



# Robert Labrosse

## Ondine - Au bal de la fée ancestrale (Trio)

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Ondine - Au bal de la fée ancestrale (Trio)
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Others

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist





# Ondine - Au bal de la fée ancestrale

(3e version) pour trio / (3e version) for trio.  
Dédié à / Dedicated to : Ernesto Arbulu alias Osito\_Polar



Musique de (Music) Robert Labrosse  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)

$\text{♩} = 100$

Baritone 1

Baritone 2

Tuba / Euphonium

*pp*

*pp*

*pp*

5

Bar. 1

Bar. 2

Tba. / Euph.

**A**

§

$\text{♩} = 100$

9

Bar. 1

Bar. 2

Tba. / Euph.

*mp*

*pp*

*pp*

Tous droits réservés - All rights reserved



25 **C**

Bar. 1

Bar. 2

Tba. / Euph.

29

Bar. 1

Bar. 2

Tba. / Euph.

To Coda

33 **D**

Bar. 1

Bar. 2

Tba. / Euph.

**E**

37

Bar. 1

Bar. 2

Tba. / Euph.

41

Bar. 1

Bar. 2

Tba. / Euph.

**F**

45

Bar. 1

Bar. 2

Tba. / Euph.



61 **G**

Bar. 1 *mp*

Bar. 2 *pp*

Tba. / Euph. *pp*

65

Bar. 1

Bar. 2

Tba. / Euph. *pp*

Rall.  $\text{♩} = 90$

69 **H**

Bar. 1  $\text{♩} = 97$   $\text{♩} = 95$   $\text{♩} = 93$   $\text{♩} = 60$

Bar. 2 *p*

Tba. / Euph.



Rall. ♩ = 80 ♩ = 60 ♩ = 50 D.S. al Coda

73 ♩ = 100

Bar. 1

Bar. 2

Tba. / Euph.

*mp* *pp* *p* *pp*

Detailed description of the musical score: The score consists of three staves. The top staff, labeled 'Bar. 1', contains a melodic line with quarter notes and a final half note. The middle staff, labeled 'Bar. 2', contains a more active melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The bottom staff, labeled 'Tba. / Euph.', contains a bass line with dotted half notes and quarter notes. The key signature is three sharps (F#, C#, G#). The tempo starts at 100 bpm, changes to 80 bpm, then 60 bpm, and finally 50 bpm. The score includes dynamic markings: *mp* (mezzo-piano) for the first two staves, *pp* (pianissimo) for the third staff, and *p* (piano) for the final measure of the first two staves. The piece concludes with 'D.S. al Coda'.

♩ = 100

Bar. 1

Bar. 2

Tba. / Euph.

*mp* *pp* *mp*

*pp* *p*

*pp*

Rall.

81

♩ = 90

Bar. 1

Bar. 2

Tba. / Euph.

*pp*

*pp*

♩ = 80