



# Robert Labrosse

Best wishes for a happy Christmas!

## About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robotlabrosse.htm>

## About the piece



<b>Title:</b>	Best wishes for a happy Christmas!
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Christmas - Carols

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



Best wishes for a happy Christmas!  
Meilleurs voeux pour un joyeux Noël!  
(2016)

Musique de Robert Labrosse  
<http://boebey58.wixsite.com/mescompositions>



*♩ = 120*

Piccolo

Flûte 1, 2

Hautbois 1, 2

Clarinette en Sib 1, 2

Clarinette Basse

Basson

Trompette piccolo

Trompette en Sib1

Trompette en Sib2

Trompette en Sib3

Cor en Fa 1, 2

Cor en Fa 3, 4

Trombone ténor 1, 2

Trombone ténor 3, 4

Tuba

Glockenspiel

Vibraphone

Cloches tubulaires

Caisse claire

Wood Blocks

Triangle

Piano à queue

Célesta

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*mp*

*p*

*arco. div.*

*pizz. p*

*p*

3  
8

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C. Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

arco. V

pizz. *mp*

pizz. *mp*

div.

s

15

div.

div.

mf

mf

A

5 8

Picc.

Fl. 1, 2  
div. *p*

Htbs. 1, 2

Clar. Sib 1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Cor Fa 1, 2  
div. *p*

Cor Fa 3, 4  
div. *p*

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.  
*f*

Cél.

Hrp.

Vins. 1  
arco. div. *p*

Vins. 2  
arco. div. *p*

Alt.  
pizz. *mp*

Vlcs.  
pizz. *mp*

Cbs.  
pizz. *mp*  
*p*

This image shows a page of musical notation for a symphony orchestra. The score includes parts for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Htbs. 1, 2), Clarinet in Bb 1 and 2 (Clar. Sib 1, 2), Clarinet in C bass (Cl. basse), Bassoon (Bsn.), Trumpet in C piccolo (Tromp. pic.), Trumpet in Bb 1 (Tromp. Sib 1), Trumpet in Bb 2 (Tromp. Sib 2), Trumpet in Bb 3 (Tromp. Sib 3), Horns in F 1 and 2 (Cor Fa 1, 2), Horns in F 3 and 4 (Cor Fa 3, 4), Trombones in F 1 and 2 (Tbn. T 1, 2), Trombones in F 3 and 4 (Tbn. T 3, 4), Tuba (Tba.), Glockenspiel (Glk.), Vibraphone (Vib.), Clarinet in Bb tuba (Cl. tub.), Contrabass Clarinet (C. Cl.), Wood Bass (Wd. Bl.), and Triangle (Trgl.). The strings section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cbs.). The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *arco.* and *div.*. The music includes complex passages with triplets, slurs, and breath marks. The page is numbered 7 in the top left corner.

Picc. *mp* div. *mf*

Fl. 1, 2

Hrbs. 1, 2 *p* *mf*

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic. *mp*

Tromp. Sib1 *mp*

Tromp. Sib2 *p* *mf*

Tromp. Sib3 *p* *mf*

Cor Fa 1, 2 *mp*

Cor Fa 3, 4 *mp*

Tbn. T 1, 2 *mp*

Tbn. T 3, 4 *mp*

Tba.

Glk. *mf*

Vib.

Cl. tub. *f*

C.Cl.

Wd. Bl.

Trgl.

Pia. *mf*

Cél. *mf* *f*

Hrp. *pizz.* *mf*

Vins. 1 *mp* *mf*

Vins. 2 *pizz.* *mp*

Alt. *mp*

Vlcs. *pizz.* *mp*

Cbs.



**B**

13

Picc. *f* *tr*

Fl. 1, 2

Htbs. 1, 2 *mf*

Clar. Sib1, 2

Cl. basse

Bsn. *mf*

Tromp. pic. *mp*

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3 *div.* *mf*

Cor Fa 1, 2 *mf*

Cor Fa 3, 4 *p* *mp* *p* *mp*

Tbn. T 1, 2 *p* *div.*

Tbn. T 3, 4 *p* *div.*

Tba. *p*

Glk. *mp*

Vib.

Cl. tub. *mp*

C.Cl. *p*

Wd. Bl. *mp* *mf*

Trgl. *mp*

Pia.

Cél. *mp*

Hrp.

Vlns. 1

Vlns. 2

Alt. *arco.*

Vles. *div. arco.* *mp*

Cbs. *pizz.* *mp* *p*

17 8

Picc. *mf*

Fl. 1, 2 *mp* *div.* *mf*

Htbs. 1, 2 *mp*

Clar. Sib 1, 2 *mp*

Cl. basse *mf*

Bsn. *mf*

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3 *mf*

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2 *mf*

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp. *mp*

Vlns. 1

Vlns. 2

Alt.

Vles

Cbs.

19

Picc. *mp*

Fl. 1, 2

Htbs. 1, 2

Clar. Sib 1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C. Cl.

Wd. Bl. *mp*

Trgl.

Pia. *mp*

Cél. *p*

Hrp.

Vlns. 1

Vlns. 2

Alt. *mp* arco. V

Vlcs.

Cbs. *p* pizz.

21

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C. Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*p*

*mf*

*f*

*mp*

arco.

25

Picc. *mf* *Rall.*  $\text{♩} = 180$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 40$

Fl. 1, 2 *Rall.*

Htbs. 1, 2 *Rall.*

Clar. Sib1, 2 *Rall.*

Cl. basse *mf* *Rall.*

Bsn. *Rall.*

Tromp. pic. *Rall.*

Tromp. Sib1 *Rall.*

Tromp. Sib2 *Rall.*

Tromp. Sib3 *Rall.*

Cor Fa 1, 2 *ppp* *Rall.*

Cor Fa 3, 4 *Rall.*

Tbn. T 1, 2 *Rall.*

Tbn. T 3, 4 *Rall.*

Tba. *Rall.*

Glk. *Rall.* *mp*

Vib. *Rall.*

Cl. tub. *Rall.*

C.Cl. *Rall.* *mf*

Wd. Bl. *Rall.*

Trgl. *Rall.* *p*

Pia. *Rall.*

Cél. *Rall.* *pp* *ppp*

Hrp. *Rall.*

Vlns. 1 *Rall.*

Vlns. 2 *Rall.*

Alt. *Rall.*

Vlcs. *Rall.*

Cbs. *ppp* *Rall.*

29

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C. Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

31  $\text{♩} = 60$

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

*mp*

33

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs. pizz.

pp



41

Picc. *pp*

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2 *pp*

Cor Fa 3, 4 *pp*

Tbn. T 1, 2 *pp*

Tbn. T 3, 4 *pp*

Tba. *pp*

Glk. *p*

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.

Cél. *p*

Hrp. *p* *mp*

Vins. 1 arco. *pp* *p*

Vins. 2 arco. *pp* *p*

Alt.

Vlcs.

Cbs.

G

49

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1 *mf*

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2 *pp*

Cor Fa 3, 4 *pp*

Tbn. T 1, 2 *pp*

Tbn. T 3, 4 *pp*

Tba. *pp*

Glk. *mp*

Vib. *p*

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia. *p*

Cél. *pp* *p*

Hrp. *pp* *p*

Vlns. 1 *pp* *p*

Vlns. 2

Alt.

Vlcs. *arco. div.* *p*

Cbs. *arco.* *p*

57

Picc. Rall.

Fl. 1, 2 Rall.

Htbs. 1, 2 Rall.

Clar. Sib 1, 2 Rall.

Cl. basse Rall.

Bsn. Rall.

Tromp. pic. Rall.

Tromp. Sib 1 Rall.

Tromp. Sib 2 Rall.

Tromp. Sib 3 Rall.

Cor Fa 1, 2 Rall.

Cor Fa 3, 4 Rall.

Tbn. T 1, 2 *pp* Rall.

Tbn. T 3, 4 Rall.

Tba. Rall.

Glk. Rall.

Vib. Rall.

Cl. tub. Rall.

C. Cl. Rall. *p*

Wd. Bl. Rall.

Trgl. Rall.

Pia. Rall.

Cél. Rall.

Hrp. Rall.

Vlns. 1 Rall.

Vlns. 2 Rall.

Alt. Rall.

Vlcs. *div.* *p* Rall.

Cbs. Rall.

65 **H**  $\text{♩} = 120$

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*mp*

*p*

*arco. div.*

*pizz. p*

*p*

67

Picc.  
 Fl. 1, 2  
 Htbs. 1, 2  
 Clar. Sib1, 2  
 Cl. basse  
 Bsn.  
 Tromp. pic.  
 Tromp. Sib1  
 Tromp. Sib2  
 Tromp. Sib3  
 Cor Fa 1, 2  
 Cor Fa 3, 4  
 Tbn. T 1, 2  
 Tbn. T 3, 4  
 Tba.  
 Glk.  
 Vib.  
 Cl. tub.  
 C.Cl.  
 Wd. Bl.  
 Trgl.  
 Pia.  
 Cél.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Alt.  
 Vlcs.  
 Cbs.

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mp*  
*mp*  
*arco. V*  
*pizz. mp*  
*pizz. mp*  
*mp div.*

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*

15  
 8

69 I

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C.Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*p*

71

Picc. *mp*

Fl. 1, 2 *mp*

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse *mf*

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2 *mp*

Tromp. Sib3 *mp*

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2 *mp*

Tbn. T 3, 4 *mp*

Tba. *p*

Glk. *mf*

Vib. *mp*

Cl. tub. *mf*

C.Cl.

Wd. Bl.

Trgl.

Pia. *mp*

Cél. *mf*

Hrp. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Alt. arco. *p*

Vlcs. arco. div. *mp*

Cbs. *mp*

*p*

73

Picc.  
 Fl. 1, 2  
 Htbs. 1, 2  
 Clar. Sib1, 2  
 Cl. basse  
 Bsn.  
 Tromp. pic.  
 Tromp. Sib1  
 Tromp. Sib2  
 Tromp. Sib3  
 Cor Fa 1, 2  
 Cor Fa 3, 4  
 Tbn. T 1, 2  
 Tbn. T 3, 4  
 Tba.  
 Glk.  
 Vib.  
 Cl. tub.  
 C.Cl.  
 Wd. Bl.  
 Trgl.  
 Pia.  
 Cél.  
 Hrp.  
 Vlns. 1  
 Vlns. 2  
 Alt.  
 Vlcs.  
 Cbs.



75

Picc.

Fl. 1, 2

Htbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba.

Glk.

Vib.

Cl. tub.

C. Cl.

Wd. Bl.

Trgl.

Pia.

Cél.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs.

Cbs.

77 8

Picc.  $\Delta$

Fl. 1, 2 *div.* *mp*  $\Delta$  *mf*

Hrbs. 1, 2 *mp*  $\Delta$

Clar. Sib1, 2 *mp*  $\Delta$

Cl. basse *mp*  $\Delta$

Bsn.  $\Delta$

Tromp. pic.  $\Delta$

Tromp. Sib1  $\Delta$

Tromp. Sib2  $\Delta$

Tromp. Sib3  $\Delta$

Cor Fa 1, 2  $\Delta$

Cor Fa 3, 4  $\Delta$

Tbn. T 1, 2  $\Delta$

Tbn. T 3, 4  $\Delta$

Tba.  $\Delta$

Glk.  $\Delta$

Vib.  $\Delta$

Cl. tub.  $\Delta$

C.Cl.  $\Delta$

Wd. Bl.  $\Delta$

Trgl.  $\Delta$

Pia.  $\Delta$

Cél.  $\Delta$

Hrp. *mp*  $\Delta$

Vlms. 1  $\Delta$

Vlms. 2  $\Delta$

Alt.  $\Delta$

Vlcs.  $\Delta$

Cbs.  $\Delta$

8

79 8

Picc. *mp* *mf*

Fl. 1, 2

Hrbs. 1, 2

Clar. Sib1, 2

Cl. basse

Bsn.

Tromp. pic.

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Cor Fa 1, 2

Cor Fa 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Tba. *mp*

Glk.

Vib. *mp*

Cl. tub.

C.Cl.

Wd. Bl. *mf*

Trgl.

Pia. *mp*

Cél. *mp*

Hrp.

Vlns. 1 arco.

Vlns. 2 pizz. *mp*

Alt. arco. *mp*

Vlcs. arco. *mp*

Cbs. pizz. *mp*