



Robert Labrosse

Theme of the podcast of the Mouvement citoyen de Chambly - MCC

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Theme of the podcast of the Mouvement citoyen de Chambly
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Orchestra
Style:	Hymn

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Thème principal de la balado diffusion du MCC

MCC - Mouvement citoyen de Chambly, QC

Musique de Robert Labrosse

<https://boebey58.wixsite.com/mescompositions>



$\text{♩} = 144$

Piccolo
 Flûte alto
 Hautbois
 Cor en Fa
 Trompette en Sib
 Trompette en Sib
 Trompette en Sib
 Trompette en Sib
 Trombone
 Trombone
 Trombone
 Trombone contrebasse
 Timbales
 Marimba
 Batterie
 Toms de concert
 Piano
 Synthétiseur d'effets
 Synthétiseur d'atmosphère
 Synthétiseur d'échos
 Harpe
 Guitare électrique
 Basse acoustique
 Violons 1
 Violons 2
 Altos
 Violoncelles
 Contrebasses

Musical score for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature is two sharps (D major). The score includes various dynamic markings such as *pp*, *mf*, *p*, *mp*, and *ppp*. The instruments listed on the left are Piccolo, Flûte alto, Hautbois, Cor en Fa, four Trompettes en Sib, three Trombones, Trombone contrebasse, Timbales, Marimba, Batterie, Toms de concert, Piano, Synthétiseur d'effets, Synthétiseur d'atmosphère, Synthétiseur d'échos, Harpe, Guitare électrique, Basse acoustique, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The score shows the first two measures of the piece, with the woodwinds and strings playing a melodic line, and the brass and percussion providing harmonic support.

3

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

8

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

p

p

mf

mp

f

ff

p

5

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

mf

p

pp

ppp

p

mp

pp

p

p

p

pp

pp

pp

pp

pp

8

7

Picc.
Fl. A.
Htbs.
Cor Fa
Tromp. Sib
Tromp. Sib
Tromp. Sib
Tromp. Sib
Tbn.
Tbn.
Tbn.
Tbn. Cb
8
Timb.
Mrm.
Bat.
Toms de C.
Pia.
Synth.
Synth.
Synth.
Hrp.
Guit. El.
Basse
Vlns. 1
Vlns. 2
Alt.
Vlcs
Cbs.
p
mp
p
mp
f
p
mp

9

Picc. *p*
 Fl. A.
 Htbs.
 Cor Fa
 Tromp. Sib *pp*
 Tromp. Sib *mp*
 Tromp. Sib
 Tromp. Sib
 Tbn. *ppp*
 Tbn. *ppp*
 Tbn. *ppp*
 Tbn. Cb *p*
 Timb.
 Mrm. *p*
 Bat. *pp*
 Toms de C. *pp*
 Pia. *mp*
 Synth. *p*
 Synth. *p*
 Synth. *p*
 Hrp.
 Guit. El. *pp*
 Basse *p*
 Vlns. 1 *p*
 Vlns. 2 *p*
 Alt. *p*
 Vlcs. *pp*
 Cbs. *pp*

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

pp

8

13

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

p

15

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

mf

p

pp

p

mp

17

Picc. *p*

Fl. A. *p*

Htbs. *mp*

Cor Fa *pp*

Tromp. Sib *mp*

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn. *ppp*

Tbn. *ppp*

Tbn. *ppp*

Tbn. Cb *p*

Timb.

Mrm. *p*

Bat. *pp*

Toms de C. *pp*

Pia. *pp*

Synth. *p*

Synth. *pp*

Synth.

Hrp.

Guit. El. *pp*

Basse *p*

Vlns. 1 *p*

Vlns. 2 *p*

Alt. *mp*

Vlcs *pp*

Cbs. *pp*

19

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

pp

8

Musical score for page 21, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed on the left are: Picc., Fl. A., Htbs., Cor Fa, Tromp. Sib, Tromp. Sib, Tromp. Sib, Tromp. Sib, Tbn., Tbn., Tbn., Tbn. Cb, Timb., Mrm., Bat., Toms de C., Pia., Synth., Synth., Synth., Hrp., Guit. El., Basse, Vlns. 1, Vlns. 2, Alt., Vlcs, and Cbs. The Mrm., Pia., and Hrp. parts contain musical notation, including a *pp* dynamic marking on the Harp part. The other instruments have rests.

23

Picc.

Fl. A.

Htbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Tbn.

Tbn. Cb

Timb.

Mrm.

Bat.

Toms de C.

Pia.

Synth.

Synth.

Synth.

Hrp.

Guit. El.

Basse

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.