



# Robert Labrosse

## Santa Claus makes his tour for the New Year

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



**Title:**

**Composer:**

**Arranger:**

**Copyright:**

**Publisher:**

**Style:**

**Comment:**

Santa Claus makes his tour for the New Year

Labrosse, Robert

Labrosse, Robert

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Labrosse, Robert

Christmas - Carols

I would like to bring to your attention the wa  
Christmas, Santa Claus says "Ho Ho Ho" (b  
New Year, he said, "Oh Oh Oh" because he  
and had to make a second tour because so  
January 1 to receive their gifts. He he. Merr  
Year! All rights reserved



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- listen to the audio
- share your interpretation
- comment
- contact the artist

**Santa Claus makes his tour... for the New Year!  
Oh! Oh! Oh! Happy New Year!**

**\*\*\*\*\***

**Le père Noël fait sa tournée... au Nouvel An!  
Oh! Oh! Oh! Une Bonn' Année!**

*Musique de Robert Labrosse  
Boebey58@gmail.com  
Chambly (Québec) Canada  
Décembre 2015*



*Tous droits réservés*

[free-scores.com](http://free-scores.com)

A ♩ = 120

Alto Sax

Tenor Sax

Trumpet

Trombone

Glockenspiel

Drums

Piano

Célésta

Guitar

Bass

Violon

**B**

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

*f*

*p*

*f*

*mf*

*p*

*f*

Red.

8

8

7

8

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

*mf*

*Ped.*

8

7

C

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f* *red.*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto

Tenor

Tpt.

Tbn.

Glk.

Drums

Piano

Cél.

Gtr.

Bass

Vln.

Hap - py New

Hap - py New

Hap - py New

Leo.



Alto  
Year! Oh! Oh! Oh!

Tenor  
Year! Oh! Oh! Oh!

Tpt.  
Year! *mf*

Tbn.  
*mp*

Glk.

Drums

Piano  
*Leg.*

Cél.  
*f*

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt. *mf*

Tbn. *p*

Glk. *f*

Drums *mf*

Piano *sed.*

Cél.

Gtr. *f*

Bass *f*

Vln. *f*

D

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f* *Red.*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto  
Tenor  
Tpt.  
Tbn.  
Glk.  
Drums  
Piano  
Cél.  
Gtr.  
Bass  
Vln.

Hap - py New  
Hap - py New  
Hap - py New

Ped.

Alto  
Year! Oh! Oh! Oh!

Tenor  
Year! Oh! Oh! Oh!

Tpt.  
Year! *mf*

Tbn.  
*mp*

Glk.

Drums

Piano  
*Red.*

Cél.  
*f*

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt.

Tbn.

Glk. *p*

Drums *f* *mf*

Piano *ped.*

Cél.

Gtr. *s*

Bass *s*

Vln.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Drums, Piano, Cello (Cél.), Guitar (Gtr.), Bass, and Violin (Vln.). The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The Trumpet part is in treble clef with a key signature of one sharp (F#). The Trombone part is in bass clef. The Glockenspiel part is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *p*. The Drums part is in a standard drum notation with a dynamic marking of *f* and a *mf* section. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a *ped.* marking. The Cello part is in grand staff with a key signature of one flat (Bb). The Guitar part is in treble clef with a key signature of one flat (Bb) and a *s* marking. The Bass part is in bass clef with a key signature of one flat (Bb) and a *s* marking. The Violin part is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

E

Alto *mp* Oh! Oh! Oh!

Tenor *mp* Oh! Oh! Oh!

Tpt. *mp* Oh! Oh! Oh!

Tbn.

Glk.

Drums *p*

Piano *f*

Cél. *mf*

Gtr. *mf*

Bass *p*

Vln. *f*

Alto  
Tenor  
Tpt.  
Tbn.  
Glk.  
Drums  
Piano  
Cél.  
Gtr.  
Bass  
Vln.

Hap - py New  
Hap - py New  
Hap - py New

14



Alto  
Year! Oh! Oh! Oh!

Tenor  
Year! Oh! Oh! Oh!

Tpt.  
Year! *mf*

Tbn.  
*mp*

Glk.

Drums

Piano  
*Leg.*

Cél.  
*f*

Gtr.

Bass

Vln.

Alto *mf*

Tenor *mf*

Tpt. *mf*

Tbn. *p*

Glk. *f*

Drums *mf*

Piano *sed.*

Cél.

Gtr. *mf*

Bass *mf*

Vln. *mf*

The musical score is for page 16 and features eleven staves. The key signature is two sharps (F# and C#). The Alto and Tenor parts are in treble clef and play a melodic line with a dynamic of *mf*. The Trumpet part is in treble clef with a dynamic of *mf*. The Trombone part is in bass clef with a dynamic of *p*. The Glockenspiel part is in treble clef with a dynamic of *f*. The Drums part is in a standard drum notation with a dynamic of *mf*. The Piano part is in grand staff with a dynamic of *sed.* (sordina). The Cello part is in grand staff and is mostly silent. The Guitar part is in treble clef with a dynamic of *mf*. The Bass part is in bass clef with a dynamic of *mf*. The Violin part is in treble clef with a dynamic of *mf*.

F

Musical score for page 17, featuring the following parts:

- Alto:** Treble clef, key signature of two sharps (F# and C#). Rest.
- Tenor:** Treble clef, key signature of two sharps (F# and C#). Rest.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line with a *mf* dynamic. A "Mute" instruction is placed above the staff.
- Tbn. (Tuba):** Bass clef. Rest.
- Glk. (Glockenspiel):** Treble clef. Rest.
- Drums:** Drum set notation. Starts with a *p* dynamic, playing a rhythmic pattern with accents (marked with 'x').
- Piano:** Grand staff (treble and bass clefs). Rest.
- Cél. (Cello):** Grand staff (treble and bass clefs). Rest.
- Gtr. (Guitar):** Treble clef. Rest.
- Bass:** Bass clef. Starts with a rest, then plays a rhythmic line with a *mp* dynamic.
- Vln. (Violin):** Treble clef. Starts with a *f* dynamic, playing a melodic line.

Alto  
*mf*

Tenor  
*mf*  
*Open*

Tpt.

Tbn.  
*mf*

Glk.  
*mf*

Drums  
*p*

Piano

Cél.

Gtr.  
*mf*  
8

Bass  
8

Vln.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto, Tenor, Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Drums, Piano, Cello (Cél.), Guitar (Gtr.), Bass, and Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto, Tenor, and Glockenspiel parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Trumpet and Trombone parts have more rhythmic, eighth-note patterns. The Drums part shows a steady eighth-note pattern with occasional accents. The Piano and Cello parts are mostly silent, indicated by rests. The Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Bass part provides a simple harmonic and rhythmic foundation. The Violin part has a melodic line similar to the Alto and Tenor. Dynamics include *mf* (mezzo-forte) and *p* (piano). The page number 18 is centered at the bottom.