



Robert Labrosse

Jump, move and dance

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Jump, move and dance
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Latin

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Jump, move and dance Sautez, bougez et dansez

Musique de Robert Labrosse

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Source de l'image : Google



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A

♩ = 115

Saxophone Ténor

Musical staff for Saxophone Ténor, 4/4 time, key signature of two flats, starting with a repeat sign.

Trompette en Sib

Musical staff for Trompette en Sib, 4/4 time, key signature of two flats, starting with a repeat sign.

Trombone

Musical staff for Trombone, 4/4 time, key signature of two flats, starting with a repeat sign.

Batterie

Musical staff for Batterie, 4/4 time, starting with a repeat sign.

Congas

Musical staff for Congas, 4/4 time, starting with a repeat sign, dynamic *ff*, includes rhythmic notation with 'x' marks.

Timbales latines

Musical staff for Timbales latines, 4/4 time, starting with a repeat sign, dynamic *mf*, includes rhythmic notation with 'γ' marks.

Cabasa

Musical staff for Cabasa, 4/4 time, starting with a repeat sign, dynamic *mf*, includes rhythmic notation.

Frapper dans les mains

Musical staff for Frapper dans les mains, 4/4 time, starting with a repeat sign, dynamic *mf*, includes rhythmic notation.

Piano

Musical staff for Piano, 4/4 time, key signature of two flats, starting with a repeat sign, dynamic *ff*, includes melodic notation.

Guitare classique

Musical staff for Guitare classique, 4/4 time, key signature of two flats, starting with a repeat sign, includes a '8' below the staff.

Basse acoustique

Musical staff for Basse acoustique, 4/4 time, key signature of two flats, starting with a repeat sign, includes a '8' below the staff.

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

The musical score for page 2 includes the following parts:

- Sax. T.**: Treble clef, key signature of two flats, contains a whole rest.
- Tromp. Sib**: Treble clef, key signature of two flats, contains a whole rest.
- Tbn.**: Bass clef, key signature of two flats, contains a whole rest.
- Batt.**: Percussion line with a whole rest followed by a snare drum pattern.
- Cio**: Percussion line with a complex rhythmic pattern of cymbals and snare.
- Timb.**: Percussion line with a snare drum pattern.
- Cab.**: Percussion line with a steady eighth-note pattern.
- Frap. ma.**: Percussion line with a steady eighth-note pattern.
- Pia.**: Piano part with a treble and bass clef, key signature of two flats, featuring a melodic line with dotted notes.
- Guit.**: Treble clef, key signature of two flats, contains a whole rest.
- Bass**: Bass clef, key signature of two flats, contains a whole rest.

3 **B**

Sax. T. *mf*

Tromp. Sib *mf*

Tbn. *mf*

Batt. *mf*

Cio *f*

Timb.

Cab.

Frap. ma.

Pia.

Guit. 8

Bass 8 *mf*

4

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

5 C

Sax. T.

Tromp. Sib.

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

ff

7 **D**

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

8

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

8

9 **E**

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

Musical score for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Tromp. Sib**: Treble clef, starting with a quarter rest followed by eighth and quarter notes. Dynamic markings: *mf* and *f*.
- Tbn.**: Bass clef, starting with a quarter rest followed by eighth and quarter notes.
- Batt.**: Percussion, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *mp*.
- Cio**: Percussion, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *ff*.
- Timb.**: Percussion, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *mf*.
- Cab.**: Percussion, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *mf*.
- Frap. ma.**: Percussion, starting with a quarter rest followed by eighth and quarter notes.
- Pia.**: Piano, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *ff*.
- Guit.**: Treble clef, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *8*.
- Bass**: Bass clef, starting with a quarter rest followed by eighth and quarter notes. Dynamic marking: *8*.

11

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

The musical score for page 11 consists of ten staves. The instruments are: Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Snare Drum (Batt.), Congas (Cio), Timbales (Timb.), Cymbals (Cab.), Maracas (Frap. ma.), Piano (Pia.), Guitar (Guit.), and Bass. The score includes various musical notations such as notes, rests, and triplets. The Piano part features a triplet of eighth notes in both the treble and bass clefs. The Snare Drum part has a 'mf' dynamic marking. The Congas part has a 'f' dynamic marking. The Maracas part has a 'mf' dynamic marking. The Guitar part has an '8' marking. The Bass part has an '8' marking. The score ends with a double bar line and repeat dots.

G

12

Sax. T.

Tromp. Sib

Tbn. *mf*

Batt. *f*

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

Musical score for page 13, featuring the following instruments and parts:

- Sax. T. (Soprano Saxophone): Treble clef, key signature of two flats (B-flat, E-flat). Part includes eighth notes and rests.
- Tromp. Sib (Soprano Trombone): Treble clef, key signature of two flats. Part includes eighth notes and rests.
- Tbn. (Tuba/Euphonium): Bass clef, key signature of two flats. Part includes eighth notes and rests.
- Batt. (Snare Drum): Percussion clef. Part includes eighth notes and rests.
- Cio (Congas): Percussion clef. Part includes rhythmic patterns with 'x' marks.
- Timb. (Timpani): Percussion clef. Part includes eighth notes and rests.
- Cab. (Cymbals): Percussion clef. Part includes eighth notes and rests.
- Frap. ma. (Maracas): Percussion clef. Part includes a single eighth note.
- Pia. (Piano): Grand staff (treble and bass clefs), key signature of two flats. Part includes a triplet of eighth notes in both hands.
- Guit. (Guitar): Treble clef, key signature of two flats. Part includes a single eighth note.
- Bass (Electric Bass): Bass clef, key signature of two flats. Part includes eighth notes and rests.

Musical score for page 14, featuring the following instruments and parts:

- Sax. T. (Soprano Saxophone): Treble clef, key signature of two flats (B-flat, E-flat). Part includes eighth notes and quarter notes.
- Tromp. Sib (Soprano Trombone): Treble clef, key signature of two flats. Part includes eighth notes and quarter notes.
- Tbn. (Tuba): Bass clef, key signature of two flats. Part includes eighth notes and quarter notes with accents.
- Batt. (Snare Drum): Percussion clef. Part includes eighth notes and quarter notes.
- Cio (Cymbal): Percussion clef. Part includes eighth notes and quarter notes.
- Timb. (Tom-tom): Percussion clef. Part includes eighth notes and quarter notes.
- Cab. (Cajon): Percussion clef. Part includes eighth notes and quarter notes.
- Frap. ma. (Maracas): Percussion clef. Part is mostly silent.
- Pia. (Piano): Grand staff (treble and bass clefs), key signature of two flats. Part includes chords and moving lines.
- Guit. (Guitar): Treble clef, key signature of two flats. Part is mostly silent.
- Bass: Bass clef, key signature of two flats. Part includes eighth notes and quarter notes.

Musical score for page 15, featuring the following instruments and parts:

- Sax. T.** (Soprano Saxophone): Melodic line in treble clef, key of B-flat major.
- Tromp. Sib** (Soprano Trumpet): Melodic line in treble clef, key of B-flat major.
- Tbn.** (Tuba): Bass line in bass clef, key of B-flat major.
- Batt.** (Snare Drum): Rhythmic pattern in treble clef.
- Cio** (Cymbal): Rhythmic pattern in treble clef.
- Timb.** (Tom-tom): Rhythmic pattern in treble clef.
- Cab.** (Conga): Rhythmic pattern in treble clef.
- Frap. ma.** (Maracas): Rhythmic pattern in treble clef.
- Pia.** (Piano): Duo in treble and bass clefs, key of B-flat major, featuring triplets (3).
- Guit.** (Guitar): Treble clef, key of B-flat major, featuring an 8-measure rest.
- Bass** (Electric Bass): Bass clef, key of B-flat major, featuring an 8-measure rest.

16 **H**

Sax. T.

Tromp. Sib *fff*

Tbn.

Batt. *mp*

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

17

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

The musical score for page 17 consists of ten staves. The top five staves are for woodwinds and percussion: Sax. T. (Soprano Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), Batt. (Snare Drum), and Cio (Cymbal). The next three staves are for other percussion: Timb. (Tom-tom), Cab. (Conga), and Frap. ma. (Maracas). The bottom two staves are for strings: Pia. (Piano) and Bass. The Piano part features a triplet of eighth notes in both the treble and bass clefs. The Bass part has a triplet of eighth notes in the bass clef. The Guit. part is mostly silent with a few notes. The Sax. T. part has a melodic line with eighth notes. The Tromp. Sib and Tbn. parts have similar rhythmic patterns with some grace notes. The Batt. part has a steady snare drum pattern. The Cio part has a cymbal pattern with accents. The Timb. part has a tom-tom pattern with accents. The Cab. part has a conga pattern with accents. The Frap. ma. part is silent. The Pia. part has a melodic line with a triplet. The Guit. part has a few notes. The Bass part has a melodic line with a triplet.

18

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left. The score is written for ten instruments: Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone Bass (Tbn.), Drums (Batt.), Congas (Cio), Timbales (Timb.), Cymbals (Cab.), Maracas (Frap. ma.), Piano (Pia.), Guitar (Guit.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The saxophone part features a melodic line with eighth and quarter notes. The brass parts (Tromp. Sib and Tbn.) have a similar rhythmic pattern. The percussion parts (Batt., Cio, Timb., Cab.) provide a steady accompaniment. The piano part (Pia.) has a complex texture with chords and moving lines. The guitar (Guit.) and bass (Bass) parts are mostly silent, with a small '8' written below the staff. The page number '18' is also written at the bottom left.

19

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

I

mf

mf

mf

3

3

fff

8

8

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

22

J

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

24 **K**

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

fff

8

8

26

L

Sax. T.

Musical staff for Saxophone Tenor (Sax. T.) with treble clef and key signature of two flats. It contains two measures of whole rests.

Tromp. Sib

Musical staff for Trombone (Tromp. Sib) with treble clef and key signature of two flats. It contains two measures of whole rests.

Tbn.

Musical staff for Trombone (Tbn.) with bass clef and key signature of two flats. It contains two measures of whole rests.

Batt.

Musical staff for Snare Drum (Batt.) with a double bar line. It contains two measures of whole rests.

Cio

Musical staff for Cymbal (Cio) with a double bar line. It contains two measures of whole rests.

Timb.

Musical staff for Tom-tom (Timb.) with a double bar line. It contains two measures of whole rests.

Cab.

Musical staff for Conga (Cab.) with a double bar line. It contains two measures of eighth-note patterns.

Frap. ma.

Musical staff for Maracas (Frap. ma.) with a double bar line. It contains two measures of eighth-note patterns.

Pia.

Musical staff for Piano (Pia.) with grand staff (treble and bass clefs) and key signature of two flats. It contains two measures of whole rests.

Guit.

Musical staff for Guitar (Guit.) with treble clef and key signature of two flats. It contains two measures of eighth-note patterns and a final chord.

Bass

Musical staff for Bass with bass clef and key signature of two flats. It contains two measures of whole rests.

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

ff

8

30

N

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

32 O

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

Sax. T.

Tromp. Sib

Tbn.

Batt.

Cio

Timb.

Cab.

Frap. ma.

Pia.

Guit.

Bass

mf