



# Robert Labrosse

## From sadness to joy

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



**Title:** From sadness to joy  
**Composer:** Labrosse, Robert  
**Arranger:** Labrosse, Robert  
**Copyright:** Copyright © Robert Labrosse  
**Publisher:** Labrosse, Robert  
**Instrumentation:** Flute and Orchestra  
**Style:** Children  
**Comment:** 4 emotions - From sadness to joy Music : RO  
Composed in August 2016 With collaborative  
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Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

## 4 émotions

### De la tristesse à la joie

From sadness to joy

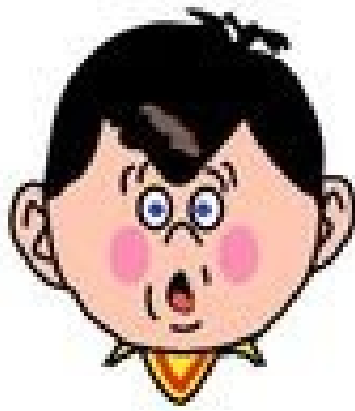
Musique de Robert Labrosse  
boebey58.wix.com/mescompositions  
Août 2016



happy



sad



surprised



angry

A

$\text{♩} = 80$

$\text{♩} = 75$

B

$\text{♩} = 80$

$\text{♩} = 160$

LA TRISTESSE

LA COLÈRE

Flûte *pp* *mp*

Hautbois *mp* *mp*

Clarinette en Sib

Contrebasson *p* *pp* *p* *mp* *p*

Accordéon *p* *pp*

Glockenspiel

Marimba

Batterie *p*

Triangle *p*

Castagnettes *mf*

Vibraslap

Voix

Voix

Piano *p* *mp*

Célesta

Banjo

Guitare classique *p*

Guitare acoustique *p*

Harpe *p*

Violon 1 *pp* *pizz.* *arco.*

Violon 2 *pp* *pizz.* *arco.*

Alto *pp* *pizz.*

Violoncelle *pp* *pizz.*

Contrebasse *p*

5

Fl. *mp*

Htbs. *mp*

Clar. Sib *p*

Cbsn. *mp*

Acc.

Glk. *mp*

Mrm.

Batt. *ppp* *p*

Trgl.

Cst.

Vibspl.

Vx.

Vx.

Pia.

Cél. *p*

Bj.

Guit.

Guit.

Hrp. *mp* arco.

Vln. 1 *p*

Vln. 2 arco. *pp* *p*

Alt.

Vlc.

Cb.

8

D

♩ = 145

♩ = 155

LA JOIE DE LA SATISFACTION

♩ = 165

6

Fl. *f*

Htbs.

Clar. Sib

Cbsn. *mp*

Acc. *mf*

Glk. *ff*

Mrm.

Batt.

Trgl.

Cst. *ff* *fff*

Vibspl.

Vx. *p*

Vx. *pp*

Pia.

Cél.

Bj. *mp*

Guit.

Guit. *mp*

Hrp. *mf* *mp* *mf*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.* *mf*

Alt. *arco.* *pizz.* *mp* *mf*

Vlc. *p* *pizz.* *mp* *mf*

4 Cb. *mp* *mp* *mf*