



Robert Labrosse

Halloween Cat Chat-Cha

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Halloween Cat Chat-Cha
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Children

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Halloween Cat Chat-Cha



Musique de Robert Labrosse
boebey58.wix.com/mescompositions



This musical score is for a Latin jazz ensemble, marked "Medium Latinj = 125". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, with instruments grouped together. The instruments listed on the left are: Flûte, Hautbois, Clarinette en Sib1, Clarinette en Sib2, Clarinette Basse, Basson, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Saxophone Baryton, Cor en Fa, Trompette piccolo en Sib1, Trompette en Sib2, Trompette en Sib3, Trombone ténor, Trombone contrebasse, Bariton TC, Bariton BC, Tuba, Timbales, Glockenspiel, Cloches tubulaires, Marimba, Batterie, Congas, Maracas, Claves, Güiro, Vibraslap, Voix, Célésta, Orgue à tuyaux, and Synthétiseur cristalin. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. The percussion section (Batterie, Congas, Maracas, Claves, Güiro, Vibraslap) is particularly active, providing a rhythmic foundation for the ensemble. The woodwind and brass sections have various melodic and harmonic parts, with some instruments like the Clarinette Basse and Saxophone Baryton playing prominent lines. The keyboard instruments (Célésta, Orgue à tuyaux, Synthétiseur cristalin) provide harmonic support and texture. The score is a full orchestration of a Latin jazz piece, with a focus on rhythmic complexity and melodic interplay.

5

Fl. *fff* **A**

Htbs. *fff*

Clar. Sib1

Clar. Sib2

Cl. basse *mf*

Bsn.

Sax. A. 1 *fff*

Sax. A. 2 *fff*

Sax. T.

Sax. Bar. *f* *ff*

Cor Fa

Tromp. pic Sib1 *f*

Tromp. Sib2 *f*

Tromp. Sib3 *f*

Tbn. T. *mp* *f*

Tbn. Cb. *mp* *f*

Bar. TC *mf*

Bar. BC *mf*

Tba. *f*

Timb. *f*

Glk.

Cl. tub. *f* *f* *ff*

Mrm. *mf* *mp*

Batt.

Cio. *fff* *mf*

Mers. *mp*

Clv. *mp*

Gro. *mp*

Vibspl. *mf*

Vx. *fff* *fff*

Cél. *f* *mf*

Org. *mf* *f*

Synth. *f*

B

Fl.

Hrbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor Fa

Tromp. pic Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC

Bar. BC

Tba.

Timb.

Glk.

Cl. tub.

Mrm.

Batt.

Cio

Mers.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth.

mf

mf

mp

pp

p

mp

Fl.

Hbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1 *mf*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bar. *p*

Cor Fa *p*

Tromp. pic Sib1

Tromp. Sib2 *mp*

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC *f*

Bar. BC

Tba. *mf*

Timb.

Glk.

Cl. tub.

Mrm. *p*

Batt.

Cio

Mers.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth. *mf*

15

$\text{♩} = 115$ $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 05$

Fl. *p* Rall. *mp* Δ

Htbs. *p* Rall. *mp* Δ

Clar. Sib1 *mp* Rall. *mp* Δ

Clar. Sib2 *p* Rall. Δ

Cl. basse *mp* Rall. *mp* Δ

Bsn. Rall. Δ

Sax. A. 1 *mp* Rall. Δ

Sax. A. 2 *mp* Rall. Δ

Sax. T. *mp* Rall. Δ

Sax. Bar. *mp* Rall. Δ

Cor Fa *mp* Rall. Δ

Tromp. pic Sib1 *ff* Rall. Δ

Tromp. Sib2 Rall. Δ

Tromp. Sib3 Rall. Δ

Tbn. T Rall. Δ

Tbn. Cb *mp* Rall. *mf* Δ

Bar. TC Rall. Δ

Bar. BC Rall. Δ

Tba. *f* Rall. Δ

Timb. Rall. Δ

Glk. Rall. Δ

Cl. tub. Rall. Δ

Mrm. *mp* Rall. Δ

Batt. Rall. Δ

Cio *mp* Rall. Δ

Mers. Rall. Δ

Clv. Rall. Δ

Gro. Rall. Δ

Vibspl. Rall. Δ

Vx. Rall. Δ

Cél. *pp* Rall. Δ

Org. *pp* Rall. Δ

Synth. *f* Rall. Δ

♩ = 98

♩ = 85

♩ = 75

♩ = 30

Rall

Rall

Rall

Fl.

Hbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor Fa

Tromp. pic Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC

Bar. BC

Tba.

Timb.

Glk.

Cl. tub.

Mrm.

Batt.

Cio

Mcrs.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth.

Fl.

Hbs.

Clar. Sib1

Clar. Sib2

Cl. basse

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor Fa

Tromp. pic Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Bar. TC

Bar. BC

Tba.

Timb.

Glk.

Cl. tub.

Mrm.

Batt.

Cio

Mers.

Clv.

Gro.

Vibspl.

Vx.

Cél.

Org.

Synth.

mf *f* *ff* *mp* *p* *mf* *p* *mp* *ff*