



Robert Labrosse

MONEY_We love you when you have money_Blues

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: MONEY_We love you when you have money
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones
Style: Blues
Comment: Musical composition on private residences and (otherwise) for seniors. Music by Robert Labrosse reserved

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

MONEY! WE LOVE YOU WHEN YOU HAVE MONEY! MONEY! ON VEUT VOTRE BIEN, TOUT VOS BIENS; BIEN À VOUS!

Musique de Robert Labrosse
boebey58.wix.com/mescompositions
Chambly QC

Composée et orchestrée en mars 2016



ARGENT! ON VOUS AIME QUAND VOUS AVEZ DE L'ARGENT! ON VEUT VOTRE BIEN, TOUT VOS BIENS; BIEN À VOUS!

Voici ce que m'a inspiré deux visites de **résidences pour personnes âgées**
(pour personnes autonome et semi-autonome).

Les établissements que j'ai visité ressemblent soit à de gros poulaillers (ou orphelinats),
soit à un club de bourgeois (pour la haute classe),
qui demandent avec le sourire de te départir de presque tous tes biens,
réclamant énormément d'argent (ton argent durement gagné et possiblement l'argent de tes enfants,
si tu en as, s'ils sont capable de t'aider financièrement,
ce qui est rare pour la classe moyenne),
pour offrir des services de base et à la carte (si tu en as les moyens), dans un lieu isolé et froid,
et offrant un espace réduit... pendant quelques temps, jusqu'au temps
où tu ne seras plus capable de t'adapter, de te laisser infantiliser par des étrangers,
au point que la déprime s'installe et te rende malade,
on te transférera dans un établissement publique pour finir tes jours.
Le sens du rythme de cette composition est inspiré du mot «money».

♩ = 100

A

The musical score is for a jazz ensemble in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for Saxophone Alto (two), Saxophone Ténor (two), Saxophone Baryton, Trompette piccolo (two), Trompette (two), and Trombone (four). All saxophone and trumpet parts are marked with a double bar line and repeat signs, indicating they are silent for the duration of this section. The second system contains staves for Orgue rotatif, Batterie, Guitare électrique, and Basse électrique. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a forte (*f*) dynamic. The drum part features a steady bass drum pattern and snare accents, starting with a mezzo-forte (*mf*) dynamic. The electric guitar part features a rhythmic accompaniment with chords and accents, starting with a mezzo-forte (*mf*) dynamic. The electric bass part features a walking bass line with accents and a 'full' dynamic marking, starting with a mezzo-forte (*mf*) dynamic. The score concludes with a final double bar line and repeat signs.

5

Sax. A.

Sax. A.

Sax. T.

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. pic. Mo-ney! Mo-ney! Mo-ney! *mf*

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El. 8

B. él. 8

The image shows a page of a musical score for a band. It contains 15 staves. The top four staves are for saxophones: two Alto Saxophones (Sax. A.), two Tenor Saxophones (Sax. T.), and one Baritone Saxophone (Sax. Bar.). The next four staves are for trumpets: two Piccolo Trumpets (Tromp. pic.), and two standard Trumpets (Tromp.). The following four staves are for trombones: four Trombones (Tbn.). The next two staves are for the Organ (Org. rot.), with a grand staff (treble and bass clefs). The last three staves are for the rhythm section: Drums (Batt.), Electric Guitar (Guit. El.), and Electric Bass (B. él.). The score is in 4/4 time and the key signature has one sharp (F#). The saxophones play a melodic line with accents (^) and slurs. The trumpets play a rhythmic pattern of eighth notes, with the Piccolo Trumpets having lyrics 'Mo-ney!' written above them. The trombones and organ play a rhythmic accompaniment. The drums play a simple beat. The guitar and bass are marked with a slash and a circled 8, indicating they are to play a specific rhythm or chord pattern. Dynamic markings include *mf* (mezzo-forte) for the saxophones and trumpets. The page number '5' is written at the top left.

MO-NEY!

C

7

Score for 'MO-NEY!' featuring the following instruments:

- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Tromp. pic. (Piccolo Trumpet)
- Tromp. (Trumpet)
- Tbn. (Trombone)
- Org. rot. (Rotary Organ)
- Batt. (Drum)
- Guit. El. (Electric Guitar)
- B. él. (Electric Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The saxophones play chords, while the trumpets and trombones play rhythmic patterns. The organ and guitar provide harmonic support, and the drums and bass drive the rhythm. The lyrics 'Mo-ney! Mo-ney! Mo-ney!' are written above the trumpet parts.

9

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Mo-ney! Mo-ney! Mo-ney! *mf*

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. Mo-ney! Mo-ney! Mo-ney! *mf*

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

15

E

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

The musical score for page 19 is arranged in a standard orchestral layout. It includes parts for four saxophones (two Alto and two Tenor), four trumpets (two Piccolo and two standard), four trombones, a rotary organ, a drum set, an electric guitar, and an electric bass. The saxophones and trumpets are in treble clef with a key signature of one sharp (F#). The trombones, organ, guitar, and bass are in bass clef with a key signature of two flats (Bb). The organ part features a rhythmic pattern in the right hand and a melodic line in the left hand, marked with a forte (f) dynamic. The drum set part shows a complex rhythmic pattern with accents. The electric guitar and electric bass parts feature a melodic line with accents and a 'full' dynamic marking.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

fff

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

Mo-ney!

Mo-ney!

Mo-ney!

ff

full

full

full

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. *mf* Mo-ney! Mo-ney! Mo-ney!

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A. *ff*

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. Mo-ney! Mo-ney! Mo-ney!

Tromp. pic.

Tromp.

Tromp.

Tbn. *mf*

Tbn. *ff*

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

27

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Sax. Bar. 

Tromp. pic. 

Tromp. pic. 

Tromp. 

Tromp. 

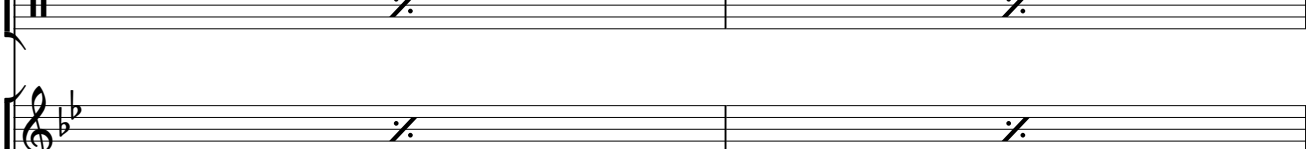
Tbn. 

Tbn. 

Tbn. 

Tbn. 

Org. rot. 

Batt. 

Guit. El. 

B. él. 

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

The musical score for page 31 includes the following parts and details:

- Saxophones:** Four staves for Sax. A. and Sax. T., and one staff for Sax. Bar. All are currently silent, indicated by a horizontal line with a bar.
- Trumpets:** Four staves. The first two are Piccolo Trumpets (Tromp. pic.) and the last two are standard Trumpets (Tromp.). They play a rhythmic melody starting with a forte (*f*) dynamic. The Piccolo Trumpets have a sharp sign above the final note of the first phrase.
- Trombones:** Four staves. The first two are standard Trombones (Tbn.) and the last two are Euphoniums (Tbn.). They play a supporting harmonic line. Dynamics range from *f* to *mf*.
- Organ:** Two staves for the Organ Rotarion (Org. rot.), both silent with a slash through the staff.
- Drums:** One staff for the Drummer (Batt.), silent with a slash through the staff.
- Guitar:** One staff for the Electric Guitar (Guit. El.), silent with a slash through the staff.
- Bass:** One staff for the Electric Bass (B. él.), playing a bass line starting with a mezzo-forte (*mf*) dynamic. It includes a 'full' bowing or playing instruction.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

The musical score for page 32 consists of 17 staves. The top five staves are for saxophones: two Alto Saxophones (Sax. A.) in treble clef with a key signature of one sharp (F#), two Tenor Saxophones (Sax. T.) in treble clef with a key signature of one sharp, and one Baritone Saxophone (Sax. Bar.) in treble clef with a key signature of one sharp. The next four staves are for trumpets and trombones: two Piccolo Trumpets (Tromp. pic.) in treble clef with a key signature of one sharp, two Trumpets (Tromp.) in treble clef with a key signature of one sharp, and four Trombones (Tbn.) in bass clef with a key signature of two flats (Bb). The Organ (Org. rot.) is represented by two staves in bass clef with a key signature of two flats, both containing a double bar line with a slash through it. The Drums (Batt.) staff is in common time with a key signature of two flats and contains a double bar line with a slash through it. The Electric Guitar (Guit. El.) staff is in treble clef with a key signature of two flats and contains a melodic line starting with a forte (f) dynamic, followed by a 'full' articulation mark, and ending with a natural sign. The Electric Bass (B. él.) staff is in bass clef with a key signature of two flats and contains a double bar line with a slash through it.

I

33

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

J

MO-NEY!

35

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. *f* Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney!

Tromp. pic. *f*

Tromp. *f*

Tromp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Org. rot. *f*

Batt.

Guit. El. *mf* *full* *full*

B. él. *mf*

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top five staves are for saxophones: two Alto Saxophones (Sax. A.), two Tenor Saxophones (Sax. T.), and one Baritone Saxophone (Sax. Bar.). The next four staves are for trumpets and trombones: two Piccolo Trumpets (Tromp. pic.), one Trumpet (Tromp.), and three Trombones (Tbn.). The organ (Org. rot.) is on the next staff. The drum set (Batt.) is on the next staff. The electric guitar (Guit. El.) and electric bass (B. él.) are on the bottom two staves. The score is in 4/4 time and features a 'Mo-ney!' vocal line. Dynamics include forte (f), mezzo-forte (mf), and accents (^). The guitar and bass parts have 'full' markings. The page number 35 is in the top left, and a section marker 'J' is in the top left corner.

37

Sax. A.

Sax. A.

Sax. T.

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. pic. *mf*

Tromp. pic. *mf*

Tromp. *mf*

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El. 8

B. él. 8

K MO-NEY!

39

Musical score for the piece "MO-NEY!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four staves for Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The saxophones play a rhythmic accompaniment with chords and melodic lines.
- Trombones:** Four staves for Tbn. (Trombone). They play a rhythmic accompaniment with chords and melodic lines.
- Trumpets:** Four staves for Tromp. pic. (Trumpet piccolo) and Tromp. (Trumpet). The trumpets play a rhythmic accompaniment with chords and melodic lines.
- Organ:** One staff for Org. rot. (Organ). The organ plays a rhythmic accompaniment with chords and melodic lines.
- Drums:** One staff for Batt. (Drums). The drums play a rhythmic accompaniment with various drum patterns.
- Guitar and Bass:** Two staves for Guit. El. (Electric Guitar) and B. él. (Electric Bass). The guitar and bass play a rhythmic accompaniment with chords and melodic lines.

The score is in the key of D major and 4/4 time. The tempo is marked *f* (forte). The lyrics "Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney!" are written above the trumpet parts. The score includes various musical notations such as dynamics, articulation, and phrasing.

L MO-NEY!

43

Sax. A. *f*

Sax. A. *f*

Sax. T. *f*

Sax. T. *f*

Sax. Bar. *f*

Tromp. pic. *f* Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney!

Tromp. pic. *f*

Tromp. *f*

Tromp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Org. rot. *f*

Batt. *mf*

Guit. El. *mf* full

B. él. *mf* full

The musical score is for the song 'Mo-ney!'. It features a variety of instruments: Saxophones (Alto and Tenor), Trumpets (Piccolo and Standard), Trombones (four parts), Organ (Rotary), Drums, Electric Guitar, and Electric Bass. The saxophones play a rhythmic accompaniment with a melodic line in the final measure. The trumpets and trombones play a rhythmic pattern of eighth notes. The organ and electric guitar/bass provide harmonic support. The drums play a steady beat. The electric guitar and bass have a melodic line with accents. The score is in 4/4 time and features a key signature of one sharp (F#).

45

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

mf

mf

mf

mf

