



Robert Labrosse

La Folle Du Logis

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	La Folle Du Logis
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Big Band
Style:	Latin

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

La folle du logis

Claude Juneau

pour Louise Ménard

Robert Labrosse

<https://boebey58.wixsite.com/mescompositions>



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free-scores.com

VOIX ou Clarinette en Do

♩ = 164

Bandonéon

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Congas

Claves

Güiro

Maracas

5

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

9

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

13 REFRAIN
Soli

Voix ou Clar. Do

C'est un(e) his - toir(e) — tu n'és pas o - bli - gé d'y croire). Tout ça — a

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

17

Voix ou Clar. Do
 com - men - cé — le jour où elle) l'a ren - con - tré — Ce fut le dé - but

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

21

COUPLET 1

Voix ou Clar. Do sans en - tre - vue Elle

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

25 COUPLET 1

Voix ou Clar. Do
ne l'a ja - mais in - vi - té Elle est ar - ri - vée par gra - vi - té Il y a -

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

29

Voix ou Clar. Do

vait... elle... a - vant — À pré - sent, elles) sont deux — é - tran - gères) ou pas - sa -

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

33 COUplet 2

Voix ou Clar. Do
 gèr(es) nuit et jour au grand dé - tour Pas mê - me

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

37 COUPLET 2

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

d'au - di - tion et voi - là qu'el - le prend pos - ses - sion, elle) lui de - mande), el - le com -

41

Voix ou Clar. Do
 mande) et l'autre) a - gis — La fol - le du lo - gis est - ce que c'est elle) qui est —

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

45

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

dé - ran - gée Sans mé - pris je te laisse) de - vi - ner

49

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

53

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

57 REFRAIN
Soli

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

C'est un(e) his - toir(e) — tu n'es pas o - bli - gé d'y croire). Tout ça — a

Voix ou Clar. Do
 Ban.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Drums
 Con.
 Clv.
 Gro.
 Mrcs.

com - men - cé — le jour où elle) l'a ren - con - tré — Ce fut le dé - but

Voix ou Clar. Do

sans en - tre - vue Sa

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It is in 4/4 time and the key signature has one sharp (F#). The vocal line (Voix ou Clar. Do) starts with the lyrics 'sans en - tre - vue' and ends with 'Sa'. The woodwind section includes Clarinet in D (Clar. Do), Bassoon (Ban.), Alto 1 and 2, Tenor 1 and 2, and Baritone (Bari). The brass section includes Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4). The piano (Pno.) and bass (Bass) provide harmonic support. The percussion section includes Drums, Congas (Con.), Clavichord (Clv.), Gongs (Gro.), and Maracas (Mrcs.). The score is divided into four measures, with the vocal line and some woodwinds playing in the first measure, and the rest of the ensemble joining in the second measure.

69 COUPLET 3

Voix ou Clar. Do
 pré - sen - ce n'est pas vou - lue Elle le sait, elle est à nue Elle s'est im -

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

Voix ou Clar. Do
 po - sée, elle ne l'a pas a - che - té — Ce n'est pas un choix — Elle est —

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

87

CONCLUSION

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

C'est

91 CONCLUSION

Voix ou Clar. Do
 tou - jours comme) ça — entr(e) elle — et moi — C'est la fou - tu ba - taille). bien — mal - gré moi — Lais - se moi

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

Detailed description: This is a page of a musical score for a concert band and vocalists. The page is numbered 91 and titled 'CONCLUSION'. The vocal line at the top includes the lyrics: 'tou - jours comme) ça — entr(e) elle — et moi — C'est la fou - tu ba - taille). bien — mal - gré moi — Lais - se moi'. The instrumental parts include Clarinet in D (Clar. Do), Bassoon (Ban.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari), Trumpets 1-4 (Tpt.), Trombones 1-4 (Tbn.), Piano (Pno.), Bass, Drums, Congas (Con.), Clavichord (Clv.), Gongs (Gro.), and Maracas (Mrcs.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line has various accents and slurs. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a steady accompaniment. The percussion parts include a drum set pattern, congas, clavichord, gongs, and maracas.

Voix ou Clar. Do

vi - vre ma - vie tu as ré - us - si - Main - te - nant que je t'ai ac - cep - té - lais - se moi -

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

Voix ou Clar. Do

res - pi - rer — me re - mettr(e) au — monde) — C'est ma pri - o - ri - té ma - li - ber - té, —

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

Voix ou Clar. Do

Ban.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Con.

Clv.

Gro.

Mrcs.

je - l'ai ga - grié