



Robert Labrosse

Mood - Soul Journey

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Mood - Soul Journey
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	2 Flutes and Orchestra
Style:	Classical
Comment:	Composed in 1987. 1st musical arrangement https://musescore.com/user/290446/scores arrangement (for Elizabeth) in 2016. (With i Labrosse - Boebey58 - All rights reserved.

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

État d'âme* - Voyage de l'âme

Mood - Soul Journey*

(*Nouvelle version - 2016 - style épique)

<https://musescore.com/user/6844651/scores/1662126>



Musique de Robert Labrosse
Boebey58@gmail.com

<http://boebey58.wix.com/mescompositions>
Composée en 1987
Orchestrée en 2016

Je dédie cette orchestration à Élizabeth



Source de l'image : Turner, Lac Buttermere, 1798

Piccolo

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Cor en Fa

Trompette en Do

Trombone

Trombone basse

Tuba

Timbales

Cloches tubulaires

Caisse claire

Grosse caisse

Cymbale crash

Cymbale splash

Soprano

Alto

Ténor

Baryton

Bass

Piano à queue

Célesta

Harpe

Violons

Violons

Altos

Violoncelles

Contrebasses

arco.

mp

mf

p

mp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

A

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl., Htbs., Clar. Sib., Cl. basse, Bsn., Cor Fa, Tromp. Do, Tbn., B. Tbn., Tba., Timb., Cl. tub., C. Cl., Gr. C., Cym. cr., Cym. sp., S., A., T., Bar., B., Pia., Cél., Hrp., Vlns., Vlns., Alt., Vcs., and Cbs. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *ppp*, and *pp*. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is marked with a rehearsal sign 'A' at the beginning. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, percussion in the middle, and strings in the back.

Picc. Fl. Htbs. Clar. Sib Cl. basse Bsn. Cor Fa Tromp. Do Tbn. B. Tbn. Tba. Timb. Cl. tub. C.Cl. Gr. C. Cym. cr. Cym. sp. S. A. T. Bar. B. Pia. Cél. Hrp. Vlins. Vlins. Alt. Vcs. Cbs.

Musical score for orchestra and strings, measures 15-24. The score includes parts for Piccolo, Flute, Horns, Clarinet in Bb, Bassoon, Cor Anglais, Trombone, Tuba, Timpani, Cymbals, Snare, Alto Saxophone, Viola, Violin, and Cello/Double Bass. Dynamics include *ppp*, *mp*, and *p*.

23 **D**

Picc. *mp*

Fl. *p*

Htbs.

Clar. Sib

Cl. basse

Bsn. *mp*

Cor Fa *mp*

Tromp. Do *p*

Tbn. *ppp*

B. Tbn. *pp*

Tba. *pp*

Timb. *mp*

Cl. tub.

C.Cl. *pp*

Gr. C. *pp*

Cym. cr.

Cym. sp. *p*

S.

A. *pp*

T. *pp*

Bar. *pp*

B. *pp*

Pia.

Cél.

Hrp.

Vlins. *pp*

Vlins. *p*

Alt. *p*

Vcs. *mp*

Cbs. *mp*

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cor Fa

Tromp. Do

Tbn.

B. Tbn.

Tba.

Timb.

Cl. tub.

C.Cl.

Gr. C.

Cym. cr.

Cym. sp.

S.

A.

T.

Bar.

B.

Pia.

Cél.

Hrp.

Vlms.

Vlms.

Alt.

Vcs.

Cbs.

pp

mf

pp

mp

pp

p

ppp

p

f

mp

mf

pp

pp

pizz.

p

37 8

Picc. *mp* *p* *Rall* *J = 116* *J = 108* *J = 100* *J = 80*

Fl. *p* *Rall*

Htbs.

Clar. Sib *mp* *Rall*

Cl. basse *mp* *Rall*

Bsn.

Cor Fa *Rall*

Tromp. Do

Tbn.

B. Tbn.

Tba.

Timb. *Rall* *mf*

Cl. tub.

C. Cl. *pp* *Rall*

Gr. C. *pp* *Rall*

Cym. cr.

Cym. sp. *mp* *p* *mp*

S.

A.

T.

Bar.

B.

Pia. *mp* 8 *Rall*

Cél. *p* *Rall*

Hrp. *p* *Rall*

Vlms. *pizz.* *Rall*

Vlms. *pp pizz.* *pp* *Rall*

Alt. *mp arco.* *Rall*

Vcs. *pp* *Rall*

Cbs. *p* *Rall*

41 **G** $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Picc. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Fl. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Htbs. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Clar. Sib $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cl. basse $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Bsn. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cor Fa $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Tromp. Do $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Tbn. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

B. Tbn. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Tba. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Timb. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cl. tub. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

C. Cl. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Gr. C. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cym. cr. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cym. sp. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

S. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

A. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

T. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Bar. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

B. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Pia. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cél. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Hrp. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Vlins. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Vlins. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Alt. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Vcs. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

Cbs. $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 80$ $\text{♩} = 78$

47 8

J = 66 *J = 56* *J = 52*

Picc. *pp*

Fl. *p* *ppp*

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cor Fa

Tromp. Do

Tbn.

B. Tbn.

Tba.

Timb. *p* *pp* *pp*

Cl. tub. *pp* *ppp*

C.Cl. *ppp*

Gr. C.

Cym. cr. *p*

Cym. sp.

S. *pp*

A. *pp*

T. *pp*

Bar. *pp*

B. *pp*

Pia. *f* *mf* *mp*

Cél.

Hrp.

Vlins. *arco.* *pp* *ppp*

Vlins. *arco.* *pp* *ppp*

Alt. *pp* *ppp*

Vcs. *pp* *ppp*

Cbs.

48

51

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cor Fa

Tromp. Do

Tbn.

B. Tbn.

Tba.

Timb.

Cl. tub.

C. Cl.

Gr. C.

Cym. cr.

Cym. sp.

S.

A.

T.

Bar.

B.

Pia.

Cél.

Hrp.

Vlins.

Vlins.

Alt.

Vcs.

Cbs.

mp

mf

f

Picc. Fl. Htbs. Clar. Sib. Cl. basse Bsn. Cor Fa Tromp. Do Tbn. B. Tbn. Tba. Timb. Cl. tub. C. Cl. Gr. C. Cym. cr. Cym. sp. S. A. T. Bar. B. Pia. Cél. Hrp. Vlns. Vlns. Alt. Vcs. Cbs.

63 $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 80$

Picc. *mp* *f*

Fl. *mp* *f*

Htbs. *p* *mf*

Clar. Sib. *pp* *mp*

Cl. basse *pp* *mp*

Bsn. *mp* *mf* 8

Cor Fa *pp* 8 *mp*

Tromp. Do *p* *mp*

Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Tba. *p* 8 *mf*

Timb. *mp* *mf*

Cl. tub. *mf*

C.Cl. *p* *f*

Gr. C. *pp*

Cym. cr.

Cym. sp. *pp* *mf*

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

Bar. *p* *mf*

B. *p* *mf*

Pia. *f* *f* *fff*

Cél. *p* *f*

Hrp. *mf* *f*

Vlins. *arco.* *p* *mf*

Vlins. *arco.* *mp* *pp* *mp* *mf*

Alt. *pizz.* *p* *pp* *mp* *mf* *pizz.*

Vcs. *pizz.* *p* *pizz.* *arco.* *mp* *pizz.*

Cbs. *mp* *pizz.* *arco.* *mp* *pizz.* *mf*

Picc. Fl. Htbs. Clar. Sib Cl. basse Bsn. Cor Fa Tromp. Do Tbn. B. Tbn. Tba. Timb. Cl. tub. C.Cl. Gr. C. Cym. cr. Cym. sp. S. A. T. Bar. B. Pia. Cél. Hrp. Vlns. Vlns. Alt. Vcs. Cbs.

The musical score is for a full orchestra. The instruments listed are: Piccolo, Flute, Horns, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The Cello and Double Bass parts have pizzicato markings. The score shows a complex rhythmic pattern with many sixteenth notes and rests.

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Bsn.

Cor Fa

Tromp. Do

Tbn.

B. Tbn.

Tba.

Timb.

Cl. tub.

C.Cl.

Gr. C.

Cym. cr.

Cym. sp.

S.

A.

T.

Bar.

B.

Pia.

Cél.

Hrp.

Vlins.

Vlins.

Alt.

Vcs.

Cbs.

mp

p

mp

p

mp

p

p

p

fff

pizz.

mp

pizz.

mp

pizz.

mp

81 ^s

Instrument list and dynamics:

- Picc. (Piccolo)
- Fl. (Flute)
- Htbs. (Horns)
- Clar. Sib (Clarinet in Bb)
- Cl. basse (Bassoon)
- Bsn. (Bassoon)
- Cor Fa (Cor Anglais)
- Tromp. Do (Trumpet in Bb)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Cl. tub. (Snare Drum)
- C.Cl. (Cymbal crash)
- Gr. C. (Cymbal gong)
- Cym. cr. (Cymbal crash)
- Cym. sp. (Cymbal splash)
- S. (Violin I)
- A. (Violin II)
- T. (Viola)
- Bar. (Baritone)
- B. (Bass)
- Pia. (Piano)
- Cél. (Celesta)
- Hrp. (Harp)
- Vlins. (Violins)
- Vlins. (Violins)
- Alt. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

Dynamic markings: *pp*, *f*, *mf*, *mp*, *ff*, *pizz.*