



Robert Labrosse

Papa - Tu t'en vas et tu ne reviendras pas (Paroles de Denis Demers)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Papa - Tu t'en vas et tu ne reviendras pas (
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	flute, piano, guitar, strings, bass, drum
Style:	Song

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Papa

Tu t'en vas et tu ne reviendras pas.

Composé le 8 juin 1984
Orchestré en avril 2015

Paroles de Denis Demers

Musique de Robert Labrosse
Boebey58@gmail.com

Introduction (parlé par un homme - lire lentement) :

*« Ce que j'ai chanté à mon père,
il y a longtemps que je le garde en mémoire,
mais ce que je m'attendais guère,
c'est que mon fils me l'a chanté hier soir. »*



Introduction : Si la mélodie est chantée, voir texte à la page 1, pour l'introduction (parlé par un homme).

Moderate ♩ = 115

The musical score is arranged in a system with the following instruments and parts:

- Flute**: Treble clef, 4/4 time, rests in all four measures.
- Bass Flute**: Treble clef, 4/4 time, rests in all four measures.
- Glockenspiel**: Treble clef, 4/4 time, starting at measure 8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.
- Musical Glasses**: Treble clef, 4/4 time, starting at measure 8. Notes: G4 (half), G4 (half). Dynamics: *mf*.
- Drumset**: Percussion clef, 4/4 time, starting at measure 8. Pattern: Snare on 2 and 4, Hi-hat on 1 and 3, Kick on 1 and 3. Dynamics: *mf*.
- Guitar**: Treble clef, 4/4 time, starting at measure 8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.
- Fretless Electric Bass**: Bass clef, 4/4 time, starting at measure 8. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *mp*.
- Electric Piano**: Grand staff (treble and bass clefs), 4/4 time, starting at measure 8. Treble part: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass part: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *mf*.

5

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

Guit.

8
Frtl. El. B.

8
El. Pno.

Detailed description: This is a multi-staff musical score for a piece titled "Papa, tu t'en vas et tu ne reviendras pas". The score is arranged for a band and includes parts for Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Mallets (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of three measures. The Flute and Bass Flute parts are mostly rests, with some notes in the final measure. The Glockenspiel part features a rhythmic pattern of eighth notes and rests. The Mallets part has a melodic line with a long note in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitar part has a melodic line with some chords. The Bass part has a melodic line with some chords. The Piano part has a complex accompaniment with chords and single notes.

Flute (si instrumental)
ou voix d'un garçon de sept ans.

8

Fl.

mf Je

B. Fl.

Flutes basses (si instrumental)
ou chorale si la mélodie est chantée.

8

5

Glk.

Mu. Gla.

8

Drs.

Guit.

8

Frtl. El. B.

8

El. Pno.

Detailed description: This is a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is arranged for a variety of instruments. At the top, there are staves for Flute (Fl.) and Bass Flute (B. Fl.). The Flute part begins with a rest and then plays the word 'Je' in a mezzo-forte (*mf*) dynamic. Below these are staves for Glockenspiel (Glk.), Music Box (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The Glockenspiel and Music Box play rhythmic patterns. The Drums play a steady beat with accents. The Guitar and Bass provide harmonic support with chords and melodic lines. The Piano part consists of chords and a bass line. The score is written in a key signature of one flat and a 4/4 time signature.

11

Fl. *mf* sais de - main tu par - ti - ras;
t'ai fais un jo - li des - sin

B. Fl. ⁸ *p* Je sais de - main tu par - ti - ras
Je t'ai fais un jo - li des - sin

15

Glk.

Mu. Gla.

Drs.

Guit. ⁸

Frtl. El. B. ⁸

El. Pno. ⁸

Detailed description of the musical score: The score is for a multi-instrument ensemble. It features a vocal line (Flute) and a French horn line (Bass Flute) with lyrics in French. The instrumental parts include Glockenspiel, Muted Trumpet, Drums, Guitar, Bass, and Piano. The score is divided into systems, with measures 11-15 shown. The vocal line starts with a mezzo-forte (*mf*) dynamic. The French horn line starts with a piano (*p*) dynamic. The piano part has a piano (*p*) dynamic. The score is in a 4/4 time signature and a key signature of one flat (B-flat major/D minor).

14

Fl. ma - man, m'a ex - pli-qué tout
que tu re - gar - de - ras de -

B. Fl. 8 ma-man, enc m'a
que tu que tu

15

Glk.

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 14. The Flute (Fl.) part has a melodic line with lyrics 'ma - man, que tu' and 'm'a ex - pli-qué tout re - gar - de - ras de -'. The Bass Flute (B. Fl.) part has a similar melodic line with lyrics 'ma-man, que tu' and 'enc m'a que tu'. The Glockenspiel (Glk.) and Muted Trumpet (Mu. Gla.) parts are marked with a '15' and '8' respectively, indicating a change in dynamics or articulation. The Drums (Drs.) part features a steady rhythmic pattern with 'x' marks above the notes. The Guitar (Guit.) part has a rhythmic accompaniment with '8' above the notes. The Bass (Frtl. El. B.) part has a bass line with '8' above the notes. The Piano (El. Pno.) part has a harmonic accompaniment with '8' above the notes.

17

Fl. *ça... main... Je ne vais rap -*
Il te

B. Fl. *ex - pli - qué tout... Je ne*
re - gar - de - ras Il te

15

Glk.

Mu. Gla.

8

Drs.

Guit.

8

Frtl. El. B.

8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line with lyrics in French. The instrumental parts include a Flute (Fl.) with a melodic line starting at measure 17, a Bass Flute (B. Fl.) with a more complex, rhythmic accompaniment starting at measure 8, a Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.) with a steady beat, a Guitar (Guit.) with a rhythmic pattern, a Bass (Frtl. El. B.) with a bass line, and a Piano (El. Pno.) with a harmonic accompaniment. The lyrics are: 'ça... main... Je ne vais rap - Il te ex - pli - qué tout... Je ne re - gar - de - ras Il te'. The score is written in standard musical notation with various clefs and time signatures.

20

Fl. pas pleu - rer tu sais... car
pe - le - ra a - lors...

B. Fl. 8 vais pas pleu-rer tu sais car
rap-pel..., rap-pel - le - ra

15

Glk.

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a song in B-flat major. The vocal lines are for Flute (Fl.) and Bass Flute (B. Fl.). The Fl. part starts at measure 20 with the lyrics 'pas pleu-rer tu sais... car' and 'pe-le-ra a-lors...'. The B. Fl. part starts at measure 8 with the lyrics 'vais pas pleu-rer tu sais car' and 'rap-pel..., rap-pel-le-ra'. The instrumental parts include Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The piano part features a rhythmic accompaniment with chords and single notes. The drums play a steady pattern of eighth notes with accents. The guitar and bass provide harmonic support with eighth-note patterns. The muted trumpet and glockenspiel have rests throughout the visible measures.

Accelerate

upto

drama movement ♩ = 120

23

Fl.  les grands ne le fo - ont ja - mais...
que je t'aime tou - jours aus - si fort...

B. Fl.  8 les grands ne le fo - ont ja - mais
que je t'aime tou - jours aus - si fort

Glk.  15

Mu. Gla.  8

Drs. 

Guit.  8

Frtl. El. B.  8

El. Pno. 



Refrain

26

Fl. Pa - pa, pa-pa, pa - pa, pa-pa,

B. Fl. 8 Pa - pa, pa - pa

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno. *mp* *f*

29

Fl. tu t'en vas... Pa - pa, pa-pa, pa -

B. Fl. 8 tu t'en vas, tu par - ti - ras. Pa - pa,

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a song in B-flat major, 4/4 time. It features eight instrumental parts and vocal lines. The Flute (Fl.) part starts at measure 29 with a melodic line. The Bass Flute (B. Fl.) part starts at measure 8 with a similar melodic line. The Glockenspiel (Glk.) part starts at measure 15 with a rhythmic pattern. The Muted Trumpet (Mu. Gla.) part starts at measure 8 with a sustained chord. The Drums (Drs.) part features a consistent drum pattern with snare and hi-hat. The Guitar (Guit.) part starts at measure 8 with a rhythmic accompaniment. The Bass (Frtl. El. B.) part starts at measure 8 with a bass line. The Electric Piano (El. Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'tu t'en vas... Pa - pa, pa-pa, pa -' for the Flute and 'tu t'en vas, tu par - ti - ras. Pa - pa,' for the Bass Flute.

Rallentando (upto 115)

To Coda

32

Fl. pa, pa-pa... et tu ne re - vien-dras pas...

B. Fl. 8 pa - pa tu ne re - vien-dras pas...

15

Glk.

Mu. Gla.

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

351

Fl. Je

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

2.

The image shows a page of a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is arranged for a full band and piano. The instruments listed on the left are Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Mellophone (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending (marked '1.' and '351') and a second ending (marked '2.'). The lyrics 'Je' are written under the first flute staff. The piano part consists of a right-hand melody and a left-hand accompaniment.

37

Fl. *Garde* aus - si au fond de ton

B. Fl. *p* *Garde* aus - si

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

The musical score is arranged in a grand staff format. It includes parts for Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The vocal lines are in French, with lyrics: 'Garde aus - si au fond de ton' and 'Garde aus - si'. The piano part includes a dynamic marking of *p* (piano). The score is divided into two systems, with measure numbers 8, 15, and 37 indicated.

39

Fl. u - ne pla - ce

coeur...

B. Fl. u - ne place...

8 au fond de ton coeur...

15

Glk.

Mu. Gla.

8

Drs.

Guit.

8

Frtl. El. B.

8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Flute (Fl.) part starts at measure 39 with a melodic line. The Bass Flute (B. Fl.) part starts at measure 8 with a rhythmic accompaniment. The Glockenspiel (Glk.) and Muted Gong (Mu. Gla.) parts are marked with measure 15 and show rests. The Drums (Drs.) part starts at measure 8 with a steady drum pattern. The Guitar (Guit.) part starts at measure 8 with a rhythmic accompaniment. The Fretless Electric Bass (Frtl. El. B.) part starts at measure 8 with a bass line. The Electric Piano (El. Pno.) part starts at measure 8 with a chordal accompaniment. The lyrics are: 'coeur... u - ne pla - ce... au fond de ton coeur... u - ne place...'.

42

Fl. pour ma pe - ti - te soeur...

B. Fl. 8 pour ma... pe - ti - te soeur...

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 42. The Flute (Fl.) part has a melodic line with lyrics 'pour ma pe - ti - te soeur...'. The Bass Flute (B. Fl.) part starts at measure 8 and has lyrics 'pour ma... pe - ti - te soeur...'. The Glockenspiel (Glk.) part starts at measure 15 and consists of three measures of rests. The Muted Trumpet (Mu. Gla.) part starts at measure 8 and consists of three measures of rests. The Drums (Drs.) part features a rhythmic pattern of eighth notes and rests. The Guitar (Guit.) part starts at measure 8 and has a melodic line. The Bass (Frtl. El. B.) part starts at measure 8 and has a melodic line. The Piano (El. Pno.) part consists of two staves (treble and bass clef) with chords and single notes.

45

Fl. 

Quand elle au - ra sept ans comme moi...

B. Fl. 

8 Quand elle au - ra sept ans comm' moi

Glk. 

15

Mu. Gla. 

8

Drs. 

Guit. 

8

Frtl. El. B. 

8

El. Pno. 

Accelerate upto

48

Fl. elle aus - si com - pren - dra - a je crois

B. Fl. 8 elle aus - si com - pren - dra - a je crois

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description: This is a page of a musical score for a song. It features eight staves. The top two staves are for vocal parts: Flute (Fl.) and Bass Flute (B. Fl.), both with lyrics. The lyrics are 'elle aus - si com - pren - dra - a je crois'. The next two staves are for Gluck Horn (Glk.) and Muted Trumpet (Mu. Gla.), both showing rests. The fifth staff is for Drums (Drs.) with a rhythmic pattern of eighth notes and rests. The sixth staff is for Guitar (Guit.) with a melodic line. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) with a bass line. The eighth staff is for Electric Piano (El. Pno.) with a chordal accompaniment. The score includes a key signature change from C major to B-flat major and a tempo instruction 'Accelerate upto'.

drama movement (120)

D.S. al Coda

51

Fl. Pa -

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

Detailed description: This block contains the musical notation for measures 51 and 52. The Flute part has a whole rest in measure 51 and a half note 'Pa' in measure 52. The Bass Flute, Glockenspiel, and Muted Trumpets have whole rests in both measures. The Drums play a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar and Electric Bass have whole rests. The Electric Piano has a chordal accompaniment in both measures.

53

Fl.

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

Detailed description: This block contains the musical notation for measure 53. The Flute and Bass Flute have whole rests. The Glockenspiel plays a rhythmic pattern of eighth notes. The Muted Trumpets play a whole note. The Drums play a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar and Electric Bass play eighth notes. The Electric Piano has a chordal accompaniment.

Intermède

Moderato ♩ = 115

54

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

8
Guit.

8
Frtl. El. B.

8
El. Pno.

Detailed description: This is a musical score for an interlude piece. It features eight staves: Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Mallets (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Electric Piano (El. Pno.). The score is in 4/4 time with a tempo of Moderato (♩ = 115). The key signature has two flats (B-flat and E-flat). The Flute and Bass Flute parts are mostly rests. The Glockenspiel part has a rhythmic pattern of eighth notes. The Mallets part has a sustained low note. The Drums part has a complex rhythmic pattern with accents. The Guitar part has a melodic line with chords. The Bass part has a melodic line with chords. The Electric Piano part has a harmonic accompaniment with chords and single notes.

57

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

8
Guit.

8
Frtl. El. B.

8
El. Pno.

60

Fl.

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

mf Don-nes

The musical score is for the piece 'Don-nes' and starts at measure 60. It features eight staves: Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains rests for the Flute and Bass Flute, and rhythmic patterns for the other instruments. The second measure continues these patterns. The third measure features a key change to three sharps (F#, C#, G#) and includes the vocal line 'Don-nes' with a mezzo-forte (*mf*) dynamic marking.

63

Fl. *moi un peu de temps ce*

B. Fl. *Don-nes moi ... un peu..*

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

65

Fl. Flute part with lyrics: soir viens me

B. Fl. Bass Flute part with lyrics: de temps ce soir... viens...

Glk. Glockenspiel part with measure rests

Mu. Gla. Muted Trumpet part with measure rests

Drs. Drums part with rhythmic notation

Guit. Guitar part with lyrics: de temps ce soir... viens...

Frtl. El. B. Electric Bass part with lyrics: de temps ce soir... viens...

El. Pno. Electric Piano part with lyrics: de temps ce soir... viens...

68

Fl. ra - con - ter une his - toire...

B. Fl. 8 viens... me ra - con - ter...

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

The image shows a page of a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is arranged for a band and includes the following parts: Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 68. The Flute part has the lyrics 'ra - con - ter une his - toire...'. The Bass Flute part has the lyrics 'viens...' and 'me ra - con - ter...'. The Piano part consists of two staves. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Guitar part has a melodic line with a 'y' mark above the notes. The Bass part has a melodic line with a 'y' mark above the notes. The Glockenspiel and Muted Trumpet parts are marked with a '15' and '8' respectively, indicating specific techniques or fingerings.

70

Fl. pour que je

B. Fl. 8 pour que

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

The image shows a page of a musical score for the song "Papa, tu t'en vas et tu ne reviendras pas". The score is for measures 70-71. The instruments listed are Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The key signature is D major (two sharps). The Flute part has lyrics "pour que je". The Bass Flute part has lyrics "pour que". The Piano part consists of two staves. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Guitar and Bass parts have lyrics "pour que".

72

Fl. m'en - dor - me dans tes bras...

B. Fl. 8 je m'en dors... dans tes bras...

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

74

Fl. u - ne tou - te der - niè-re fois pa - pa.

B. Fl. u - ne tou - te der - niè-re fois pa - pa.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

77

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

8
Guit.

8
Frtl. El. B.

El. Pno.

Detailed description: This is a page of a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is arranged for a full band and includes parts for Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Music Box (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Electric Piano (El. Pno.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page number 77 is located at the top left. The Flute part begins with a melodic line. The Bass Flute part has a similar melodic line. The Glockenspiel and Music Box parts have rhythmic patterns. The Drums part has a simple drum pattern. The Guitar part has a rhythmic pattern. The Fretless Electric Bass part has a melodic line. The Electric Piano part has a melodic line. The score is written on ten staves, with the Electric Piano part spanning two staves. The music is written in a standard musical notation style.