



Robert Labrosse

Samba nocturne - Jam session for combo

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Samba nocturne - Jam session for combo
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Jazz

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Samba nocturne

Jam session for combo



Musique de (Music) Robert Labrosse
boebey58.wix.com/mescompositions
Chambly, QC, Juin / June 2016

♩ = 130

Mute

Trumpet

mf

Alto Sax

mp

Tenor Sax

mp

Trombone

mp

Guitar

mf

Piano

mf

Bass

mf

Drums

mf

Detailed description of the musical score: The score is for a 7-piece band in 4/4 time with a tempo of 130 bpm. The key signature has two flats (Bb and Eb). The instruments are Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar, Piano, Bass, and Drums. The Trumpet part starts with a 'Mute' instruction. The saxophones and Trombone play a melodic line with various dynamics (mf, mp). The Guitar plays a rhythmic accompaniment with a 'mf' dynamic. The Piano provides harmonic support with chords and a bass line. The Bass and Drums play a steady 4/4 groove. The score consists of four measures of music.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Musical score for the first system, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

A

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Musical score for the second system, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

B

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

This system contains musical notation for guitar, piano, and drums. The guitar part (Gtr.) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features a complex, rhythmic melody with many sixteenth notes and slurs. The piano part (Piano) is in a grand staff with a key signature of three flats and a 6/8 time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The drums part (Drums) is on a single staff with a key signature of three flats and a 6/8 time signature, showing a consistent rhythmic pattern of eighth notes and rests.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

This system continues the musical notation for guitar, piano, and drums. The guitar part (Gtr.) continues its complex, rhythmic melody. The piano part (Piano) continues its harmonic accompaniment. The drums part (Drums) continues its rhythmic pattern. The notation is consistent with the first system, maintaining the same key signature and time signature.

C

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

gliss.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

gliss.

D

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

E

Tpt. *mf*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Gtr. *mf*

Piano *mf*

Bass *mf*

Drums *mf*

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

F

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The first system of the musical score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Trumpet, Alto, and Tenor parts are mostly silent, indicated by a large 'F' in a box above the first staff. The Trombone part has a melodic line with accents. The Guitar part features a driving eighth-note rhythm, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Piano part consists of chords and single notes, with a mezzo-piano (*mp*) dynamic. The Bass part has a steady eighth-note accompaniment. The Drums part includes a complex pattern with snare, hi-hat, and kick drum, marked with a mezzo-forte (*mf*) dynamic.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The second system continues the musical score for the same instruments. The Trumpet, Alto, and Tenor parts remain silent. The Trombone part continues its melodic line. The Guitar part maintains its eighth-note rhythm. The Piano part features more complex chordal textures, with a mezzo-forte (*mf*) dynamic. The Bass part continues its accompaniment. The Drums part continues its complex rhythmic pattern.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano *mp*

Bass

Drums

The first system of the musical score includes staves for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat). The piano part is marked *mp*. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The bass and drums provide a steady accompaniment.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The second system of the musical score continues the arrangement for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The key signature remains three flats. The piano part includes dynamic markings such as *mp* and *f*. The guitar part continues with its intricate rhythmic pattern. The bass and drums maintain the accompaniment.

G

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt. *3* *9*

Alto

Tenor

Tbn.

Gtr.

Piano *mp*

Bass

Drums

Tpt. *5*

Alto

Tenor *mp* *mf*

Tbn. *mp* *mf*

Gtr.

Piano *8* *8* *f*

Bass

Drums

H Mute

Tpt. *mf*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Gtr. *mf*

Piano *mf*

Bass *mf*

Drums *mf*

Tpt.

Alto

Tenor *mf*

Tbn. *mf*

Gtr. *mf*

Piano *mf*

Bass *mf*

Drums *mf*

I

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

J

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

This system shows the first two measures of the score. The Alto and Tenor parts are active, with various articulations like accents and slurs. The other instruments (Tpt., Tbn., Gtr., Piano) are silent, indicated by whole rests. The Bass part has a rhythmic pattern of eighth notes.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

This system contains measures 3 through 6. The Alto and Tenor parts continue their melodic lines. The Tbn. part enters in measure 4 with a melodic line. The Gtr. part enters in measure 4 with a rhythmic pattern, marked *mp* and *mf*. The Piano part has a complex accompaniment with chords and moving lines, marked *mp* and *f*. The Bass part continues its rhythmic pattern. The Drums part has a complex rhythmic pattern with various articulations, marked *mp*.

K

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The first system of the score includes staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The Bass staff features a melodic line with accents and dynamic markings of *mf* and *full*. The Drums staff shows a rhythmic pattern with *mf* dynamics.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The second system continues the musical score with the same instrumentation. The Bass staff shows further melodic development with accents and dynamic markings. The Drums staff maintains its rhythmic pattern.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The first system of the musical score includes staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The Bass and Drums parts are active, while the others are mostly silent. The Bass part features a complex rhythmic pattern with many sixteenth notes and slurs. The Drums part shows a steady rhythm with 'x' marks indicating hits. The other instruments (Tpt., Alto, Tenor, Tbn., Gtr., Piano) have mostly blank staves with a few rests.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

The second system of the musical score includes staves for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The Bass and Drums parts are active, while the others are mostly silent. The Bass part continues with a complex rhythmic pattern, including some slurs and accents. The Drums part shows a steady rhythm with 'x' marks indicating hits. The other instruments (Tpt., Alto, Tenor, Tbn., Gtr., Piano) have mostly blank staves with a few rests.

Lute

Tpt. *mf*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Gtr. *mf*

Piano *mf*

Bass *mf*

Drums *mf*

Tpt.

Alto

Tenor *mf*

Tbn. *mf*

Gtr.

Piano *f*

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

mp

mf

8

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

f

f

f

f

f

f

This musical score is for a jazz ensemble, featuring eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The score is written in 2/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two measures, with a repeat sign at the end of the second measure. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The Piano part is written in grand staff notation, and the Drums part uses a standard drum notation with a snare drum (s) and a bass drum (b).