



Robert Labrosse

Time to love - Let's build a world of peace

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: Time to love - Let's build a world of peace
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Flute and Orchestra
Style: Ballad
Comment: Time to love - Let's build a world of peace C and to promote love and peace all the time. rights reserved.

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



Le temps d'aimer

Bâtissons un monde de paix!
Heureuse Saint-Valentin!

Musique de Robert Labrosse
Boebey58@gmail.com

♩ = 75

8

Sifflet à coulisse

Accordéon

Trompette piccolo

Cor en Fa

Cloches tubulaires

Piano

Célesta

Guitare classique

Guitare acoustique

Harpe

Basse acoustique

Violons

Violoncelle

8

mp

mf

mp

Red. *

8

8

8

8

8

3 8

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlms.

Vc.

mp

p

A

5 8

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp*

Cél. *p*

Guit. *mf*

Guit. *mp*

Hrp.

Bass *s*

Vlins.

Vc. *pp*

7 8

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlms.

Vc.

mf

mp

ad. *

ad. *

s

s

B

9 8

Si. Cl.

Acc. *mf*

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp*

Cél.

Guit. *mp*

Guit. *mp*

Hrp.

Bass *p*

Vlins.

Vc. *pp*

11 8

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlns.

Vc.

p

mp

13 C

Si. Cl. *p*

Acc. *p*

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp*

Cél. *p*

Guit. *mp*

Guit. *mp*

Hrp.

Bass *p*

Vlms.

Vc. *pp*

15 8

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlns.

Vc.

mf

mp

Detailed description of the musical score: The score is for a symphony orchestra, page 8. It consists of 13 staves. The top staff is for Si. Cl. (Soprano Clarinet) in treble clef with a key signature of one sharp (F#). It begins with a measure marked '15' and a dynamic '8'. The second staff is for Acc. (Acoustic Guitar) in treble clef, with a dynamic 'mf' at the end. The third staff is for Tromp. pic. (Piccolo Trumpet) in treble clef with a key signature of two sharps (F#, C#). The fourth staff is for Cor Fa (French Horn) in treble clef with a key signature of one sharp (F#). The fifth staff is for Cl. tub. (Tuba) in treble clef, with a dynamic 'mp' above it. The sixth staff is for Pia. (Piano) in grand staff (treble and bass clefs), with a dynamic '8' above the treble staff and 'Ped.' and '*' markings below the bass staff. The seventh staff is for Cél. (Celesta) in treble clef. The eighth staff is for Guit. (Guitar) in treble clef with a dynamic '8' below it. The ninth staff is for another Guit. (Guitar) in treble clef with a dynamic '8' below it. The tenth staff is for Hrp. (Harp) in grand staff. The eleventh staff is for Bass in bass clef with a dynamic '8' below it. The twelfth staff is for Vlns. (Violins) in treble clef. The thirteenth staff is for Vc. (Violoncello) in bass clef.

17 **D**

Si. Cl.

Acc.

mf

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

mp

Cél.

Guit.

p

Guit.

mp

Hrp.

Bass

s

Vlins.

Vc.

19 ⁸

Si. Cl. *p*

Acc. *p*

Tromp. pic.

Cor Fa

Cl. tub. *p*

Pia. *8*

Cél. *Red. **

Guit. *8*

Guit. *8*

Hrp.

Bass *8*

Vlns.

Vc.

21 E

Si. Cl. *p*

Acc. *p*

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp*

Cél. *p*

Guit. *mf*

Guit. *mp*

Hrp.

Bass *p*

Vlms.

Vc. *pp*

23 ⁸

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp*

Cél.

Guit.

Guit.

Hrp.

Bass

Vlms.

Vc.

25 F

Si. Cl.

Acc.

Tromp. pic.

Cor Fa
mp

Cl. tub.

Pia.
mp

Cél.

Guit.
mp

Guit.
mp

Hrp.

Bass
p

Vlins.

Vc.
pp

27 ⁸

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlms.

Vc.

mp

p

p

29 **G**

Si. Cl.

Acc. *mp* *mf*

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp* *Red.* *

Cél.

Guit. *mp* *Red.* *

Guit. *mp*

Hrp. *mp*

Bass *s*

Vlins. *p*

Vc. *pp*

31 8

Si. Cl.

Acc. *mp* *mf*

Tromp. pic. *p*

Cor Fa

Cl. tub. *mp*

Pia. *8* *Red.* *

Cél.

Guit. *8*

Guit. *8*

Hrp.

Bass *8*

Vlns.

Vc.

33 H

Si. Cl. *pp*

Acc. *p*

Tromp. pic. *mp*

Cor Fa

Cl. tub.

Pia. *mp*
Red. * *Red.* *

Cél.

Guit. *mp*

Guit. *mp*

Hrp. *mp*

Bass *p*

Vlns.

Vc. *pp*

35 ⁸

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlms.

Vc.

36 ⁸

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia. ^{8 mp}

Cél.

Guit. ⁸

Guit. ⁸

Hrp.

Bass ⁸

Vlns.

Vc.

37 I

Si. Cl.

Acc.

Tromp. pic.

Cor Fa
mp

Cl. tub.

Pia.
mp
Red. * Red. * Red. *

Cél.

Guit.
mp

Guit.
mp

Hrp.

Bass
p

Vlins.

Vc.
pp

40 ⁸

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlms.

Vc.

1 8

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlns.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

pp

45 K

Si. Cl.

Acc. *mf*

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *mp*

Cél.

Guit. *mp*

Guit. *mp*

Hrp.

Bass *p*

Vlms.

Vc. *pp*

48 L

Si. Cl. *p p*

Acc. *p*

Tromp. pic.

Cor Fa

Cl. tub.

Pia. *8 mp* *8 mp*

Cél. *Red. ** *Red. ** *Red. **

Guit. *8* *8* *8* *mp*

Guit. *8* *mp*

Hrp.

Bass *s* *p*

Vlns.

Vc. *s* *pp*

51 M

Si. Cl.

Acc.

mf

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

mp

Cél.

Guit.

mf

Guit.

mp

Hrp.

Bass

Vlms.

Vc.

♩ = 72 ♩ = 70 ♩ = 66

55 ⁸

Si. Cl.

Acc.

Tromp. pic.

Cor Fa

Cl. tub.

Pia.

Cél.

Guit.

Guit.

Hrp.

Bass

Vlins.

Vc.