



Robert Labrosse

Le petit BLUES de Boebey58

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Le petit BLUES de Boebey58
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Recorder trio
Style:	Studies

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



Le petit BLUES en DO de Boebey58

Une réalisation pour Alain Bisson, enseignant,
pour les élèves de 4e année de la classe de musique
de l'école Notre-Dame-de-Grâce, Montréal, QC

Robert Labrosse, alias Boebey58
Compositeur québécois autodidacte
<https://boebey58.wixsite.com/mescompositions>

A
♩ = 120
Swing

Flûte à bec Soprano 1
Flûte à bec Soprano 2
Flûte à bec Alto

Fl. bc. S. 1
Fl. bc. S. 2
Fl. bc. A.

6 8
F7 C7

8 8
F7 C7

10 8
G7 F7 C7 G7

8 8
G7 F7 C7 G7

8 8
G7 F7 C7 G7

B

14 ⁸ C7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

18 ⁸ F7 C7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

22 ⁸ G7 F7 C7 G7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

C

26 ⁸ C7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

30 8 F7 C7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.

34 8 G7 F7 C7 G7 C7

Fl. bc. S. 1

Fl. bc. S. 2

Fl. bc. A.