



Robert Labrosse

Tribute to the first people living in America

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Tribute to the first people living in America
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Pan Flute and Orchestra
Style:	Studies

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Hommage aux peuples premiers vivant en Amérique



Musique de Robert Labrosse (Boebey58)
boebey58.wix.com/mescompositions
Avril 2016

♩ = 64

Flûte de Pan

Quena

Flûte à bec

Tambour sur cadre

Tam-tam

Maracas

Tambourin

Musical score for 'Hommage aux peuples premiers vivant en Amérique'. The score is in 4/4 time with a tempo of ♩ = 64. It features seven staves: Flûte de Pan, Quena, Flûte à bec, Tambour sur cadre, Tam-tam, Maracas, and Tambourin. The first three staves (Flûte de Pan, Quena, Flûte à bec) are currently blank. The Tambour sur cadre staff has a melody starting with a quarter note, followed by eighth notes, and a quarter rest. The Tam-tam staff has a quarter rest followed by a quarter note. The Maracas staff has a quarter rest followed by eighth notes. The Tambourin staff has a quarter rest followed by eighth notes. Dynamics include ppp and pp.

3 A

Fl. Pn. *mf*

Qn.

Fl. Bec

T. cad. *p mp mp*

Tam-tam *p mp mp*

Mcrs. *p mp mp*

Tamb. *p mp mp*

7

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

11

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

15

B

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

mf

mp

mp

mp

mp

19

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

23

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

C

mf

27

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

mp

p

31

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

35

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

p

p

p

38

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

pp

ppp

pp

ppp

pp

ppp