



Robert Labrosse

In search of the power of Black Gold and Blue Gold

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: In search of the power of Black Gold and Blue Gold
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Orchestra
Style: Others
Comment: Here is a composition of reflection (of the oil crisis) inspired by Ravel's Bolero ... I confess. All rights reserved. Robert Labrosse, Boebey58 Comments are welcome

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

En quête du pouvoir de l'Or noir et de l'Or bleu

Musique de Robert Labrosse
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Chambly, QC



A ♩ = 150

This musical score is for a large ensemble, featuring 20 instruments. The score is written in 4/4 time and has a tempo of 150 beats per minute. The instruments are arranged in the following order from top to bottom:

- Flûte
- Clarinete-Heckelphone
- Gemshorn Soprano
- Sarrusophone Contrebasse
- Saxophone Soprano
- Sheng Ténor
- Cor en Do aigu
- Harmonica de verre
- Kalimba
- Batterie
- Bongos
- Congas
- Tablas
- Triangle
- Claves
- Synthétiseur de cordes frottées
- Synthétiseur métallique
- Synthétiseur de triangles
- Synthétiseur de sinusoïdes
- Sitar
- Basse électrique
- Altos

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The score is divided into two measures, with the second measure containing more active musical notation for several instruments.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The instruments listed from top to bottom are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Soprano Saxophone (Sax. S.), Trombone (Tbs.), Trumpet (Trgl.), Clarinet (Clv.), Synthesizer (Synth.), another Synthesizer (Synth.), a third Synthesizer (Synth.), a fourth Synthesizer (Synth.), Saxophone (Sax. S.), Trombone (Tbs.), Trumpet (Trgl.), Clarinet (Clv.), Synthesizer (Synth.), another Synthesizer (Synth.), a third Synthesizer (Synth.), and Alto Saxophone (Alt.). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings like 'v' (forte) and 'x' (cymbal). The score is organized into two systems of ten staves each, with a brace on the left side of each system.

B

5

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

mp

pp

full

full

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

C

9

Fl.

Hph. *mf*

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

This musical score page, numbered 11, features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hph. (Harp), Gh. S. (Guitar Solo), Sar. Cb. (Saxophone Contrabass), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cornet Alto), Harm. ver. (Horn), Kal. (Kazoo), Batt. (Drum), Bo. (Bass Drum), Cio (Cymbal), Tbs. (Trombone), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score includes various musical notations such as rests, notes, and dynamic markings like 'full' with upward-pointing arrows. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Harp part features a long, sweeping line across the first two measures. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and 'v' marks for bass drum. The Bass Electric part has 'full' markings above several notes. The Sitar part is mostly silent with some notes in the final measure.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

full

full

full

full

D

Fl.

Hph.

Gh. S.

Sar. Cb. *pp*

Sax. S. *p*

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

Detailed description: This is a page of a musical score for a symphony orchestra and various instruments. The score is written in D major and 4/4 time. It features 20 staves. The instruments are: Flute (Fl.), Harp (Hph.), Glockenspiel (Gh. S.), Saracenic Clarinet (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Cor Anglais (Cor Do aigu), Horn (Harm. ver.), Kettle Drum (Kal.), Snare Drum (Batt.), Bass Drum (Bo.), Cymbal (Cio), Trombone (Tbs.), Triangle (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Bass Electric (B. él.). The score includes various musical notations such as notes, rests, dynamics (pp, p, full), and articulation marks (accents, staccato). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems of ten staves each. The first system includes the Flute, Harp, Glockenspiel, Saracenic Clarinet, Saxophone, Trombone, Cor Anglais, Horn, Kettle Drum, and Snare Drum. The second system includes the Bass Drum, Cymbal, Trombone, Triangle, Clavichord, Synthesizer, and Bass Electric. The score is written in D major and 4/4 time. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, p, full), and articulation marks (accents, staccato).

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

full

full

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hph. (Harp), Gh. S. (Guitar), Sar. Cb. (Soprano Clarinet), Sax. S. (Soprano Saxophone), She. T. (Trumpet), Cor Do aigu (Cornet), Harm. ver. (Horn), Kal. (Kazoo), Batt. (Drum), Bo. (Bass Drum), Cio (Cymbal), Tbs. (Tuba), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass), and Alt. (Alto Saxophone). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Saxophone parts are mostly rests. The Harp and Guitar parts feature melodic lines with slurs and accidentals. The Trombone and Tuba parts have rhythmic patterns with accents. The Bass part has a steady eighth-note pattern with 'full' markings above it. The Drum part shows a complex rhythmic pattern with 'x' marks for cymbals and 'v' marks for bass drum.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

mp

mp

full

full

full

full

E

25

Fl. *mp*

Hph. *f*

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu *p*

Harm. ver. *mf*

Kal. *mp*

Batt.

Bo. *mp*
mf

Cio *mp v*

Tbs. *mf*

Trgl. *mp*

Clv. *mp*

Synth. *p*

Synth. *p*

Synth. *mp*

Synth. *p*

Si. *p*

B. él. *p* full

Alt. *p*

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

full

full

full

full

This musical score page, numbered 33, features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long note at the start of the first measure.
- Hph. (Harp):** Accompanies the flute with a similar melodic line.
- Gh. S. (Guitar):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Sar. Cb. (Soprano Clarinet):** Plays a melodic line with some rests.
- Sax. S. (Saxophone):** Remains silent throughout this section.
- She. T. (Trumpet):** Plays a melodic line with a key signature change to one flat (F) in the final measure.
- Cor Do aigu (Cornet):** Plays a melodic line with a long note at the start.
- Harm. ver. (Horn):** Remains silent.
- Kal. (Kazoo):** Plays a rhythmic pattern with a *mf* dynamic marking.
- Batt. (Bass Drum):** Plays a complex rhythmic pattern with 'x' marks indicating specific notes.
- Bo. (Bongos):** Plays a simple rhythmic pattern.
- Cio (Congas):** Plays a rhythmic pattern with accents.
- Tbs. (Tambourine):** Plays a rhythmic pattern with accents.
- Trgl. (Triangle):** Plays a rhythmic pattern with accents.
- Clv. (Clavichord):** Plays a rhythmic pattern with accents.
- Synth. (Synthesizer):** Two staves are shown, with the lower staff playing a melodic line and the upper staff playing a rhythmic pattern. A *mf* dynamic marking is present.
- Si. (Sitar):** Plays a melodic line with a long note at the start.
- B. él. (Bass):** Plays a melodic line with accents and a *full* dynamic marking.
- Alt. (Alto Saxophone):** Plays a melodic line with accents.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Horns (Hph.), Clarinet in G (Gh. S.), Saxophone in G (Sax. S.), Trombone (She. T.), Trumpet in G (Cor Do aigu), Harmonica (Harm. ver.), Kalimba (Kal.), Drums (Batt.), Bassoon (Bo.), Clarinet in Bb (Cio), Trombone (Tbs.), Trumpet (Trgl.), Clarinet in Bb (Clv.), Synthesizer (Synth.), another Synthesizer (Synth.), a third Synthesizer (Synth.), a fourth Synthesizer (Synth.), Saxophone in Bb (Si.), Bassoon (B. él.), and Alto Saxophone (Alt.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'full' and accents (^).

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Harp), Kal. (Kalimba), Batt. (Batterie), Bo. (Basson), Cio (Clarinete), Tbs. (Tromba), Trgl. (Trombone), Clv. (Clarinete), Synth. (Synthesizer), Si. (Saxophone Soprano), B. él. (Basson), and Alt. (Alto Saxophone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'full'.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saxophone (Sax. S.), Trombone (Tbs.), Trumpet (Trgl.), Clarinet (Clv.), Synthesizer (Synth.), and Alto Saxophone (Alt.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full' and accents (^). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is arranged in a standard orchestral format with a grand staff (treble and bass clefs) for the strings and piano, and individual staves for the woodwinds and brass.

G

41

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

pp

full

pp

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 43 includes the following instruments and their parts:

- Fl.**: Flute, mostly rests.
- Hph.**: Harp, mostly rests.
- Gh. S.**: Glockenspiel, mostly rests.
- Sar. Cb.**: Saraceni Contrabass, mostly rests.
- Sax. S.**: Saxophone (Soprano), mostly rests.
- She. T.**: Shear Tom, mostly rests.
- Cor Do aigu**: Cornet in D, mostly rests.
- Harm. ver.**: Harmonium, mostly rests.
- Kal.**: Kalimba, mostly rests.
- Batt.**: Batterie (Drums), active with various rhythmic patterns.
- Bo.**: Bongo, mostly rests.
- Cio**: Cymbal, active with occasional notes.
- Tbs.**: Trombone, active with a melodic line.
- Trgl.**: Triangle, active with rhythmic patterns.
- Clv.**: Clavier, mostly rests.
- Synth.**: Synthesizer (Bass), active with a bass line.
- Synth.**: Synthesizer (Treble), active with a melodic line.
- Synth.**: Synthesizer (Treble), active with a melodic line.
- Synth.**: Synthesizer (Treble), active with a melodic line.
- Si.**: Sitar, mostly rests.
- B. él.**: Bass (Electric), active with a bass line, including dynamic markings 'full'.
- Alt.**: Alto Saxophone, mostly rests.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T. *mp*

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él. *full*

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

p

p

full

full

49 **H**

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mf

full

full

51

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mf

full

full

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Horns in F (Hph.), Horns in C (Gh. S.), Saxophone in C (Sar. Cb.), Saxophone in F (Sax. S.), Trumpets in D (She. T.), Trumpets in C (Cor Do aigu), Horns in E-flat (Harm. ver.), Trombones in F (Kal.), Snare Drum (Batt.), Bass Drum (Bo.), Cymbals (Cio), Trombones in B-flat (Tbs.), Triangle (Trgl.), Claviacorde (Clv.), Synthesizer (Synth.), another Synthesizer (Synth.), a third Synthesizer (Synth.), a fourth Synthesizer (Synth.), and Bassoon (B. él.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *full*. There are also some performance instructions like 's' (sordina) and 'f' (forte) above notes. A large slur covers the first two measures of the Flute part.

57 **I** \sharp

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

full

full

mp

59

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

61

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

mf

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

63

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

8

Detailed description: This is a page of a musical score, page 63. It contains 19 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Harp (Hph.), Clarinet in G (Gh. S.), Saxophone in C (Sar. Cb.), Saxophone in F (Sax. S.), Trombone (She. T.), Horn in E-flat (Cor Do aigu), Violin (Harm. ver.), Keyboard (Kal.), Drums (Batt.), Trombone (Bo.), Clarinet in B-flat (Cio), Trombone (Tbs.), Trumpet (Trgl.), Clarinet in B-flat (Clv.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Clarinet in B-flat (Si.), Bassoon (B. él.), and Alto Saxophone (Alt.). The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full' and '8'.

65 **J**

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mf

mf

mp

full

full

mf

67

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

^

v

v

v

71

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

K

♩ = 154

73

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

f

mf

p

full

full

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

8

8

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Harp (Hph.), Gh. S. (Guitar Solo), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cornet D'alto), Harm. ver. (Harp Vertical), Kal. (Kalimba), Batt. (Batteries), Bo. (Bongos), Cio (Cymbals), Tbs. (Trombones), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), another Synth. (Synthesizer), another Synth. (Synthesizer), another Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations including melodic lines, chords, and rhythmic patterns. There are two 'full' markings above the B. él. staff. The page number '75' is at the top left. There are also small numbers '8' at the beginning of the B. él. and Alt. staves.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 79 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The instruments listed on the left are: Flute (Fl.), Harp (Hph.), Gh. S. (Guitar), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Harp), Kal. (Kalimba), Batt. (Batteries), Bo. (Bongos), Cio (Cymbals), Tbs. (Trombones), Trgl. (Triangle), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'full'.

L

81

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

p

p

mf

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

b

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains a full orchestral score for 20 instruments. The instruments listed are Flute (Fl.), Harp (Hph.), Soprano Saxophone (Gh. S.), Soprano Clarinet (Sar. Cb.), Soprano Saxophone (Sax. S.), Trombone (She. T.), Cor Anglais (Cor Do aigu), Harmonica (Harm. ver.), Kalimba (Kal.), Drums (Batt.), Bongos (Bo.), Congas (Cio), Trombones (Tbs.), Triangle (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Alto Saxophone (Si.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute, Harp, Saxophone, Trombone, Cor Anglais, and Harmonica parts are mostly silent, indicated by rests. The Soprano Saxophone and Alto Saxophone parts have some activity. The Drums, Bongos, Congas, Trombones, Triangle, and Clavichord parts provide a rhythmic foundation. The Kalimba part has a melodic line. The Synthesizer parts are also mostly silent. The Alto Saxophone part has a melodic line. The Alto part has a melodic line.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: This page contains 20 staves of music. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saraceni Cello (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Trumpet (Cor Do aigu), Harmonica (Harm. ver.), Kalimba (Kal.), Bateria (Batt.), Bongos (Bo.), Congas (Cio), Trombones (Tbs.), Trumpets (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Alto Saxophone (Alt.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music is primarily melodic and rhythmic, with some staves (Fl., Hph., Sax. S., She. T., Cor Do aigu, Synth.) showing rests. The Alto Saxophone part at the bottom features a complex melodic line with many sixteenth notes and a key signature change to one flat (Bb) in the final measure.

M

89

Fl.

Hph. *f*

Gh. S.

Sar. Cb. *mp*

Sax. S.

She. T.

Cor Do aigu

Harm. ver. *mf*

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth. *mp*

Synth. *mp*

Synth. *p*

Synth. *mp*

Si.

B. él. *p* full

Alt. *mp*

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 91 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Harp (Hph.), Gh. S. (Guitar Solo), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cor Anglais), Harm. ver. (Harp), Kal. (Kazoo), Batt. (Batteries), Bo. (Bass Drum), Cio (Cymbals), Tbs. (Trombones), Trgl. (Triangle), Clv. (Cymbals), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'full'. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

The musical score for page 93 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Harp (Hph.), Saxophone (Sax. S.), Saracenic Clarinet (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Cor Anglais (Cor Do aigu), Harp (Harm. ver.), Kalimba (Kal.), Drums (Batt.), Bassoon (Bo.), Clarinet (Cio), Trombone (Tbs.), Triangle (Trgl.), Cymbals (Clv.), Synthesizer (Synth.), and Bassoon (B. él.). The score includes various musical notations such as notes, rests, and dynamic markings like 'full'. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

mp

full

full

b

Musical score for page 97, featuring various instruments including Flute (Fl.), Horns (Hph.), Trumpets (Gh. S.), Trombones (Sar. Cb., Sax. S.), She. T., Cor Do aigu, Harm. ver., Kal., Batt., Bo., Cio, Tbs., Trgl., Clv., Synth., Si., B. él., and Alt. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *full*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format with a brace on the left side.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

full

full

b

This musical score page, numbered 101, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- Hph. (Horn):** Melodic line in the upper register.
- Gh. S. (Guitar):** Rhythmic accompaniment with chords.
- Sar. Cb. (Saxophone Contrabasso):** Melodic line in the lower register.
- Sax. S. (Saxophone Soprano):** Resting.
- She. T. (Trumpet):** Harmonic accompaniment in the lower register.
- Cor Do aigu (Cornet D'alto):** Melodic line in the upper register.
- Harm. ver. (Harp):** Resting.
- Kal. (Klarinet):** Melodic line in the upper register.
- Batt. (Batterie):** Complex rhythmic pattern with snare and tom-toms.
- Bo. (Bombo):** Rhythmic accompaniment.
- Cio. (Cimbal):** Rhythmic accompaniment.
- Tbs. (Trombe):** Harmonic accompaniment.
- Trgl. (Tromboni):** Rhythmic accompaniment.
- Clv. (Clavicembalo):** Harmonic accompaniment.
- Synth. (Synthesizer):** Multiple staves providing harmonic and melodic support.
- Si. (Sintetizzatore):** Melodic line in the upper register.
- B. él. (Basso elettrico):** Melodic line in the lower register, marked with "full" dynamics.
- Alt. (Alto):** Melodic line in the lower register.

Fl.

Hph.

Gh. S.

Sar. Cb.

Sax. S.

She. T.

Cor Do aigu

Harm. ver.

Kal.

Batt.

Bo.

Cio

Tbs.

Trgl.

Clv.

Synth.

Synth.

Synth.

Synth.

Si.

B. él.

Alt.

Detailed description of the musical score: The score is for page 103 and features 20 staves. The instruments are: Flute (Fl.), Harp (Hph.), Guitar (Gh. S.), Saracena Cello (Sar. Cb.), Saxophone (Sax. S.), Trombone (She. T.), Cor Anglais (Cor Do aigu), Harmonica (Harm. ver.), Kalimba (Kal.), Bateria (Batt.), Bongos (Bo.), Congas (Cio), Trombones (Tbs.), Trumpets (Trgl.), Clavichord (Clv.), Synthesizer (Synth.), and Double Bass (B. él.). The Alto Saxophone (Alt.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'full'.

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a long melodic line starting with a whole note and continuing with eighth notes.
- Hph.** (Harp): Treble clef, key signature of two sharps. Mirrors the flute's melody.
- Gh. S.** (Guitar): Treble clef, key signature of two sharps. Shows rests.
- Sar. Cb.** (Soprano Clarinet): Treble clef, key signature of three sharps. Plays a rhythmic pattern of eighth notes.
- Sax. S.** (Saxophone): Treble clef, key signature of three sharps. Shows rests.
- She. T.** (Trumpet): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Cor Do aigu** (Cornet): Treble clef, key signature of two sharps. Mirrors the flute's melody.
- Harm. ver.** (Horn): Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Kal.** (Klarinet): Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Batt.** (Batterie): Drum set notation with various rhythmic patterns.
- Bo.** (Batterie): Drum set notation with various rhythmic patterns.
- Cio** (Cymbale): Drum set notation with various rhythmic patterns.
- Tbs.** (Trombone): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Trgl.** (Trompette): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Clv.** (Clavier): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Synth.** (Synthèse): Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Synth.** (Synthèse): Treble clef, key signature of two sharps. Shows rests.
- Synth.** (Synthèse): Bass clef, key signature of two sharps. Shows rests.
- Synth.** (Synthèse): Treble clef, key signature of two sharps. Shows rests.
- Synth.** (Synthèse): Treble clef, key signature of two sharps. Shows rests.
- Si.** (Saxophone): Treble clef, key signature of two sharps. Shows rests.
- B. él.** (Basson): Bass clef, key signature of two sharps. Features a melodic line with accents and 'full' markings.
- Alt.** (Alto): Bass clef, key signature of two sharps. Features a melodic line with various accidentals.

This musical score page, numbered 107, is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hph. (Horn), Gh. S. (Goblet Drum), Sar. Cb. (Saxophone Contrabasso), Sax. S. (Saxophone Soprano), She. T. (Trumpet), Cor Do aigu (Cornet Alto), Harm. ver. (Harp), Kal. (Kazoo), Batt. (Batteries), Bo. (Bongos), Cio (Congas), Tbs. (Tubas), Trgl. (Trigon), Clv. (Clavichord), Synth. (Synthesizer), Si. (Sitar), B. él. (Bass Electric), and Alt. (Alto Saxophone). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Flute and Horn parts feature long melodic lines with ties. The Saxophone Contrabasso and Sitar parts have rhythmic patterns with accents. The Percussion section includes Bongos, Congas, and Batteries with specific rhythmic notations. The Bass Electric part has a melodic line with accents and a 'full' marking. The Alto Saxophone part has a rhythmic line with a 'full' marking. The Synth. parts provide harmonic support with various textures.

Fl.
Hph.
Gh. S.
Sar. Cb.
Sax. S.
She. T.
Cor Do aigu
Harm. ver.
Kal.
Batt.
Bo.
Cio
Tbs.
Trgl.
Clv.
Synth.
Synth.
Synth.
Synth.
Si.
B. él.
Alt.

Fl.
Hph.
Gh. S.
Sar. Cb.
Sax. S.
She. T.
Cor Do aigu
Harm. ver.
Kal.
Batt.
Bo.
Cio
Tbs.
Trgl.
Clv.
Synth.
Synth.
Synth.
Synth.
Si.
B. él.
Alt.