



Robert Labrosse

Mother Christmas

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Mother Christmas
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Big band: 5 saxophones, 4 trumpets, 4 trombones
Style:	Christmas - Carols

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Mère Noël - Mother Christmas

Robert Labrosse (2017)
<http://boebey58.wixsite.com/mescompositions/>



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto:** Part in B-flat major, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Harmonica:** Part in B-flat major, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*. Includes a breath mark '8'.
- Saxophone Alto 1 & 2:** Parts in D major, 4/4 time. Both parts are silent.
- Saxophone Ténor 1 & 2:** Parts in D major, 4/4 time. Both parts are silent.
- Saxophone Baryton:** Part in D major, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Trompette en Sib 1, 2, 3, & 4:** Parts in D major, 4/4 time. All parts are silent.
- Trombone ténor 1, 2, & 3:** Parts in B-flat major, 4/4 time. All parts are silent.
- Trombone basse 4:** Part in B-flat major, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mp*.
- Batterie:** Part in 4/4 time. Features a complex rhythmic pattern with various drum sounds, marked *mf*.
- Congas:** Part in 4/4 time. Features a rhythmic pattern with various drum sounds, marked *mf*.
- Piano électrique:** Part in B-flat major, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.
- Basse électrique:** Part in B-flat major, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *mf*.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

mp

mp

mp

mp

mp

mp

p

p

p

mf

mf

ntp

4

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

6

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

8

8

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

12

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

14

Alt.

Horn.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

16

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si \flat 1

Tromp. Si \flat 2

Tromp. Si \flat 3

Tromp. Si \flat 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Alto Saxophone (Alt.), Horns (Harm.), Saxophones Alto 1 and 2 (Sax. A. 1, 2), Saxophones Tenor 1 and 2 (Sax. T. 1, 2), Saxophone Baritone (Sax. Bar.), Trombones Soprano 1-4 (Tromp. Si \flat 1-4), Trombones Tenor 1-3 (Tbn. T 1-3), Trombone Bass 4 (Tbn. B 4), Drums (Batt.), Cymbals (Cio), Piano (Pia. él.), and Bass (B. él.). The music is in a key with one sharp (F#) and a common time signature. The piano part features a complex harmonic structure with many accidentals. The saxophone and trombone parts have various articulations like accents and slurs. The drum and cymbal parts show rhythmic patterns with 'x' marks indicating cymbal hits. The bass part provides a steady accompaniment.

Alt. *mf*

Harm. *mf* 8

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1 *p*

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *p* *mp*

Batt. *p* *mp*

Cio *mf*

Pia. él. *mf*

B. él. *mf*

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

f

f

p

p

mp

p

mp

The musical score is for page 20 and features a variety of instruments. The top section includes Alto Saxophone (Alt.), Horns (Harm.), Saxophones in Alto (Sax. A. 1, 2), Tenor (Sax. T. 1, 2), and Baritone (Sax. Bar.) configurations. The middle section consists of four Trombones in Soprano B-flat (Tromp. Sib 1-4). The bottom section includes four Trombones in Bass (Tbn. T 1, 2, 3, B 4), a Drum set (Batt.), Cymbals (Cio), Piano (Pia. él.), and Double Bass (B. él.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The piece concludes with a double bar line.

Alt.

Harm.

Sax. A. 1

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *p*

Batt. *mp*

Cio *mf*

Pia. él. *mf*

B. él. *mp*

24

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Detailed description of the musical score: This page contains a full orchestral score for 16 instruments. The instruments listed on the left are: Alto Saxophone (Alt.), Horn (Harm.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Saxophone Baritone (Sax. Bar.), Trombone Soprano 1 (Tromp. Sib 1), Trombone Soprano 2 (Tromp. Sib 2), Trombone Soprano 3 (Tromp. Sib 3), Trombone Soprano 4 (Tromp. Sib 4), Trombone Tenor 1 (Tbn. T 1), Trombone Tenor 2 (Tbn. T 2), Trombone Tenor 3 (Tbn. T 3), Trombone Bass 4 (Tbn. B 4), Drums (Batt.), Cymbals (Cio), Piano (Pia. él.), and Bass (B. él.). The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The music is divided into two measures per system. The saxophones and brass instruments play melodic lines with various articulations like accents and slurs. The piano and bass provide harmonic support with chords and moving lines. The drums and cymbals play a steady rhythmic pattern.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Alto Saxophone, Horns, Saxophones in Alto, Tenor, and Baritone, and Trombones in Soprano B-flat, Tenor, and Bass. The brass section includes four Trombones in Soprano B-flat, Tenor, and Bass. The percussion section includes a Drummer and Cymbal. The piano part is divided into Piano and Bass. The score features various dynamic markings (mf, mp) and includes a section marked with an 8-measure rest. The key signature is one flat, and the time signature is 4/4.

Alt.

Harm.

Sax. A. 1

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *p*

Batt.

Cio *mf*

Pia. él. *mf*

B. él. *mp*

Detailed description of the musical score: This page contains the musical notation for measures 30 through 33. The score is arranged in a standard orchestral layout. The top staves include Alto (bass clef), Horn (treble clef), Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trombones (Sib 1-4), and Tubas (T 1-3, B 4). The bottom staves include Drums (Batt.), Cymbals (Cio), Piano (Pia. él.), and Bass (B. él.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs throughout the score.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

36

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

40

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si \flat 1

Tromp. Si \flat 2

Tromp. Si \flat 3

Tromp. Si \flat 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

44

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt. *mf* 8

Harm. *mf*

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1 *p*

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *mp*

Batt. *mp*

Cio *mf*

Pia. él. *mf*

B. él. *mf*

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

f

f

p

p

mp

p

mp

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

56

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *p*

Batt.

Cio *mf*

Pia. él. *mf*

B. él. *mp*

Detailed description: This is a page of a musical score for a jazz or big band ensemble. It contains 18 staves of music. The instruments are: Alto Saxophone (Alt.), Horns (Harm.), Saxophones Alto 1 and 2 (Sax. A. 1, 2), Saxophones Tenor 1 and 2 (Sax. T. 1, 2), Saxophone Baritone (Sax. Bar.), Trumpets in B-flat 1, 2, 3, and 4 (Tromp. Sib 1-4), Trombones Tenor 1, 2, 3 (Tbn. T 1-3), Trombone Bass 4 (Tbn. B 4), Drums (Batt.), Cymbals (Cio), Piano (Pia. él.), and Bass (B. él.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents (^) and breath marks (v) throughout the score.

60

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

64

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

68

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si \flat 1

Tromp. Si \flat 2

Tromp. Si \flat 3

Tromp. Si \flat 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

70

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

8

72

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

74

Alt. *mf*

Harm. *mf* 8

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *p* *mp*

Batt. *p* *mp*

Cio *mf*

Pia. él. *mf*

B. él. *mf*

76

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

f

f

p

mp

p

mp

78

Alt.

Harm.

Sax. A. 1

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *mp*

Tromp. Sib 3 *mp*

Tromp. Sib 4 *mp*

Tbn. T 1 *p*

Tbn. T 2 *p*

Tbn. T 3 *p*

Tbn. B 4 *p*

Batt. *mp*

Cio *mf*

Pia. él. *mf*

B. él. *mp*

Detailed description of the musical score: This page contains the musical notation for measures 78-81. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are:

- Alt.:** Alto saxophone, playing a melodic line in the upper register.
- Harm.:** Harmonica, playing a similar melodic line to the Alto saxophone.
- Sax. A. 1 & 2:** Alto saxophones, playing a melodic line with accents and slurs.
- Sax. T. 1 & 2:** Tenor saxophones, playing a melodic line with accents and slurs.
- Sax. Bar.:** Baritone saxophone, playing a lower melodic line.
- Tromp. Sib 1-4:** Four parts of the trombone section in the soprano register, playing a melodic line.
- Tbn. T 1-3:** Three parts of the trombone section in the tenor register, playing a melodic line.
- Tbn. B 4:** One part of the trombone section in the bass register, playing a melodic line.
- Batt.:** Snare drum, playing a rhythmic pattern with accents.
- Cio:** Congas, playing a rhythmic pattern with accents.
- Pia. él.:** Piano left hand, playing a harmonic accompaniment.
- B. él.:** Bassoon, playing a melodic line in the lower register.

 Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

80

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Alt.

Harm.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tromp. Sib 4

Tbn. T 1

Tbn. T 2

Tbn. T 3

Tbn. B 4

Batt.

Cio

Pia. él.

B. él.

Detailed description: This page of a musical score, numbered 82, contains 18 staves. The instruments are: Alto Saxophone (Alt.), Horn (Harm.), Saxophones Alto 1 and 2 (Sax. A. 1, 2), Saxophones Tenor 1 and 2 (Sax. T. 1, 2), Saxophone Baritone (Sax. Bar.), Trumpets in B-flat 1-4 (Tromp. Sib 1-4), Trombones Tenor 1-3 and Bass 4 (Tbn. T 1-3, Tbn. B 4), Drums (Batt.), Cymbals (Cio), Piano/Double Bass (Pia. él., B. él.). The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings. The piano part (Pia. él.) shows a complex harmonic structure with many accidentals and ties.

