



Robert Labrosse

The pain of living

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	The pain of living
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Swing

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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The pain of living

Le mal de vivre

Musique de Robert Labrosse
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Juillet 2015

Sad shuffle!

A ♩ = 120

Clarinetten en Sib

Trombone contrebasse

Marimba

Batterie

Piano

Alto

mp

mf

mp

Detailed description: This is a musical score for a piece titled 'The pain of living' (Le mal de vivre) by Robert Labrosse. The score is in 4/4 time with a tempo of 120 beats per minute. It features six staves: Clarinette en Sib (treble clef, key signature of one sharp), Trombone contrebasse (bass clef, key signature of two flats), Marimba (grand staff, key signature of two flats), Batterie (percussion clef), Piano (grand staff, key signature of two flats), and Alto (bass clef, key signature of two flats). The score begins with a section labeled 'A'. The Batterie part includes a 'Sad shuffle!' tempo marking. Dynamics include *mp* (mezzo-piano) for the Batterie and Alto, and *mf* (mezzo-forte) for the Piano. The Alto part starts with a *mp* dynamic. The score shows the first two measures of the piece.

Tous droits réservés

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

B

5

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

7

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

ff

6

3

9 C

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

6

6

2

2

v

v

b

x

x

x

x

x

x

11

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a page of a musical score for measures 11 through 14. The score is arranged in six staves. The top staff is for Clarinet in B-flat (Clar. Sib), which plays a melodic line with sixteenth-note runs and slurs, with a '6' marking below the first two measures. The second staff is for Eb Trombone (Cb. Tbn.), which plays a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Horns (Mrm.), with the upper staff in treble clef and the lower in bass clef, playing a harmonic accompaniment. The fifth staff is for Snare Drum (Batt.), showing a pattern of eighth notes with 'x' marks indicating specific drum sounds. The sixth and seventh staves are for Piano (Pia.), with the upper staff in treble clef and the lower in bass clef, playing a melodic line with slurs. The eighth staff is for Alto Saxophone (Alt.), which plays a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 features a triplet of eighth notes in the snare drum and piano parts.

13 D

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

15

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

16

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The image shows a page of a musical score for measures 16 through 19. The score is arranged in a system with six staves. The instruments are: Clarinet in B-flat (top staff), Eb Trombone (second staff), Mtr. (Trumpet and Trombone, third and fourth staves), Drums (fifth staff), Piano (sixth and seventh staves), and Alto Saxophone (eighth staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 16 starts with a treble clef and a key signature change to one sharp (F# major or D minor). The Clarinet part has a sixteenth-note run in measure 16, followed by a sixteenth-note rest in measure 17, and another sixteenth-note run in measure 18. The Eb Trombone part has a quarter rest in measure 16, a quarter note with a sharp sign in measure 17, and a quarter rest in measure 18. The Mtr. part has a quarter rest in measure 16, a quarter note in measure 17, and a quarter note in measure 18. The Drums part has a quarter note in measure 16, a quarter rest in measure 17, and a quarter note in measure 18. The Piano part has a quarter rest in measure 16, a quarter note in measure 17, and a quarter note in measure 18. The Alto Saxophone part has a quarter note in measure 16, a quarter rest in measure 17, and a quarter note in measure 18. The score ends with a double bar line at the end of measure 19.

17 **E**

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trombone (Cb. Tbn.), the third and fourth for Mellophone (Mrm.) in treble and bass clefs, the fifth for Drums (Batt.), the sixth and seventh for Piano (Pia.) in treble and bass clefs, and the eighth for Alto Saxophone (Alt.). A key signature change to E major is indicated by a box with the letter 'E' at the top left. The Drums part includes a dynamic marking of *mp* and a triplet of eighth notes. The Piano part includes a dynamic marking of *mf* and a triplet of eighth notes. The Clarinet, Trombone, Mellophone, and Alto Saxophone parts are mostly rests.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

21 **F** *rit*

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

f

p

mp

p

mf

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 23 consists of six staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting in the second measure. The Contrabass Trombone (Cb. Tbn.) staff is in bass clef with a key signature of one flat (Bb) and features sixteenth-note patterns with slurs and accents. The Mellophone (Mrm.) staff is a grand staff with treble and bass clefs, showing a rhythmic accompaniment of eighth notes. The Snare Drum (Batt.) staff uses a drum clef and includes triplet patterns and a dynamic marking of *mp*. The Piano (Pia.) staff is a grand staff with treble and bass clefs, providing a harmonic accompaniment of eighth notes. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment of eighth notes with slurs and accents.

25 *rit*

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

6

3

mp

6

6

6

6

ff

Detailed description: This is a page of a musical score for a concert band, page 27. It features six staves: Clarinet in B-flat (Clar. Sib), Eb Trombone (Cb. Tbn.), Mtr. (Mtr.), Drums (Batt.), Piano (Pia.), and Alto Saxophone (Alt.). The Clarinet part has a whole rest. The Trombone part has sixteenth-note patterns with slurs and accents, and a dynamic marking of *v*. The Mtr. part consists of chords in both treble and bass clefs. The Drums part includes triplet patterns and sixteenth-note patterns with a dynamic marking of *mp*. The Piano part has chords in both clefs. The Alto Saxophone part has chords in both clefs with slurs and a dynamic marking of *ff*. The score concludes with a double bar line.

G

29

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

Musical score for measures 29-30. The score includes parts for Clarinet in B-flat, Contrabass Trombone, Mellophone (treble and bass clefs), Snare Drum, Piano (treble and bass clefs), and Alto Saxophone. The key signature is B-flat major. The snare drum part features triplet patterns with 'p' dynamics. The piano part features sixteenth-note chords with 'mp' dynamics. The alto saxophone part has a melodic line with a '2' marking. Measure numbers 29 and 30 are indicated at the bottom of the piano and alto saxophone staves.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Two staves, both containing whole rests.
- Cb. Tbn.:** Two staves, both containing whole rests.
- Mrm.:** A grand staff (treble and bass clefs) with whole rests in both staves.
- Batt.:** A single staff with a drum set icon. It features a complex rhythmic pattern with triplets and accents.
- Pia.:** A grand staff with piano dynamics. The right hand plays chords with sixteenth notes, and the left hand plays a bass line with sixteenth notes.
- Alt.:** A single staff with an alto saxophone icon, playing a melodic line with sixteenth notes.

33

H

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains a sixteenth-note scale-like passage followed by a sixteenth-note triplet. A '6' is written below the staff to indicate a sixteenth-note triplet.

Cb. Tbn.

Musical notation for Contrabass Trombone (Cb. Tbn.). The staff is in bass clef with a key signature of two flats. It features a series of rests followed by a dotted quarter note with a 'v' marking, and another dotted quarter note.

Mrm.

Musical notation for Horns (Mrm.). This section includes both treble and bass clefs with a key signature of two flats. The treble clef part starts with a dynamic marking of *p* and contains a dotted quarter note followed by a half note. The bass clef part starts with a dynamic marking of *mp* and contains a dotted quarter note followed by a half note with a sharp sign (#).

Batt.

Musical notation for Snare Drum (Batt.). The staff is in treble clef with a key signature of two flats and includes a drum set icon. It features a series of eighth notes with 'x' markings, some grouped with triplets and some with sixteenth-note triplets.

Pia.

Musical notation for Piano (Pia.). This section includes both treble and bass clefs with a key signature of two flats. The treble clef part features a series of chords, some with sixteenth-note triplets and a '6' marking. The bass clef part features a series of chords, some with sixteenth-note triplets and a '6' marking.

Alt.

Musical notation for Alto Saxophone (Alt.). The staff is in bass clef with a key signature of two flats. It begins with a '2' marking and contains a series of notes, including a half note and a quarter note. A '6' is written below the staff to indicate a sixteenth-note triplet.

34

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for measures 34-36 is written for a full orchestra. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 34-35 feature a sixteenth-note run with a '6' (sixteenth notes) marking. Measure 36 continues with a similar run.
- Cb. Tbn.:** Bass clef, B-flat key signature. Measures 34-35 feature a dotted quarter note followed by an eighth note, with a 'v' (accents) marking. Measure 36 features a dotted quarter note followed by an eighth note.
- Mrm.:** Treble and Bass clefs, B-flat key signature. Measures 34-35 feature a dotted quarter note followed by an eighth note, with a 'v' (accents) marking. Measure 36 features a dotted quarter note followed by an eighth note.
- Batt.:** Drum set notation. Measures 34-35 feature a triplet of eighth notes followed by a quarter note. Measure 36 features a triplet of eighth notes followed by a quarter note.
- Pia.:** Treble and Bass clefs, B-flat key signature. Measures 34-35 feature a sixteenth-note run with a '6' (sixteenth notes) marking. Measure 36 features a sixteenth-note run with a '6' (sixteenth notes) marking.
- Alt.:** Bass clef, B-flat key signature. Measures 34-35 feature a dotted quarter note followed by an eighth note. Measure 36 features a dotted quarter note followed by an eighth note.

35

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The Clarinet in B-flat staff (top) features a melodic line with a sixteenth-note triplet and a sixteenth-note rest. The Trombone staff has a bass line with a sixteenth-note triplet and a sixteenth-note rest. The Mellophone staff is divided into two parts, with the upper part playing a melodic line and the lower part playing a bass line. The Snare Drum staff shows a rhythmic pattern with triplets and sixteenth notes. The Piano staff is divided into two parts, with the upper part playing a melodic line and the lower part playing a bass line. The Alto Saxophone staff (bottom) features a melodic line with a sixteenth-note triplet and a sixteenth-note rest.

36

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Cb. Tbn.:** Plays a melodic line in the bass clef. Measure 37 starts with a sixteenth-note triplet (G4, A4, B4) marked with a '6' and an accent (>). Measure 38 continues with a sixteenth-note triplet (A4, B4, C5) marked with a '6' and an accent (>).
- Mrm.:** Plays a melodic line in the bass clef. Measure 37 starts with a half note (G3) marked with a 'p' dynamic. Measure 38 continues with a half note (A3) marked with a 'p' dynamic.
- Batt.:** Plays a rhythmic pattern on the snare drum. Measure 37 consists of a sixteenth-note triplet (marked '6') of snare hits. Measure 38 continues with a sixteenth-note triplet (marked '6') of snare hits.
- Pia.:** Remains silent throughout the measures, indicated by whole rests on both the treble and bass staves.
- Alt.:** Remains silent throughout the measures, indicated by whole rests on the staff.

Clar. Sib

Cb. Tbn.

Mrm.

Batt.

Pia.

Alt.

The musical score consists of six staves. The Clarinet in B-flat (Clar. Sib) staff is mostly silent with rests. The Contrabass Trombone (Cb. Tbn.) staff features a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The Mellophone (Mrm.) staff has a rhythmic accompaniment with chords and slurs, marked with a mezzo-piano (*mp*) dynamic. The Snare Drum (Batt.) staff shows a complex rhythmic pattern with triplets and accents, marked with a piano (*p*) dynamic. The Piano (Pia.) staff provides harmonic support with chords and slurs, marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone (Alt.) staff plays a melodic line with slurs, marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

This musical score is for a band ensemble, featuring the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, starting with a rest and then playing a sixteenth-note scale starting on G4, marked *ff*.
- Cb. Tbn.:** Trombone in C, playing a sixteenth-note scale starting on G2, marked *mp*.
- Mrm.:** Horns (Trumpet and Trombone), playing a sixteenth-note scale starting on G2, marked *mf*.
- Batt.:** Drums, playing a pattern of eighth notes with triplet accents, marked *mp* and *mf*.
- Pia.:** Piano, playing a sixteenth-note scale starting on G2, marked *f*.
- Alt.:** Alto Saxophone, playing a sixteenth-note scale starting on G2, marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.



Clar. Sib

Clarinet in B-flat staff with treble clef, showing a whole rest in the first measure and a whole note in the second measure.

Cb. Tbn.

Contra Bass Trombone staff with bass clef, featuring a sixteenth note followed by a dotted eighth note, then a quarter note, and a sixteenth rest.

Mrm.

Musicians' part for Mrm. (Maracas) with two staves (treble and bass clefs). Includes dynamics *mp* and *mf*, and sixteenth note patterns.

Batt.

Bass Drum staff with a double bar line, showing rhythmic patterns with eighth and sixteenth notes.

Pia.

Piano part with two staves (treble and bass clefs). Includes dynamics *ff* and sixteenth note patterns.

Alt.

Alto part with a bass clef staff, featuring a sixteenth note followed by a dotted eighth note, then a quarter note, and a sixteenth rest.

mf

6