



Robert Labrosse

Uprooting

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: Uprooting
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: 2 Flutes and Orchestra
Style: Others
Comment: Here is a composition (2016) that illustrates the victims of a disaster or refugees, the elderly following a loss of autonomy, children who are following a breakup of his family. Music : Rights reserved.

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Déracinement Uprooting

Le drame de devoir placer ses parents dans une résidence -
la fin d'une liberté et d'une intimité!

The drama of having to place his parents in a residence -
the end of freedom and privacy!

Musique de Robert Labrosse
boebey58.wix.com/mescompositions



*Déracinement
Uprooting*

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♩ = 92

A

B

Piccolo

Flute 1

Flute 2

Flûte basse

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Métallophone Basse Orff

Snare Drum

Bass Drum

Cymbal

Synthétiseur d'effets

Synthétiseur d'atmosphère

Synthétiseur brillant

Synthétiseur de chœurs

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

pp

ppv

pp

mp

f

fff

f

mp

f

mf

f

ff

ppp

f

ff

ppp

C

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. B. *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *mp*

Timp. *mp*

Mét. B. O. *mp*

Sn. Dr.

B. Dr.

Cym.

Synth.

Synth.

Synth. *f*

Synth. *pp*

Synth. *pp*

Hrp.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f* *ff* *ppp*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. B. *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *mp*

Timp. *mp*

Mét. B. O. *mp*

Sn. Dr.

B. Dr.

Cym.

Synth.

Synth. *f*

Synth. *pp*

Synth. *pp*

Hrp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *f*

Cb. *f*

Musical score for orchestra and strings, measures 10-13. The score is in 4/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The instruments and their parts are:

- Picc. (Piccolo): Rest.
- Fl. 1 (Flute 1): Rest.
- Fl. 2 (Flute 2): Rest.
- Fl. B. (Flute Basso): Rest.
- Ob. 1 (Oboe 1): Rest.
- Ob. 2 (Oboe 2): Rest.
- B♭ Cl. 1 (Bass Clarinet 1): Rest.
- B♭ Cl. 2 (Bass Clarinet 2): Rest.
- Bsn. 1 (Bassoon 1): Rest.
- Bsn. 2 (Bassoon 2): Rest.
- F Hn. 1 & 3 (First Horns): *p* (piano), eighth notes.
- F Hn. 2 & 4 (Second Horns): *p* (piano), eighth notes.
- B♭ Tpt. 1 & 2 (Trumpets): Rest.
- Tbn. 1 & 2 (Tenors): *pp* (pianissimo), eighth notes.
- Tba. (Tuba): *mp* (mezzo-piano), quarter notes.
- Timp. (Timpani): *ff* (fortissimo), eighth notes.
- Mét. B. O. (Muffled Bass Drum): Rest.
- Sn. Dr. (Snare Drum): *mp* (mezzo-piano), eighth notes.
- B. Dr. (Bass Drum): Rest.
- Cym. (Cymbal): *mf* (mezzo-forte), quarter notes.
- Synth. (Synthesizer): *mp* (mezzo-piano), eighth notes.
- Synth. (Synthesizer): *f* (forte), quarter notes.
- Synth. (Synthesizer): Rest.
- Synth. (Synthesizer): Rest.
- Hrp. (Harp): *mf* (mezzo-forte), eighth notes.
- Vln. 1 (Violin 1): *mp* (mezzo-piano), quarter notes.
- Vln. 2 (Violin 2): *mp* (mezzo-piano), quarter notes.
- Vla. (Viola): *f* (forte), quarter notes.
- Vc. (Violoncello): *f* (forte), quarter notes.
- Cb. (Contrabass): *f* (forte) to *ppp* (pianississimo), quarter notes.

22 **G**

Picc.

Fl. 1

Fl. 2

Fl. B.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mét. B. O.

Sn. Dr.

B. Dr.

Cym.

Synth.

Synth.

Synth.

Synth.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Fl. B.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mét. B. O.

Sn. Dr. *mp*

B. Dr.

Cym.

Synth.

Synth.

Synth.

Synth.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.