



# Robert Labrosse

## Rendez-vous GALA / Mambo, twist & boogie-woogie!

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Rendez-vous GALA / Mambo, twist & boogie
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Style:</b>	Jazz

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Rendez-vous GALA Mambo, twist & boogie-woogie!



Musique de Robert Labrosse  
<http://boebey58.wixsite.com/mescompositions>



♩ = 170      ♩ = 170

This musical score is for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes a key signature of one sharp (F#). The tempo is marked as ♩ = 170. The score is divided into two systems, each starting with a 2/4 time signature and a key signature change to one sharp (F#) at the beginning of the second system. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a rest in 2/4 and playing in the second system.
- Flûte 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *ff*.
- Clarinete en Sib:** Part 1, starting with a rest in 2/4 and playing in the second system.
- Saxophone Alto 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *f*.
- Saxophone Ténor 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *f*.
- Saxophone Baryton:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *f*.
- Trompette piccolo en Sib 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *f*.
- Trompette en Sib 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *mf*.
- Trompette en Sib 3, 4:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *mf*.
- Trombone ténor 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *mf*.
- Trombone ténor 3, 4:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.* and *mf*.
- Marimba 1, 2:** Part 1 (Mrm 1) and Part 2 (Mrm 2), starting with a rest in 2/4 and playing in the second system. Dynamics include *ff*.
- Batterie:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *f*.
- Bongos:** Part 1, starting with a rest in 2/4 and playing in the second system.
- Congas:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *ff*.
- Tambourin:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *mp*.
- Piano à queue:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *f*.
- Harpe:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *f*.
- Violons 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.*
- Violons 3, 4:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.*
- Altos 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.*
- Violoncelles 1, 2:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *div.*
- Contrebasses:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *pizz.* and *f*.
- Basse acoustique:** Part 1, starting with a rest in 2/4 and playing in the second system. Dynamics include *f*.

4 s

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

A

This musical score is for a symphony orchestra, starting at measure 6. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Clarinet in B-flat (Clar. Sib), Saxophones Alto 1 and 2 (Sax. A. 1, 2), Saxophones Tenor 1 and 2 (Sax. T. 1, 2), and Saxophone Baritone (Sax. Bar.).
- Brass:** Trombones Piccolo in B-flat 1 and 2 (Tromp. pic Sib 1, 2), Trombones in B-flat 1 and 2 (Tromp. Sib 1, 2), Trombones in B-flat 3 and 4 (Tromp. Sib 3, 4), Trumpets Tenor 1 and 2 (Tbn. T. 1, 2), and Trumpets Tenor 3 and 4 (Tbn. T. 3, 4).
- Percussion:** Mridangams 1 and 2 (Mrm. 1, 2), Bass Drum (Batt.), Snare Drum (Bo.), Cymbals (Cio), and Tom-toms (Tamb.).
- Keyboard:** Piano (Pia.) and Harp (Hrp.).
- Strings:** Violins 1 and 2 (Vlns. 1, 2), Violins 3 and 4 (Vlns. 3, 4), Violas 1 and 2 (Vcls. 1, 2), and Cellos/Basses (Cbs. and Bass).

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (div., arco, pizz.). The key signature is one sharp (F#), and the time signature is 4/4. The section is marked with a box 'A' at the beginning.

8

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlms. 1, 2

Vlms. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass





14 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlms. 1, 2

Vlms. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

16 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T. 1, 2

Tbn. T. 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2  
pizz.

Vcls 1, 2  
pizz. *mp*

Cbs.

Bass



D

20

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2  
Mute Open Mute Open Mute

Tromp. Sib 1, 2  
div. Mute Open Mute Open Mute

Tromp. Sib 3, 4  
div. Mute Open Mute Open Mute

Tbn. T 1, 2  
mp pp

Tbn. T 3, 4  
mp pp

Mrm. 1, 2

Batt.

Bo.  
mf

Cio  
mf

Tamb.  
mf

Pia.

Hrp.  
mf

Vlns. 1, 2

Vlns. 3, 4  
arco. div. mf

Alt. 1, 2  
arco. mp mf mp mf

Vlcs 1, 2  
mf

Cbs.

Bass  
mf

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

Mute Open Mute

*p* Mute Open Mute

*p* Mute Open Mute

*p*

*f*

*mp*

arco. *mp*

arco. *mp* *mf*

*f*

*mp*

26 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlms. 1, 2

Vlms. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

Open Mute

Open Mute

Open Mute

*pp*

*pp*

*mp* *mf*

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlins. 1, 2

Vlins. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

Open Mute

Open Mute

Open Mute

*p*

*p*

*f*

*f*

*mf*

*mp* *mf*

*s*

*s*

30 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

Open Mute

Open Mute

Open Mute

*pp*

*pp*

Mrm 1

*mp* *mf*



32 **F**

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

*mp*

*f*

*mf*

*s*

*sc*

34

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

*mp* *Open*

*mf* *mp*

*mf* *mp*

*ff* *f*

*mp* *mf*

8

G

36 <sup>s</sup>

Picc.

Fl. 1, 2 *mp*

Clar. Sib

Sax. A. 1, 2 *f* *sfz*

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2 *mf*

Batt. *mf*

Bo.

Cio

Tamb. *pp*

Pia. *mp*

Hrp. *ff*

Vlns. 1, 2 *mp*

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs. *mf*

Bass *mf*

38 <sup>s</sup>

Picc. *mf*

Fl. 1, 2 *mf*

Clar. Sib *mf*

Sax. A. 1, 2 *mf*

Sax. T. 1, 2 *mf*

Sax. Bar. *mf* Open

Tromp. pic Sib 1, 2 *f*

Tromp. Sib 1, 2 *mf*

Tromp. Sib 3, 4 *mf*

Tbn. T 1, 2 *mf*

Tbn. T 3, 4 *mf*

Mrm. 1, 2 *mf*

Batt. *mf*

Bo. *mf*

Cio. *mf*

Tamb. *pp*

Pia. *mf*

Hrp. *ff*

Vlns. 1, 2 *mf*

Vlns. 3, 4

Alt. 1, 2 *mf*

Vlcs 1, 2 *mf*

Cbs. *f*

Bass *f*

40 <sup>s</sup> **H**

Picc. *mf*

Fl. 1, 2 *mf*

Clar. Sib *mf*

Sax. A. 1, 2 *mf*

Sax. T. 1, 2 *mf*

Sax. Bar. *mf*

Tromp. pic Sib 1, 2 *mf*

Tromp. Sib 1, 2 *mf*

Tromp. Sib 3, 4 *mf*

Tbn. T 1, 2 *f*

Tbn. T 3, 4 *f*

Mrm. 1, 2 *f*

Batt.

Bo. *ff*

Cio. *ff*

Tamb. *f*

Pia. *fff*

Hrp. *f*

Vlns. 1, 2 *ff*

Vlns. 3, 4 *ff*

Alt. 1, 2 *ff*

Vlcs 1, 2

Cbs. *f* *pizz.*

Bass *f*

42 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T. 1, 2

Tbn. T. 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

44 **I**

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlms. 1, 2

Vlms. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

48 **J**

Picc. *mf*

Fl. 1, 2 *mf*

Clar. Sib *mf*

Sax. A. 1, 2 *mf*

Sax. T. 1, 2 *mf* *f* *mf* *f*

Sax. Bar. *mf* *f* *mf* *f*

Tromp. pic Sib 1, 2 *mf*

Tromp. Sib 1, 2 *mf*

Tromp. Sib 3, 4 *mf*

Tbn. T. 1, 2 *f*

Tbn. T. 3, 4 *f*

Mrm. 1, 2 *f*

Batt.

Bo. *ff*

Cio. *ff*

Tamb. *f*

Pia. *ff*

Hrp. *f*

Vlins. 1, 2

Vlins. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs. *pizz.* *f*

Bass *f*



50 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

52 <sup>s</sup> K

Picc. *mf*

Fl. 1, 2 *mf*

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2 *mf*

Batt.

Bo. *mp*  
*mf*

Cio *mf*

Tamb. *pp*

Pia. *mf*  
8

Hrp.

Vlms. 1, 2

Vlms. 3, 4 *pizz.*

Alt. 1, 2 *pizz.*

Vlcs 1, 2 *pizz.*

Cbs. *pizz.*  
*s*

Bass *mf*  
*f*

56 L

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vcls 1, 2

Cbs.

Bass

60 <sup>s</sup>

Picc.

Fl. 1, 2

Clar. Sib

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Tromp. pic Sib 1, 2

Tromp. Sib 1, 2

Tromp. Sib 3, 4

Tbn. T 1, 2

Tbn. T 3, 4

Mrm. 1, 2

Batt.

Bo.

Cio

Tamb.

Pia.

Hrp.

Vlns. 1, 2

Vlns. 3, 4

Alt. 1, 2

Vlcs 1, 2

Cbs.

Bass

62 <sup>s</sup>  $\text{♩} = 160$  Rall.  $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 100$  Extra pour audio

Picc. Rall.

Fl. 1, 2 Rall.

Clar. Sib Rall.

Sax. A. 1, 2 div. Rall.

Sax. T. 1, 2 div. *ff* Rall.

Sax. Bar. *ff*

Tromp. pic Sib 1, 2 Rall.

Tromp. Sib 1, 2 div. Rall.

Tromp. Sib 3, 4 div. Rall.

Tbn. T 1, 2 Rall.

Tbn. T 3, 4 Rall.

Mrm. 1, 2

Batt. Rall.

Bo.

Cio Rall.

Tamb. Rall.

Pia. Rall.

Hrp. Rall. *ff*

Vlns. 1, 2 div. Rall.

Vlns. 3, 4 div. *ff* Rall.

Alt. 1, 2 *ff* Rall.

Vcls 1, 2 Rall.

Cbs. Rall.

Bass Rall.