dgt. (Clarinet):** Bass clef, key signature of three sharps. The part consists of quarter notes with accents.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums (Drums), and Claq. dgt. (Clarinete de gaitan). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The guitar part is in the treble clef and plays a complex, melodic line with many slurs and accents. The trumpet, alto, tenor, and tuba parts are in the treble clef and play a rhythmic pattern of eighth notes with accents. The piano part is in the grand staff (treble and bass clefs) and plays a complex, melodic line with many slurs and accents. The bass part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The drums part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The clarinet part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

Gtr. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*. Articulation: accents (^) and breath marks (v).

Tpt. Treble clef, key signature of three sharps. Dynamics: *f*. Articulation: accents (^) and breath marks (v).

Alto Treble clef, key signature of two flats (Bb, Eb). Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

Tenor Treble clef, key signature of three sharps. Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

Tbn. Bass clef, key signature of three sharps. Dynamics: *mp*. Articulation: accents (^) and breath marks (v).

Piano Grand staff (treble and bass clefs), key signature of three sharps. Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

Bass Bass clef, key signature of three sharps. Dynamics: *mp*. Articulation: accents (^) and breath marks (v).

Drums Percussion clef. Dynamics: *mp*. Articulation: accents (^) and breath marks (v).

Claq. dgt. Percussion clef. Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

This musical score is for a jazz ensemble and is written in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score consists of nine staves, each representing a different instrument:

- Gtr. (Guitar):** Features a single note on the first staff with a dynamic marking of v .
- Tpt. (Trumpet):** Plays a melodic line with various notes and rests, including a dynamic marking of v .
- Alto:** The staff is mostly empty, with a few notes and rests.
- Tenor:** The staff is mostly empty, with a few notes and rests.
- Tbn. (Tuba):** Plays a bass line with notes and rests, including a dynamic marking of v .
- Piano:** The piano part is written in two staves (treble and bass clefs), featuring chords and melodic lines with dynamic markings of v .
- Bass:** Plays a bass line with notes and rests, including a dynamic marking of v .
- Drums:** The drum part is written on two staves, showing rhythmic patterns with dynamic markings of v .
- Claq. dgt. (Clarinete):** The staff is mostly empty, with a few notes and rests.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature is E major (one sharp). The instruments and their parts are as follows:

- Gtr. (Guitar):** Plays a single note in the first measure, followed by two notes in the second measure.
- Tpt. (Trumpet):** Remains silent throughout the piece.
- Alto:** Features a melodic line with eighth and quarter notes, including a trill in the final measure.
- Tenor:** Features a melodic line with eighth and quarter notes, including a trill in the final measure.
- Tbn. (Tuba):** Plays a bass line with quarter notes and rests.
- Piano:** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Bass:** Plays a bass line with quarter notes and rests.
- Drums:** Features a rhythmic pattern with eighth and quarter notes.
- Claq. dgt. (Clavichord):** Plays a simple bass line with quarter notes and rests.

This musical score is for a jazz ensemble and includes the following parts:

- Gtr. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with accents and slurs.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. It plays a rhythmic eighth-note pattern with accents.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). It plays a melodic line with accents.
- Tenor:** Treble clef, key signature of three sharps. It plays a melodic line with accents and some notes marked with 'x'.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. It plays a melodic line with accents.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. It provides harmonic accompaniment with chords and moving lines.
- Bass:** Bass clef, key signature of three sharps. It plays a melodic line with accents.
- Drums:** Two staves. The top staff shows a rhythmic pattern with accents, and the bottom staff shows a bass drum pattern with 'x' marks.
- Claq. dgt. (Clavichord):** Two staves. The top staff shows a rhythmic pattern with accents, and the bottom staff shows a bass line with 'x' marks.

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of nine staves, each representing a different instrument:

- Gtr. (Guitar):** Features a melodic line with five notes, each marked with an accent (>).
- Tpt. (Trumpet):** Plays a complex melodic line with many notes, including slurs and accents.
- Alto (Alto Saxophone):** Remains silent, indicated by a bar line.
- Tenor (Tenor Saxophone):** Remains silent, indicated by a bar line.
- Tbn. (Trombone):** Plays a melodic line with notes and rests, including accents.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs, including accents.
- Bass:** Plays a melodic line with notes and rests, including accents.
- Drums:** Shows a rhythmic pattern with notes and rests, including accents.
- Claq. dgt. (Clarinete):** Plays a simple melodic line with notes and rests, including accents.

Gtr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

mf

57

Gtr. *f*

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mf*

Piano

Bass

Drums *mp*

Claq. dgt.

8

Gtr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

full

leg.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Gtr. (Guitar):** Features a melodic line with accents and a final chord.
- Tpt. (Trumpet):** Plays a melodic line with accents and slurs.
- Alto:** Plays a melodic line with accents and slurs.
- Tenor:** Plays a melodic line with accents and slurs.
- Tbn. (Trombone):** Plays a melodic line with accents and slurs.
- Piano:** The right hand plays a complex melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents.
- Bass:** Provides a steady bass line with slurs and accents.
- Drums:** Features a consistent rhythmic pattern with slurs and accents.
- Claq. dgt. (Clavichord):** Provides a steady bass line with slurs and accents.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Piano (Piano), Bass (Double Bass), Drums (Drums), and Claq. dgt. (Clarinets/Double Basses). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part is divided into two systems, with the first system including a *se.* (sesto) marking. The bass part includes a *mf* (mezzo-forte) dynamic marking. The drum part includes a *mf* dynamic marking. The clarinet part includes a *mf* dynamic marking. The score features various musical notations such as accents, slurs, and dynamic markings.

65

Gr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

mf

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part starts with a treble clef and a 6/8 time signature. The Tpt., Alto, Tenor, and Tbn. parts use treble clefs, while the Bass part uses a bass clef. The Piano part is written in grand staff notation. The Drums and Claq. dgt. parts use a double bar line with a vertical stroke to indicate drum hits. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (v).

A musical score for a jazz ensemble, page 41. The score is written for the following instruments: Guitar (Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Piano (Piano), Bass, Drums, and Clarinet (Claq. dgt.). The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 8/8. The score consists of eight staves. The guitar part features a melodic line with accents and slurs. The trumpet, tenor, and trombone parts play a rhythmic eighth-note pattern with accents. The alto saxophone part has a melodic line with a key signature change to B-flat major (two flats: Bb, Eb) in the second measure. The piano part provides harmonic support with chords and moving lines in both hands. The bass part plays a steady eighth-note line. The drums and clarinet parts provide a rhythmic accompaniment with eighth notes and rests.

8

Gtr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

Reprises deux fois, 3e fois en fondu (fade out)

The image shows a musical score for a band, consisting of nine staves. The instruments are listed on the left: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Bass), Drums, and Claq. dgt. (Clapnet/Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format. The Gtr. part starts with a single note and has a fermata. The Tpt., Alto, and Tenor parts have melodic lines with various articulations like accents and slurs. The Tbn. part has a steady bass line. The Piano part has a simple accompaniment. The Bass part has a steady bass line. The Drums part has a rhythmic pattern. The Claq. dgt. part has a simple accompaniment. The score ends with a double bar line and repeat dots. The text 'Reprises deux fois, 3e fois en fondu (fade out)' is written at the top right.