



Robert Labrosse

Salsa 88 - Instrumental («Tu me troubles»)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Salsa 88 - Instrumental («Tu me troubles»)
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Latin

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Salsa 88

Composée le 16 août 1988
Orchestration - Version 2016



1ere orchestration (2014) :

<https://musescore.com/user/290446/scores/280301>

2e version (2016) :

<https://musescore.com/user/7891631/scores/1807111>

Musique de Robert Labrosse (Boebey58)
Compositeur québécois - Chambly (QC)
boebey58.wix.com/mescompositions



*Cette image représente très bien mon frère Sylvain et sa compagne Diane
qui vivent une très belle relation d'amour remplie d'aventures.
Je leur dédie cette orchestration!*

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Accordéon

Trompette piccolo en Si^b

Trompette piccolo en Si^b

Trombone alto

Trombone ténor

Timbales latines

Bongos

Bongos

Congas

Cloche

Claves

Maracas

Piano

Violon

Violon

Alto

Alto

Violoncelle

Contrebasse

Contrebasse

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the page.
- Sax. A.** (Alto Saxophone): Rests throughout the page.
- Sax. T.** (Tenor Saxophone): Rests throughout the page.
- Sax. Bar.** (Baritone Saxophone): Active part with eighth and sixteenth notes, including accents and slurs.
- Acc.** (Accordion): Rests throughout the page.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Active part with eighth notes and slurs.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Active part, starting with a *mf* dynamic.
- A. Tbn.** (Alto Trombone): Active part with eighth notes and slurs.
- T. Tbn.** (Tenor Trombone): Active part with eighth notes and slurs, including a *p* dynamic.
- Timb.** (Timpani): Active part with eighth notes, including *f* and *mf* dynamics.
- Bo.** (Bassoon): Rests throughout the page.
- Bo.** (Bassoon): Rests throughout the page.
- Clo.** (Clarinets): Rests throughout the page.
- Clv.** (Cymbals): Active part with rhythmic patterns.
- Mcrs.** (Maracas): Active part with rhythmic patterns.
- Piano**: Active part with chords and moving lines in both hands.
- Vln.** (Violins): Rests throughout the page.
- Vln.** (Violins): Rests throughout the page.
- Alt.** (Violas): Rests throughout the page.
- Alt.** (Violas): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Double Bass): Active part with eighth notes and slurs.
- Db.** (Double Bass): Rests throughout the page.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the page.
- Sax. A.** (Alto Saxophone): Rests throughout the page.
- Sax. T.** (Tenor Saxophone): Rests throughout the page.
- Sax. Bar.** (Baritone Saxophone): Active part with eighth and sixteenth notes, including accents and slurs.
- Acc.** (Accordion): Rests throughout the page.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Active part with eighth notes and slurs.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Active part with eighth notes and slurs.
- A. Tbn.** (Alto Trombone): Active part with eighth notes, slurs, and an *mp* dynamic marking.
- T. Tbn.** (Tenor Trombone): Active part with eighth notes, slurs, and an *mp* dynamic marking.
- Timb.** (Timpani): Active part with eighth notes and slurs.
- Bo.** (Bassoon): Rests throughout the page.
- Bo.** (Bassoon): Rests throughout the page.
- Cio.** (Clarinete Oboe): Rests throughout the page.
- Clb.** (Clarinete Bass): Active part with eighth notes and slurs.
- Mcrs.** (Mandolin/Cello): Active part with eighth notes and slurs.
- Piano**: Active part with chords and moving lines in both hands.
- Vln.** (Violin): Rests throughout the page.
- Vln.** (Violin): Rests throughout the page.
- Alt.** (Viola): Rests throughout the page.
- Alt.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Contrabasso): Active part with eighth notes and slurs.
- Db.** (Double Bass): Rests throughout the page.

B

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, rests.
- Sax. T.**: Saxophone Tenor, rests.
- Sax. Bar.**: Saxophone Baritone, active with eighth-note patterns and accents.
- Acc.**: Accordion, rests.
- Tromp. pic Sib**: Trumpet in C, active with eighth-note patterns.
- Tromp. pic Sib**: Trumpet in C, rests.
- A. Tbn.**: Trombone Alto, active with eighth-note patterns, marked *p* and *mp*.
- T. Tbn.**: Trombone Tenor, active with eighth-note patterns, marked *p* and *mp*.
- Timb.**: Timpani, active with a rhythmic pattern.
- Bo.**: Bassoon, rests.
- Bo.**: Bassoon, rests.
- Cio.**: Clarinet in C, rests.
- Clo.**: Clarinet in B-flat, rests.
- Clv.**: Clarinet in E-flat, active with eighth-note patterns.
- Mcrs.**: Maracas, active with a rhythmic pattern.
- Piano**: Piano, active with chords and moving lines in both staves.
- Vln.**: Violin, rests.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, active with eighth-note patterns.
- Db.**: Double Bass, rests.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into three measures. The saxophone section includes Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The brass section includes Trumpet in C (Tromp. pic Sib), Trumpet in Bb (T. Tbn.), and Trombone in Bb (A. Tbn.). The woodwind section includes Timpani (Timb.), Bassoon (Bo.), Clarinet in Bb (Clv.), and Cor Anglais (Mcrs.). The string section includes Violin (Vln.), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb. and Db.). The Piano part is shown in grand staff notation. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *p* and *mp*. The key signature is Bb major, and the time signature is 4/4.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trombone)
- Tromp. pic Sib (Piccolo Trombone)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Maracas)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section, starting with the Baritone Saxophone, plays a rhythmic pattern of eighth notes. The Trombone and Clarinet sections have melodic lines with accents. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands. The Percussion parts include Timpani with a rhythmic pattern and Maracas with a steady accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) is mostly silent in this section, with the Double Basses playing a simple bass line.

C

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are as follows:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. are all marked with rests, indicating they are silent in this section.
- Accompaniment:** The Acc. part consists of piano and bass staves. The piano part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents.
- Trombones:** A. Tbn. and T. Tbn. are present. A. Tbn. has a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring slurs and accents.
- Trumpets:** Two parts of Tromp. pic Sib are marked with rests.
- Percussion:** Timb., Bo., Bo., Cio., Clo., Clv., and Mcrs. are present. Bo. parts have a rhythmic pattern starting with a forte (*f*) dynamic. Clv. has a rhythmic pattern starting with fortissimo (*ff*). Mcrs. has a rhythmic pattern starting with mezzo-piano (*mp*).
- Piano:** The Piano part consists of grand staff notation. It starts with a forte (*f*) dynamic and features a melodic line with slurs and accents.
- Strings:** Vln., Vln., Alt., Alt., Vc., Cb., and Db. are present. Vc., Cb., and Db. have melodic lines starting with mezzo-piano (*mp*) dynamics.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into two systems. The first system includes Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (piano accompaniment), Tromp. pic Sib (piccolo trumpet in B-flat), A. Tbn. (alto trombone), T. Tbn. (tenor trombone), Timb. (timpani), Bo. (bassoon), Clv. (clarinet), Mcrs. (maracas), Piano (grand piano), Vln. (violin), Vc. (viola), Cb. (cello), and Db. (double bass). The second system includes Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Clv., Mcrs., Piano, Vln., Vc., Cb., and Db. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The saxophone parts are mostly silent, while the woodwinds and strings have active parts. The piano accompaniment is also active, providing harmonic support.

This musical score is arranged in a standard orchestral format with staves grouped by instrument family. The instruments listed on the left are:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Cio. (Clarinet in C)
- Clo. (Clarinete en Sol)
- Clv. (Clarinet in E-flat)
- Mcrs. (Maracas)
- Piano
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The saxophone parts are in treble clef, while the brass and woodwind parts are in their respective clefs (treble for trumpets and piccolos, bass for trombones, and various clefs for woodwinds). The piano part is in grand staff. The maracas part is in a simplified notation. The string parts are in their respective clefs. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone): Rests throughout.
- Sax. A. (Alto Saxophone): Melodic line with accents and a *mp* dynamic marking.
- Sax. T. (Tenor Saxophone): Melodic line with accents and a *mp* dynamic marking.
- Sax. Bar. (Baritone Saxophone): Rests throughout.
- Acc. (Accordion): Accompaniment in the right hand, rests in the left hand.
- Tromp. pic Sib (Piccolo Trumpet in B-flat): Melodic line with accents and a *mp* dynamic marking.
- Tromp. pic Sib (Piccolo Trumpet in B-flat): Melodic line with accents and a *mp* dynamic marking.
- A. Tbn. (Alto Trombone): Melodic line with accents.
- T. Tbn. (Tenor Trombone): Rests throughout.
- Timb. (Timpani): Rests throughout.
- Bo. (Bassoon): Melodic line with accents.
- Bo. (Bassoon): Melodic line with accents.
- Cio. (Clarinete Alto): Rests throughout.
- Clo. (Clarinete Solista): Rests throughout.
- Clv. (Clarinete Baixo): Melodic line with accents.
- Mcrs. (Mandolins): Melodic line with accents.
- Piano: Accompaniment in both hands.
- Vln. (Violins): Rests throughout.
- Vln. (Violins): Rests throughout.
- Alt. (Violas): Rests throughout.
- Alt. (Violas): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- Cb. (Contrabaixo): Melodic line with accents.
- Db. (Contrabaixo): Melodic line with accents.

D

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Saxophones (Soprano, Alto, Tenor, Baritone), Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (Piccolo and Standard), Trombones (Alto and Tenor), and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The Piano part is also included. The score is in the key of B-flat major and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The instruments are arranged in the following order from top to bottom: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Cio. (Corno in F)
- Clo. (Clarinet)
- Clv. (Clarinete en Sol)
- Mcrs. (Mandolin)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Doppio Contrabasso)

The score features various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The saxophone parts (A, T, and Bar.) and the piccolo trumpet parts have specific melodic lines starting in the second measure. The piano part provides a harmonic accompaniment with moving lines in both hands. The woodwind and brass sections have parts that are mostly rests in the first measure, with some activity in the second measure.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. (Bari saxophone). The Bari saxophone part is marked *mf*.
- Accordions:** Acc. (two staves).
- Trombones:** Tromp. pic Sib (Piccolo Trombone), Tromp. pic Sib (second staff), A. Tbn. (Alto Trombone), and T. Tbn. (Tenor Trombone). The A. Tbn. and T. Tbn. parts are marked *p* and *mp*.
- Timpani:** Timb. (marked *p* and *mf*).
- Woodwinds:** Bo. (Bassoon), Bo. (second staff), Cio. (Clarinete), Clo. (Clarinete), Clv. (Clarinete).
- Maracas:** Mcrs. (marked *fff* and *mp*).
- Piano:** Piano (marked *fff*).
- Violins:** Vln. (two staves).
- Violas:** Alt. (two staves).
- Violoncello:** Vc. (Cello).
- Double Bass:** Cb. (marked *mf*) and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *p*, *mp*, *fff*), articulation marks (accents, slurs), and performance instructions.

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows from top to bottom:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Mandolin)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The saxophone section (Sax. Bar.) and the piccolo trumpet section (Tromp. pic Sib) have active parts in the first three measures. The timpani (Timb.) and piano (Piano) parts also have active parts. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The saxophone part has accents (^) and slurs over its notes. The piano part has slurs and accents over its notes. The timpani part has slurs and accents over its notes. The piccolo trumpet part has slurs and accents over its notes. The alto and tenor trombone parts have slurs and accents over their notes. The mandolin part has slurs and accents over its notes. The cello part has slurs and accents over its notes. The double bass part has slurs and accents over its notes.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo, Soprano, Alto, Tenor), Timpani, Bassoon, Oboe, Clarinet, Bassoon, Clarinet, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The Saxophone Baritone part features a melodic line with accents and slurs. The Trombone parts include a prominent melodic line in the Tenor Trombone part, marked with a piano (*p*) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands. The Percussion part includes a steady rhythmic pattern in the Mridangam (Mcrs.) and a melodic line in the Cymbal (Cb.). The Double Bass (Db.) part has a simple bass line. The Violin (Vln.) and Viola (Vcl.) parts are currently silent.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts are in treble clef, while the brass and woodwind parts are in bass clef. The piano part is in grand staff. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique. The saxophone baritone part has several accents (^) and slurs. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique. The saxophone parts are mostly rests, with some activity in the baritone part. The brass parts (T. Tbn., A. Tbn.) have some melodic lines, with the tenor tuba part marked *mp*. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique. The saxophone parts are mostly rests, with some activity in the baritone part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique.

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (Acoustic), Tromp. pic Sib (Piccolo Trumpet in B-flat), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), Timb. (Timpani), Bo. (Oboe), Bo. (Oboe), Cio. (Clarinet in C), Clo. (Clarinets), Clv. (Clarinets), Mcrs. (Mandolins), Piano, Vln. (Violins), Vln. (Violins), Alt. (Alto Saxophones), Alt. (Alto Saxophones), Vc. (Violoncello), Cb. (Contrabass), and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The saxophone section (Sax. Bar.) and the piccolo trumpet (Tromp. pic Sib) have melodic lines. The trombones (A. Tbn. and T. Tbn.) play a rhythmic pattern with accents and dynamic markings of *p* and *mp*. The timpani (Timb.) has a melodic line with accents and a dynamic marking of *mp*. The piano part features a complex harmonic accompaniment with chords and arpeggios. The double bass (Cb.) and double bass (Db.) have a melodic line with accents and a dynamic marking of *s* (sforzando).

This musical score is arranged in a standard orchestral format with staves grouped by instrument family. The instruments listed on the left are:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trombone)
- Tromp. pic Sib (Piccolo Trombone)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Maracas)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section, including the Baritone Saxophone, has a melodic line with various articulations such as accents and slurs. The Trombone section (Alto and Tenor) plays a rhythmic pattern with accents. The Clarinet and Clarinete parts feature rhythmic patterns with accents. The Piano part provides harmonic support with chords and moving lines in both hands. The Timpani part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Double Bass part has a melodic line with a slur. The other instruments (Saxophones, Accordion, Piccolo Trombones, Bassoons, Clarinet, Violins, Alti, Violoncello, and Contrabasso) are currently silent in this section of the score.

This musical score is for a symphony orchestra and a saxophone quartet. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the piece.
- Sax. A.** (Alto Saxophone): Features a melodic line starting with a forte (*f*) dynamic, marked with accents.
- Sax. T.** (Tenor Saxophone): Features a melodic line starting with a forte (*f*) dynamic, marked with accents.
- Sax. Bar.** (Baritone Saxophone): Rests throughout the piece.
- Acc.** (Accordion): Provides harmonic support with chords and arpeggios, starting with a mezzo-forte (*mf*) dynamic.
- Tromp. pic Sib.** (Piccolo Trumpet in B-flat): Rests throughout the piece.
- Tromp. pic Sib.** (Piccolo Trumpet in B-flat): Rests throughout the piece.
- A. Tbn.** (Alto Trombone): Rests throughout the piece.
- T. Tbn.** (Tenor Trombone): Rests throughout the piece.
- Timb.** (Timpani): Rests throughout the piece.
- Bo.** (Oboe): Rests throughout the piece.
- Bo.** (Oboe): Rests throughout the piece.
- Cio.** (Corno in F): Plays a rhythmic pattern of eighth notes with accents.
- Cllo.** (Clarinete in B-flat): Plays a rhythmic pattern of eighth notes with accents, marked *fff*.
- Clv.** (Clarinete in B-flat): Plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- Mcrs.** (Mandolino): Plays a rhythmic pattern of eighth notes with accents, marked *mp*.
- Piano:** Provides harmonic support with chords and arpeggios, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) later.
- Vln.** (Violino): Rests throughout the piece.
- Vln.** (Violino): Rests throughout the piece.
- Alt.** (Viola): Rests throughout the piece.
- Alt.** (Viola): Rests throughout the piece.
- Vc.** (Violoncello): Rests throughout the piece.
- Cb.** (Contrabbasso): Plays a rhythmic pattern of eighth notes with accents, marked *mp*.
- Db.** (Contrabbasso): Rests throughout the piece.

This musical score is arranged for a saxophone quartet and a symphony orchestra. The saxophone parts are for Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The orchestra includes Accordion (Acc.), Piccolo Trumpet (Tromp. pic Sib), Trumpet (Tromp.), Trombone (Tbn.), Timpani (Timb.), Bassoon (Bo.), Clarinet (Clv.), Maracas (Mcrcs.), Piano, Violin (Vln.), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature melodic lines with accents and slurs. The piano part has dynamic markings of *mf* and *f*. The maracas and piccolo trumpet parts have rhythmic patterns with accents. The double bass part has a steady eighth-note accompaniment.

G

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar.), Trombones (Tromp. pic Sib, A. Tbn., T. Tbn.), and Clarinets (Clv., Clb.). The brass section includes Trumpets (Tromp. pic Sib), Trombones (A. Tbn., T. Tbn.), Timpani (Timb.), and Cymbals (Cio.). The string section includes Violins (Vln.), Violas (Vln.), Cellos (Vc.), and Double Basses (Cb., Db.). The Piano and Accordion (Acc.) parts are also included. The score features various dynamics such as *mp*, *mf*, *f*, and *fff*, and includes articulation marks like accents and slurs. The saxophones and piano parts have a rhythmic pattern of eighth notes with rests. The trumpets and trombones have a melodic line starting in the second measure. The timpani and cymbals have a rhythmic pattern of eighth notes. The strings have a steady eighth-note accompaniment.

H

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the piece.
- Sax. A.** (Alto Saxophone): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sax. T.** (Tenor Saxophone): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sax. Bar.** (Baritone Saxophone): Plays a melodic line starting in the first measure with a *mf* dynamic.
- Acc.** (Accordion): Plays a rhythmic accompaniment throughout the piece.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Plays a melodic line throughout the piece.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Rests throughout the piece.
- A. Tbn.** (Alto Trombone): Plays a melodic line throughout the piece with a *mp* dynamic.
- T. Tbn.** (Tenor Trombone): Plays a melodic line throughout the piece with a *mp* dynamic.
- Timb.** (Timpani): Plays a rhythmic pattern throughout the piece with a *mf* dynamic.
- Bo.** (Bassoon): Plays a rhythmic pattern throughout the piece with a *f* dynamic.
- Bo.** (Bassoon): Plays a rhythmic pattern throughout the piece with a *f* dynamic.
- Cio.** (Corno in F): Plays a rhythmic pattern throughout the piece with a *ff* dynamic.
- Clo.** (Clarinete in B-flat): Plays a rhythmic pattern throughout the piece with a *fff* dynamic.
- Clv.** (Clarinete in E-flat): Plays a rhythmic pattern throughout the piece with a *fff* dynamic.
- Mcrs.** (Mandola): Plays a rhythmic pattern throughout the piece with a *mp* dynamic.
- Piano**: Plays a complex accompaniment throughout the piece.
- Vln.** (Violins): Rests throughout the piece.
- Vln.** (Violins): Rests throughout the piece.
- Alt.** (Viola): Rests throughout the piece.
- Alt.** (Viola): Rests throughout the piece.
- Vc.** (Violoncello): Rests throughout the piece.
- Cb.** (Contrabasso): Plays a melodic line throughout the piece with a *s* (sustained) marking.
- Db.** (Eufonio): Rests throughout the piece.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Cio. (Clarinet in C)
- Clo. (Clarinete in B-flat)
- Clv. (Clarinet in E-flat)
- Mcrs. (Mellophone)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Db. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The saxophone section has a melodic line with accents and slurs. The woodwinds and brass provide harmonic support with rhythmic patterns. The piano part has a complex accompaniment with chords and moving lines. The strings are mostly silent in this section.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, mostly rests.
- Sax. A.**: Saxophone Alto, *mf* dynamics.
- Sax. T.**: Saxophone Tenor, *mf* dynamics.
- Sax. Bar.**: Saxophone Baritone, *mf* dynamics.
- Acc.**: Accordion, *fff* dynamics.
- Tromp. pic Sib**: Trumpet in C, *mf* dynamics.
- A. Tbn.**: Trumpet in B-flat, *mf* dynamics.
- T. Tbn.**: Trombone, *mf* dynamics.
- Timb.**: Timpani.
- Bo.**: Two snare drum parts.
- Cio.**: Cymbal.
- Clv.**: Clarinet.
- Mcrs.**: Maracas.
- Piano**: Piano, *fff* dynamics.
- Vln.**: Two Violin staves, mostly rests.
- Alt.**: Two Alto staves, mostly rests.
- Vc.**: Violoncello, mostly rests.
- Cb.**: Contrabass.
- Db.**: Double Bass.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *fff*), and articulation marks.

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts (Sax. S., Sax. A., Sax. T., Sax. Bar.) are mostly silent, indicated by a horizontal line with a bar. The Accordion (Acc.) part starts with a *mf* dynamic and plays a melodic line. The two Piccolo Trumpets (Tromp. pic Sib) play a melodic line starting with a *mp* dynamic. The Alto Trombone (A. Tbn.) plays a melodic line starting with a *mp* dynamic. The Clarinet (Clv.) plays a rhythmic pattern starting with a *ff* dynamic. The Maracas (Mrcs.) play a rhythmic pattern starting with a *mp* dynamic. The Piano part starts with a *mf* dynamic and plays a melodic line. The Violin (Vln.), Viola (Vc.), Alto (Alt.), and Double Bass (Cb.) parts are mostly silent, indicated by a horizontal line with a bar. The Double Bass (Cb.) part has a *s* marking below the first note. The Double Bass (Db.) part is also silent.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Rests throughout.
- Sax. A.** (Alto Saxophone): Enters in the second measure with a melodic line, marked *mf*.
- Sax. T.** (Tenor Saxophone): Enters in the second measure with a melodic line, marked *mf*.
- Sax. Bar.** (Baritone Saxophone): Rests throughout.
- Acc.** (Accordion): Provides harmonic accompaniment in both staves.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Enters in the second measure with a melodic line, marked *mf*.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Enters in the second measure with a melodic line, marked *mf*.
- A. Tbn.** (Alto Trombone): Enters in the second measure with a melodic line.
- T. Tbn.** (Tenor Trombone): Enters in the second measure with a melodic line, marked *mf*.
- Timb.** (Timpani): Enters in the second measure with a rhythmic pattern, marked *f*.
- Bo.** (Bassoon): Enters in the second measure with a rhythmic pattern, marked *f*.
- Bo.** (Bassoon): Enters in the second measure with a rhythmic pattern, marked *f*.
- Cio.** (Clarinete en sol): Enters in the second measure with a rhythmic pattern, marked *f*.
- Clo.** (Clarinete en la): Enters in the second measure with a rhythmic pattern, marked *f*.
- Clv.** (Clarinete en si bemol): Enters in the second measure with a rhythmic pattern, marked *f*.
- Mcrs.** (Maracas): Rests throughout.
- Piano**: Provides harmonic accompaniment in both staves, marked *f*.
- Vln.** (Violins): Rests throughout.
- Vln.** (Violins): Rests throughout.
- Alt.** (Violas): Rests throughout.
- Alt.** (Violas): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabajo): Enters in the second measure with a rhythmic pattern.
- Db.** (Tromba de baix): Rests throughout.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

mf

mf

mf

ff

mp

ff

mf

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Saxophones (Soprano, Alto, Tenor, Baritone), Clarinets (Soprano, Bass), and Bassoons. The brass section consists of Trumpets (Piccolo and Standard), Trombones (Alto and Tenor), and a Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Muffled Drums. The string section includes Violins (First and Second), Violas, Cellos, and Double Basses. The Piano is also featured. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a double bar line indicating the end of a section. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, percussion on the right, and strings at the bottom.

K

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib

Tromp. pic Sib *mf*

A. Tbn. *p* *mp*

T. Tbn. *mp*

Timb. *p* *mf*

Bo.

Bo.

Cio.

Clo.

Clv. *fff*

Mcrs. *mp*

Piano *fff*

Vln.

Vln.

Alt.

Alt.

Vc.

Cb. *mf*

Db.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

f

mf

p

mp

This musical score is for a symphony orchestra and woodwind section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (Acoustic Bass), Tromp. pic Sib (Piccolo Trumpet in B-flat), Tromp. pic Sib (Piccolo Trumpet in B-flat), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), Timb. (Timpani), Bo. (Bassoon), Bo. (Bassoon), Cio. (Clarinet in C), Clo. (Clarinete), Clv. (Corymbium), Mcrs. (Maracas), Piano (Piano), Vln. (Violin), Vln. (Violin), Alt. (Alto), Alt. (Alto), Vc. (Viola), Cb. (Cello), and Db. (Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have various melodic and rhythmic parts, while the brass instruments (Trombones and Piccolo Trumpets) play a more rhythmic role. The Piano part provides harmonic support with chords and arpeggios. The Percussion parts (Timpani, Maracas, and Cymbals) provide rhythmic texture. The score is divided into three measures, with a repeat sign at the end of the first measure.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section (Sax. Bar.) and the timpani (Timb.) have active parts, while most other instruments are silent. The saxophone part features eighth and sixteenth notes with accents and slurs. The timpani part consists of a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings are currently silent.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Cio. (Clarinet in C)
- Clo. (Clarinete)
- Clv. (Clarinet in E-flat)
- Mcrs. (Maracas)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Cello)
- Db. (Double Bass)

The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. The key signature is B-flat major (two flats) and the time signature is 4/4. The saxophone section has a melodic line starting in the second measure, while the brass and woodwinds provide harmonic support. The piano part features a steady accompaniment with chords and moving lines in both hands.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. The Baritone Saxophone part features a melodic line with accents and slurs.
- Accordions:** Acc. (Grand Accordion), shown in both treble and bass clefs.
- Trombones:** Tromp. pic Sib (Piccolo Trombone) and A. Tbn. (Alto Trombone) in treble clef; T. Tbn. (Tenor Trombone) in bass clef.
- Timpani:** Timb. (Timpani) with a melodic line.
- Woodwinds:** Bo. (Bassoon), Clv. (Clarinet), and Mcrs. (Mandolin).
- Piano:** Piano (Grand Piano) with a complex accompaniment in both hands.
- String Section:** Vln. (Violins), Alt. (Alto), Vc. (Viola), Cb. (Cello), and Db. (Double Bass).

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 2/4 time with a key signature of one sharp (F#). The saxophone parts are mostly silent, with some notes in the final measure. The Accordion, Trombones, and Piano parts play a rhythmic pattern of eighth notes. The Trumpets and Saxophones play a melodic line starting in the second measure. The Percussion parts (Bo., Cio.) play a rhythmic pattern of eighth notes. The Violins, Viola, and Double Basses play a melodic line starting in the second measure. The score includes various dynamics such as *f*, *ff*, *mf*, *fff*, and *mp*, as well as performance instructions like *pizz.* and *arco.*

Sax. S. *f*

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib *ff*

A. Tbn.

T. Tbn.

Timb.

Bo. *ff*

Bo. *ff*

Cio.

Clv. *fff*

Mcrs. *mf*

Piano

Vln. *pizz.* *arco.* *ff*

Vln. *ff*

Alt. *ff* *arco.*

Alt. *ff* *arco.*

Vc. *ff* *pizz.*

Cb. *pizz.* *arco.*

Db. *fff*

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N

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib

Tromp. pic Sib *mp*

A. Tbn. *p*

T. Tbn.

Timb. *mf*

Bo. *ff*

Bo. *ff*

Cio. *ff*

Clv. *f*

Clv. *ff*

Mcrs. *mf*

Piano

Vln. arco. *ff*

Vln. arco. *ff*

Alt. arco. *ff*

Alt. arco. *ff*

Vc. *ff* pizz.

Cb. *mp* pizz.

Db. *mp*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

f

mf

ff

arco.

s

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Cio. (Clarinet in C)
- Clv. (Clarinete en sol)
- Mcrs. (Mandolin)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Viola)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Doppio Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts are mostly silent, with some activity in the Tromp. pic Sib and A. Tbn. parts. The Acc. part features a melodic line starting with a *mf* dynamic. The Tromp. pic Sib parts have a *mf* dynamic. The A. Tbn. part has a *mf* dynamic. The Timb. part has a *mf* dynamic. The Bo. parts have a *f* dynamic. The Clv. part has a *ff* dynamic. The Mcrs. part has a *mp* dynamic. The Piano part has a *f* dynamic. The Vln. parts have a *p* dynamic and include *pizz.* markings. The Alt. parts have a *p* dynamic and include *pizz.* markings. The Vc. part has a *p* dynamic and includes *pizz.* markings. The Cb. and Db. parts have a *p* dynamic.

P

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#).
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#).
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- Sax. Bar.** (Baritone Saxophone): Treble clef, key signature of two sharps (F#, C#).
- Acc.** (Accordions): Treble and Bass clefs, key signature of one flat (Bb).
- Tromp. pic Sib** (Piccolo Trumpet in Bb): Treble clef, key signature of one sharp (F#).
- Tromp. pic Sib** (Piccolo Trumpet in Bb): Treble clef, key signature of one sharp (F#).
- A. Tbn.** (Alto Trombone): Bass clef, key signature of two flats (Bb, Eb).
- T. Tbn.** (Tenor Trombone): Bass clef, key signature of two flats (Bb, Eb).
- Timb.** (Timpani): Percussion clef, dynamic marking *mf*.
- Bo.** (Bassoon): Percussion clef.
- Bo.** (Bassoon): Percussion clef.
- Cio.** (Clarinete Alto): Percussion clef.
- Clv.** (Clarinete Solista): Percussion clef, dynamic marking *ff*.
- Mcrs.** (Mandolins): Percussion clef, dynamic marking *mp*.
- Piano**: Treble and Bass clefs, dynamic marking *ff*.
- Vln.** (Violins): Treble clef, key signature of one flat (Bb).
- Vln.** (Violins): Treble clef, key signature of one flat (Bb).
- Alt.** (Viola): Bass clef, key signature of one flat (Bb), dynamic marking *mf*, includes the instruction *arco.*
- Alt.** (Viola): Bass clef, key signature of one flat (Bb), dynamic marking *mf*, includes the instruction *arco.*
- Vc.** (Violoncello): Bass clef, key signature of one flat (Bb), dynamic marking *mf*, includes the instruction *arco.*
- Cb.** (Contrabasso): Bass clef, key signature of one flat (Bb), dynamic marking *p*, includes the instruction *s*.
- Db.** (Contrabasso): Bass clef, key signature of one flat (Bb), dynamic marking *p*, includes the instruction *s*.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into two systems. The first system includes Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar.), Accordion (Acc.), Trombones (Tromp. pic Sib, A. Tbn., T. Tbn.), Timpani (Timb.), Bells (Bo.), Cymbals (Cio), Clavichord (Clv.), Maracas (Mcrs.), Piano (Piano), Violins (Vln.), Viola (Vc.), and Double Bass (Cb.). The second system includes the same instruments as the first, plus the Double Bass (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn. *p* *mp* *mf*

T. Tbn. *mp*

Timb. *p* *mf*

Bo.

Bo.

Cio.

Clb.

Clv. *fff*

Mcrs. *mf*

Piano *fff*

Vln.

Vln.

Alt.

Alt.

Vc.

Cb. *mp*

Db. *mp*

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo and Soprano B-flat), Trumpets (Alto and Tenor B-flat), Timpani, Bassoons, Clarinets, Cor Anglais, Oboes, Bassoons, Clarinet in E-flat, Percussion, Piano, Violins (First and Second), Viola, Violoncello, Contrabass, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings have active parts, while the brass and strings are mostly silent. The saxophones and accordion are also mostly silent. The piano part features a complex harmonic structure with many chords and moving lines. The percussion part has a rhythmic pattern of eighth notes. The timpani part has a few notes with dynamic markings. The woodwinds have some melodic lines with dynamic markings. The strings have a few notes with dynamic markings. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar.), Accordion (Acc.), Trombones (Tromp. pic Sib, A. Tbn., T. Tbn.), Timpani (Timb.), Bassoons (Bo.), Clarinets (Clv.), Maracas (Mcrs.), Piano (Piano), Violins (Vln.), Violas (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and woodwinds are mostly silent. The saxophones and maracas have specific rhythmic patterns. The piano part features a complex harmonic structure with many chords and moving lines. The double bass and contrabass parts have a steady, rhythmic accompaniment. The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings (f, p) throughout.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sax. Bar.) and the timpani (Timb.) have active parts, while the rest of the orchestra is mostly silent. The saxophone part features eighth and sixteenth notes with accents and slurs. The timpani part has a rhythmic pattern of eighth notes. The piano part has a complex harmonic structure with chords and moving lines in both hands. The woodwinds and strings are mostly silent, with some woodwinds (Tromp. pic Sib, A. Tbn., T. Tbn.) having some notes in the later measures. The score is marked with *mp* (mezzo-piano) in several places.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sax. Bar.) and the first trumpet (Tromp. pic Sib) have melodic lines with accents and slurs. The trombones (A. Tbn. and T. Tbn.) play a rhythmic pattern with accents and slurs, marked with dynamics *p* and *mp*. The timpani (Timb.) has a melodic line with accents and slurs, marked with *mp*. The piano part features a complex harmonic structure with chords and slurs. The woodwinds (Clv., Mrcs.) and strings (Cb., Db.) provide a rhythmic and harmonic foundation. The saxophones (Sax. S., Sax. A., Sax. T.) are currently silent.

This musical score is arranged for a full orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are in treble clef, while the brass and woodwind parts are in various clefs (treble, bass, and alto). The piano part is in grand staff. The string parts (Vln., Alt., Vc., Cb., Db.) are in bass clef. The score shows a complex arrangement of notes, rests, and dynamics across multiple staves.

This musical score is arranged for a full orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (Sax. Bar.) and the timpani part (Timb.) are the most active in this section. The timpani part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) in the fourth measure. The piano part provides harmonic support with chords and moving lines in both staves. The woodwind and brass parts are mostly silent in this section, indicated by rests.