



Robert Labrosse

War and conspiracy

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	War and conspiracy
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Orchestra
Style:	Others

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Guerre et complot War and conspiracy

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Musique de Robert Labrosse
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Chambly, QC



This musical score is for a full orchestra and vocal soloists. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into several sections: woodwinds, brass, percussion, strings, and vocal soloists. The woodwind section includes Piccolo, Flute 1, Flute alto, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Clarinet Basse, Bassoon 1, and Bassoon 2. The brass section includes F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Glockenspiel, and Cloches tubulaires. The drum section includes Snare Drum, Bass Drum, Cymbal, and Cymbale ride. The vocal section includes Soprano, Alto, Ténor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#).

B

Picc.

Fl. 1

Fl. A.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Cl. basse

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Cl. tub.

Sn. Dr.

B. Dr.

Cym.

Cym. r.

S.

A.

T.

B.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

Picc. *mp*

Fl. 1

Fl. A.

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. basse

Bsn. 1 *ff*

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tba.

Timp. *f* *ff*

Glk.

Cl. tub.

Sn. Dr. *mf* *f*

B. Dr. *p* *mf* *mp* *f*

Cym. *mf* *f*

Cym. r.

S.

A.

T.

B.

Hrp.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb.

15

Picc. *mf*

Fl. 1 *mf*

Fl. A. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *sf* *mf*

B♭ Cl. 2 *f* *mp* *mf*

Cl. basse *mf* *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Cl. tub. *mf*

Sn. Dr.

B. Dr.

Cym.

Cym. r.

S.

A.

T.

B.

Hrp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 80$

20

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. A. *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

Cl. basse *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

F Hn. 1-3 *mp* *p*

F Hn. 2-4 *mp* *p*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tba. *mp* *f*

Timp. *f*

Glk. *f*

Cl. tub. *f* *sf* *sf*

Sn. Dr. *p* *f* *mf*

B. Dr. *mf* *mf* *mp*

Cym. *f* *mf* *mf*

Cym. r. *p* *f* *mf*

S. *sf* *sf* *sf*

A. *sf* *sf* *sf*

T. *sf* *sf* *sf*

B. *sf* *sf* *sf*

Hrp. *sf*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

Picc. *sf*

Fl. 1

Fl. A.

Ob. 1

Ob. 2

Bb Cl. 1 *sf*

Bb Cl. 2 *sf*

Cl. basse *sf*

Bsn. 1 *sf*

Bsn. 2

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Bb Tpt. 1

Bb Tpt. 2 *mp*

Tbn. 1 *ff*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Glk.

Cl. tub. *ff*

Sn. Dr. *mp*

B. Dr.

Cym.

Cym. r. *mp*

S. *f*

A. *f*

T. *f*

B. *f*

Hrp. *sf* *fff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

27

Picc. *p* *mp*
 Fl. 1
 Fl. A.
 Ob. 1
 Ob. 2 *p* *mp*
 B♭ Cl. 1
 B♭ Cl. 2 *mp* *mp*
 Cl. basse
 Bsn. 1
 Bsn. 2 *mp* *mp*
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1 *pp*
 B♭ Tpt. 2 *pp*
 Tbn. 1
 Tbn. 2 *pp*
 Tba. *p*
 Timp. *p* *mp*
 Glk.
 Cl. tub. *mp* *mf*
 Sn. Dr. *pp* *p*
 B. Dr. *ppp* *pp*
 Cym.
 Cym. r.
 S.
 A.
 T.
 B.
 Hrp.
 Vln. 1
 Vln. 2
 Vla. *p*
 Vc. *pp* *p*
 Cb. *p* *mp*

Picc. *mf* *ff*

Fl. 1 *mf* *mf*

Fl. A. *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *f*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Cl. basse

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 *p* *mp* *mf*

B♭ Tpt. 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tba. *mp* *mf*

Timp. *mf* *f*

Glk. *f*

Cl. tub.

Sn. Dr. *mp* *f*

B. Dr. *mp*

Cym. *pp* *mp*

Cym. r. *p* *mp*

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Hrp. *fff*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

♩ = 88

♩ = 90

G

36

Picc.

Fl. 1

Fl. A.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cl. basse

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Cl. tub.

Sn. Dr.

B. Dr.

Cym.

Cym. r.

S.

A.

T.

B.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.