



Robert Labrosse

Soul and Spirit of Christmas (for symphonic orchestra w/o percussion)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:

Composer:

Arranger:

Copyright:

Publisher:

Style:

Comment:

Soul and Spirit of Christmas (for symphonic

Labrosse, Robert

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Christmas - Carols

It is about an orchestration (revised), of one symphonic orchestra without percussion. * <https://musescore.com/user/7891631/score> Music <http://boebey58.wixsite.com/mescom>



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Soul and Spirit of Christmas

Musique de Robert Labrosse
<http://boebey58.wixsite.com/mescompositions>

$\text{♩} = 130$

6

Musical score for measures 12-15. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Horns 1 (Htbs. 1) and 2 (Htbs. 2), Clarinets in B-flat 1 (Clar. Sib 1) and 2 (Clar. Sib 2), Trombones in B-flat 1 (Tromp. Sib 1) and 2 (Tromp. Sib 2), Trombones 1 (Tbn. 1) and 2 (Tbn. 2), Violins 1 (Vlns. 1) and 2 (Vlns. 2), Alto (Alt.), Viola (Vcl.), and Cello (Cbs.). The Piccolo part has a melodic line starting in measure 12. Flute 2 has a melodic line starting in measure 13. The woodwinds and brass are mostly silent. The strings play a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 13.

Musical score for measures 16-19. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Horns 1 (Htbs. 1) and 2 (Htbs. 2), Clarinets in B-flat 1 (Clar. Sib 1) and 2 (Clar. Sib 2), Trombones in B-flat 1 (Tromp. Sib 1) and 2 (Tromp. Sib 2), Trombones 1 (Tbn. 1) and 2 (Tbn. 2), Violins 1 (Vlns. 1) and 2 (Vlns. 2), Alto (Alt.), Viola (Vcl.), and Cello (Cbs.). The Piccolo part has a melodic line starting in measure 16. Flute 2 has a melodic line starting in measure 17. The woodwinds and brass are mostly silent. The strings play a steady eighth-note accompaniment. Dynamic markings of *mf* and *mp* are present. In measure 19, the Violins 1 and 2 parts have a *Div. arco.* marking and a *f* dynamic marking.

30

Picc.

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

23

Picc.

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Picc. *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Htbs. 1 *mp*

Htbs. 2 *ff*

Clar. Sib 1 *mf* *mf*

Clar. Sib 2 *mf* *mf*

Tromp. Sib 1 *mf* *mf* *f* *mf*

Tromp. Sib 2 *mf* *mf* *f* *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Vlins. 1 arco *mf* *mf* *co.*

Vlins. 2 *pizz* *mp* *mp* *co.*

Alt. *pizz* *mp* *pizz.*

Vlcs. *pizz* *mp* *mp*

Cbs. *pizz* *mp* *f*

Picc. *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Htbs. 1 *mf* *f* *mf* *f*

Htbs. 2 *mp* *ff* *mp* *ff*

Clar. Sib 1 *mp* *mp* *mp* *mp*

Clar. Sib 2 *mp* *mp* *mp* *mp*

Tromp. Sib 1 *f* *mf* *f* *mf* *mf* *f* *mf*

Tromp. Sib 2 *f* *mf* *f* *mf* *mf* *f* *mf*

Tbn. 1 *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Tbn. 2 *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Vlins. 1 *f* *mf* *f* *mf* *mp* *mf* *mp*

Vlins. 2 *f* *mf* *f* *mf* *mp* *mf* *mp*

Alt. *mf* *co.*

Vlcs. *f*

Cbs. *mf*

Musical score for measures 36-37. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Trombone in B-flat 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *mf*, and *mp*. The Piccolo part has a *ff* dynamic starting at measure 36. The Flute 2 part has a *ff* dynamic starting at measure 36. The Horns 1 and 2 parts have a *ff* dynamic starting at measure 36. The Clarinet in B-flat 1 and 2 parts have a *ff* dynamic starting at measure 36. The Trombone in B-flat 1 and 2 parts have a *mf* dynamic starting at measure 36. The Violins 1 and 2 parts have a *mf* dynamic starting at measure 36. The Alto Saxophone part has a *mf* dynamic starting at measure 36. The Viola part has a *f* dynamic starting at measure 36. The Cello part has a *f* dynamic starting at measure 36.

Musical score for measures 38-41. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Trombone in B-flat 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *ff*, and *mp*. The Piccolo part has a *mf* dynamic starting at measure 38. The Flute 2 part has a *f* dynamic starting at measure 38. The Horns 1 and 2 parts have a *mf* dynamic starting at measure 38. The Clarinet in B-flat 1 and 2 parts have a *f* dynamic starting at measure 38. The Trombone in B-flat 1 and 2 parts have a *mf* dynamic starting at measure 38. The Violins 1 and 2 parts have a *mf* dynamic starting at measure 38. The Alto Saxophone part has a *mf* dynamic starting at measure 38. The Viola part has a *f* dynamic starting at measure 38. The Cello part has a *f* dynamic starting at measure 38. A box containing the number 38 is located above the Piccolo staff at the beginning of measure 38. A box containing the number 8 is located above the Piccolo staff at the beginning of measure 41.

40

Picc. *p*

Fl. 2 *p*

Htbs. 1 *p*

Htbs. 2 *p*

Clar. Sib 1 *p*

Clar. Sib 2 *mp*

Tromp. Sib 1 *mp*

Tromp. Sib 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Vlins. 1 *pizz. p*

Vlins. 2 *mf*

Alt. *mp*

Vlcs. *mp*

Cbs. *f*

44

Picc.

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Tromp. Sib 1 *f*

Tromp. Sib 2 *mf*

Tbn. 1

Tbn. 2

Vlins. 1 *pizz. mp*

Vlins. 2 *f*

Alt.

Vlcs.

Cbs.

Musical score for measures 46-48. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Trumpets in Bb 1 and 2, Tuba 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *mf*, *f*, *mp*, *p*, *arco*, *pizz.*, and *Div.*

Musical score for measures 49-51. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Trumpets in Bb 1 and 2, Tuba 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *f*, *mp*, *mf*, *f*, *mf*, *Div.*, and *mf*.

54

Picc. *mf*

Fl. 2 *mf*

Htbs. 1 *mp*

Htbs. 2 *mp*

Clar. Sib 1 *mp*

Clar. Sib 2 *mp*

Tromp. Sib 1 *mf*

Tromp. Sib 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

Alt. *mf*

Vlcs. *mp*

Cbs. *mp*

55

56

Picc. *mf*

Fl. 2 *mf*

Htbs. 1 *mp*

Htbs. 2 *mp*

Clar. Sib 1 *mp*

Clar. Sib 2 *mp*

Tromp. Sib 1 *mf*

Tromp. Sib 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

Alt. *mf*

Vlcs. *mp*

Cbs. *mp*

57

58

Musical score for measures 58-63. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Trumpets in Bb 1 and 2, Tuba 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *ff*, *mp*, and *mf*. There are several 8-measure rests indicated above the Piccolo and Flute 2 staves.

Musical score for measures 64-69. The instrumentation remains the same as in the previous system. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *ff*, *mp*, and *mf*. There are several 8-measure rests indicated above the Piccolo and Flute 2 staves. The score shows a continuation of the musical themes from the previous system.

Musical score for measures 65-70. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *f*, *ff*, and *Div.* (divisi). Performance markings include accents and slurs.

Musical score for measures 71-80. The score includes parts for Piccolo, Flute 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Trombones in Bb 1 and 2, Violins 1 and 2, Alto Saxophone, Viola, and Cello. Dynamics include *mf*, *f*, *mp*, *pizz.*, and *arco.*. Performance markings include accents, slurs, and *arco.* markings.