



## Robert Labrosse

### Une Nouvelle Étoile Est Née (Chanson (Musique) pour cérémonie funéraire)

#### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

#### About the piece



<b>Title:</b>	Une Nouvelle Étoile Est Née [Chanson (Musique) pour cérémonie funéraire]
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Tenor saxophone and orchestra
<b>Style:</b>	Song

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# Une Nouvelle Étoile Est Née

## Chanson (Musique) pour cérémonie funéraire

Jean-Marc Lagniel, Mai 2021  
<https://parolesansmusique.fr/>

Robert Labrosse, alias Boebey58 (Juin 2021- révisé)  
<https://boebey58.wixsite.com/mescompositions>

♩ = 30      ♩ = 28      ♩ = 26  
**Grave (Lentement et solennellement)**      rall.      ♩ = 24

Saxophone Ténor Sib  
 (Transpositions à faire) ou  
 Voix (tonalité réelle)

Orgue Hammond

Piano

Guitare classique1

Guitare classique 2

Basse acoustique

The musical score is written for a 4/4 time signature in a key with four flats (B-flat major or D-flat minor). It consists of six staves:

- Saxophone/Voice:** A single staff with a whole rest, indicating a placeholder for the performer.
- Orgue Hammond:** Features a melodic line starting with a *mp* dynamic, a triplet of eighth notes, and a long phrase ending with a *ppp* dynamic.
- Piano:** Provides harmonic support with chords: Bbm9, Bbm6, Bdim7, C7, Fm11, and F7. Dynamics range from *p* to *mp*.
- Guitare classique1:** Plays a rhythmic accompaniment with a *p* to *mp* dynamic range.
- Guitare classique 2:** Provides harmonic support with chords and a *p* to *mp* dynamic range.
- Basse acoustique:** Provides a bass line with a *p* to *mp* dynamic range.

Tempo markings include **Grave (Lentement et solennellement)**, *rall.*, and specific note values (♩ = 30, ♩ = 28, ♩ = 26, ♩ = 24).

♩ = 48

2

Lent

COUplet 1 - 1

2

Sax. T. Sib  
Voix

*mp*

U - ne grain(e) est sor - tie de

Org. Hm.

*p*

(Orgue seulement- Accords en référence seulement)

B $\flat$  B $\flat$ M7/A B $\flat$ 6/G B $\flat$  $\frac{6}{9}$ /G

Piano

*ppp*

Guit. 1

*p*

Guit. 2

*p*

Basse

*p*

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

mf

pp

mp

mp

mp

ter - re

F E(sus) F F#dim

4

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp*

*p*

*p*

*p*

*p*

*cresc.*

Gm Gm7/F Gm6/E B $\flat$  $\frac{6}{9}$ /D Gm

So - leil et pluie ell(e) a gran -

Detailed description of the musical score: The score is for page 4 of a piece. It features six staves: Saxophone Tenor in B-flat (Sax. T. Sib), Voice, Organ Harmonium (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass. The key signature is B-flat major (two flats). The time signature is 8/8. The Saxophone part starts with a dynamic of *mp* and includes accents and slurs. The Voice part has the lyrics 'So - leil et pluie ell(e) a gran -'. The Organ part starts with a dynamic of *p* and includes a *cresc.* marking. The Piano part shows a series of chords: Gm, Gm7/F, Gm6/E, B $\flat$  $\frac{6}{9}$ /D, and Gm. The Guitar 1 part starts with a dynamic of *p* and includes slurs and accents. The Guitar 2 part starts with a dynamic of *p* and includes slurs and accents. The Bass part starts with a dynamic of *p* and includes slurs and accents.

5

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf*  
*pp*

*(cresc.)* ..... *mf*

Dm9      Dm7/C      Dm6/B      Dm9/A

*mp*

*mp*

*mp*



7

Sax. T. Sib  
Voix

qui don - ne des fleurs et des fruits

*f dim.*

Org. Hm.

*mf dim.*

Piano

Gm9 F9/A BbM9 F7/C

Guit. 1

*mf*

Guit. 2

*mf*

Basse

*mf*

Detailed description of the musical score: The score is for a 2/4 time signature piece in B-flat major. It consists of six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'qui don - ne des fleurs et des fruits'. The saxophone part has accents and slurs. The voice part has a dynamic marking of *f dim.* The Organ staff has chords and a dynamic marking of *mf dim.* The Piano staff shows chord symbols: Gm9, F9/A, BbM9, and F7/C. The first Guitar staff has chords and a dynamic marking of *mf*. The second Guitar staff has a melodic line with a dynamic marking of *mf*. The Bass staff has a bass line with a dynamic marking of *mf*. The piece ends with a double bar line and a repeat sign.

8  $\text{♩} = 35$  **Grave**  $\text{♩} = 23$

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*ppp*

*(dim.)* *ppp*

F7

*mp*

*p*

*p*

♩ = 35  
**9** Grave  
COUplet 1 - 2

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

A - vec le temps, ses feuil(es) ont blan - chi

B♭m9      B♭m6/F      Fm9      Fm6/C

Detailed description of the musical score: The score is for a piece in 4/4 time with a tempo of 35 BPM. It features six staves: Saxophone/Tenor Saxophone (Sax. T. Sib) and Voice (Voix), Organ (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (Basse). The key signature has four flats (B♭, E♭, A♭, D♭). The Saxophone part starts with a dynamic of *mp* and includes accents (>) and breath marks (Δ). The Organ part is marked *pp* and features a long, sustained chord. The Piano part provides harmonic support with chords B♭m9, B♭m6/F, Fm9, and Fm6/C, marked *pp*. Guitar 1 plays a rhythmic pattern of eighth notes, marked *pp* to *p*. Guitar 2 plays a melodic line, marked *p* to *mp*. The Bass part starts with an accent (>) and is marked *p* to *mp*. The lyrics 'A - vec le temps, ses feuil(es) ont blan - chi' are written below the Saxophone staff.

10

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

La sè-ve n'est plus mon - tée

Gm6 Gdim7/D $\flat$  E $\flat$ m6/G $\flat$  F7

*mp* *mf* *pp*

*p*

*pp* *p*

*p* *mp*

*p* *mp*

11

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf* Et son â - me s'est en - vo - lée *f*

*mp* *mf*

*pp* *p*

*p* *mp*

*p* *mp*

*p* *mp*

B♭m9/D♭ B♭m6 Fm9/C Fm6

Detailed description of the musical score: The score is for page 11 of a piece. It features six staves: Saxophone Tenor in B-flat (Sax. T. Sib), Voice, Organ Harmonium (Org. Hm.), Piano, Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The Bass line is also present. The key signature has four flats (B-flat major/C minor). The time signature is 8/8. The lyrics are 'Et son â - me s'est en - vo - lée'. The Saxophone part starts with a dynamic of *mf* and ends with *f*. The Organ part starts with *mp* and ends with *mf*. The Piano part features chords: B♭m9/D♭, B♭m6, Fm9/C, and Fm6, with dynamics *pp* and *p*. Guitar 1 has dynamics *pp* and *p*. Guitar 2 has dynamics *p* and *mp*. The Bass line has dynamics *p* and *mp*. There are various articulation marks like accents and slurs throughout the score.

12

Sax. T. Sib  
Voix

*mf* pour l'é - ter - ni - té *f*

Org. Hm.

*mp* *mf*

Piano

B $\flat$ m9 Bdim7 Gsus/C C7 *mp*

Guit. 1

*mp* *p*

Guit. 2

*mf* *mp*

Basse

*mf*

**13** ♩ = 32  
**Grave (Lentement et solennellement)**  
 REFRAIN

13

Sax. T. Sib  
Voix

*mf* *f*

Au - des - sus des nu-a-ges

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*mp*

Guit. 2

*p* *mp*

Basse

*p* *mp*

14

Sax. T. Sib  
Voix

*mf* *f* 3

Au mi - lieu de la Voie lac-tée

Org. Hm.

*p* *mp* 3

Piano

*Bbm9* *Bbm6* *Bdim7* 3 *Gsus/C* *C7*

*p* *mp*

Guit. 1

*p* *mp* *p* *mp*

Guit. 2

*p* *mp*

Basse

*p* *mp* 3

Detailed description of the musical score: The score is for page 14 of a piece. It features six staves. The top staff is for Saxophone Tenor in Sib and Voice, with lyrics 'Au mi - lieu de la Voie lac-tée'. The dynamics are *mf* and *f*, with a triplet of eighth notes. The second staff is for Organ, with dynamics *p* and *mp*, and a triplet of eighth notes. The third staff is for Piano, with chord symbols *Bbm9*, *Bbm6*, *Bdim7*, *Gsus/C*, and *C7*, and dynamics *p* and *mp*. The fourth staff is for Guitar 1, with dynamics *p*, *mp*, *p*, and *mp*, and a triplet of eighth notes. The fifth staff is for Guitar 2, with dynamics *p* and *mp*. The sixth staff is for Bass, with dynamics *p* and *mp*, and a triplet of eighth notes.

15

Sax. T. Sib  
Voix

*mf* *f*

Là où le ciel est tou-jours bleu

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*mp* *mf*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 15 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Là où le ciel est tou-jours bleu'. The saxophone part starts with a dynamic of *mf* and a slur over the first two notes, then moves to *f* for the rest of the phrase. The voice part follows the lyrics. The Organ (Org. Hm.) part has a dynamic of *p* for the first two notes and *mp* for the last two. The Piano part has a dynamic of *p* for the first two notes and *mp* for the last two. The Piano part also includes chord symbols: Fm11, Em7b5, Fm7/Eb, and Fm6/D. The first Guitar (Guit. 1) part has a dynamic of *mp* for the first two notes and *mf* for the last two. The second Guitar (Guit. 2) part has a dynamic of *p* for the first two notes and *mp* for the last two. The Bass part has a dynamic of *p* for the first two notes and *mp* for the last two. The score includes various musical notations such as slurs, accents, and dynamic markings.



17

♩ = 48  
Lent  
COUplet 2 - 1

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

Toi te voi - là par - ti tou -

*mp*

*p*

*ppp*

*p*

*p*

*p*

(Orgue seulement- Accords en référence seulement)

B $\flat$  B $\flat$ M7/A B $\flat$ 6/G B $\flat$  $\frac{6}{9}$ /G

18

Sax. T. Sib  
Voix

*mf* *pp*  
jours

Org. Hm.

Piano

F E(sus) F F#dim

Guit. 1

Guit. 2

Basse

The musical score for page 18 is arranged in six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'jours' and dynamics *mf* and *pp*. The second staff is for Organ Harmonium, with dynamics *mp*. The third staff is for Piano, showing chords F, E(sus), F, and F#dim. The fourth staff is for Guitar 1, with dynamics *mp*. The fifth staff is for Guitar 2, with dynamics *mp*. The sixth staff is for Bass, with dynamics *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

19

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp*  
Mais tout ton êtr(e) é - clair(e) en -

*p*  
*cresc.*

Gm Gm7/F Gm6/E B $\flat$  $\frac{6}{9}$ /D Gm

*p*

*p*

*p*

20

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf* *pp*

*(cresc.)* *mf*

Dm9 Dm7/C Dm6/B Dm9/A

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for page 20 and is in 8/8 time with a key signature of one flat (Bb). It features six staves: Saxophone/Tenor Saxophone/Soprano Voice, Organ/Harmonium, Piano, Guitar 1, Guitar 2, and Bass. The Saxophone part starts with a long note on C4, marked *mf*, which then decays to *pp* by the end of the staff. The Organ part consists of four chords: Dm9, Dm7/C, Dm6/B, and Dm9/A, with a *(cresc.)* marking leading to a *mf* dynamic. The Piano part is mostly silent, with the chord symbols Dm9, Dm7/C, Dm6/B, and Dm9/A written below the staff. Guitar 1 and 2 play melodic lines with *mp* dynamics. The Bass part provides a rhythmic accompaniment, also marked *mp*.



22

Sax. T. Sib  
Voix

Dans nos mé-moir(es) tu bril - les fort

*f dim.*

Org. Hm.

*mf dim.*

Piano

Gm9 F9/A BbM9 F7/C

Guit. 1

*mf*

Guit. 2

*mf*

Basse

*mf*

The musical score is arranged in six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Dans nos mé-moir(es) tu bril - les fort' and a dynamic marking of *f dim.*. The second staff is for Organ, with a dynamic marking of *mf dim.*. The third staff is for Piano, showing chords Gm9, F9/A, BbM9, and F7/C. The fourth staff is for Guitar 1, with a dynamic marking of *mf*. The fifth staff is for Guitar 2, with a dynamic marking of *mf*. The bottom staff is for Bass, with a dynamic marking of *mf*. The key signature has one flat (B-flat) and the time signature is 2/4. The score ends with a double bar line and repeat dots.

23 **Grave**  $\text{♩} = 35$   $\text{♩} = 23$

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

**24**  $\text{♩} = 35$   
**Grave**  
COUPLET 2 - 2

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

A - vec le temps, tu se-ras pré-sent

The musical score is arranged in a system with six staves. The top staff is for Saxophone Tenor Soprano and Voice, with lyrics 'A - vec le temps, tu se-ras pré-sent'. The second staff is for Organ Harmonium. The third staff is for Piano, showing chords Bbm9, Bbm6/F, Fm9, and Fm6/C. The fourth staff is for Guitar 1, featuring a complex rhythmic pattern. The fifth staff is for Guitar 2, with a simple melodic line. The sixth staff is for Bass, with a simple bass line. Dynamics include mp, mf, pp, and p. The tempo is marked as Grave with a quarter note equal to 35 beats per minute. The key signature has three flats and the time signature is 4/4.

25

Sax. T. Sib  
Voix

Tu sais on t'aim(e) tout au - tant

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp* *mf* *pp*

*p*

Gm6 Gdim7/D $\flat$  E $\flat$ m6/G $\flat$  F7

*pp* *p*

*p* *mp*

*p* *mp*

Detailed description of the musical score: The score is for page 25 and is in the key of B-flat major (three flats). It features six staves: Saxophone Tenor Soprano (Sax. T. Sib) and Voice, Organ Harmonium (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (Basse). The time signature is 8/8. The Saxophone and Voice parts play the melody with lyrics 'Tu sais on t'aim(e) tout au - tant'. The Organ part provides harmonic support with a sustained chord. The Piano part plays a bass line with chord symbols: Gm6, Gdim7/D $\flat$ , E $\flat$ m6/G $\flat$ , and F7. Guitar 1 plays a complex rhythmic pattern with triplets and sixteenth notes. Guitar 2 plays a melodic line with a long sustain. The Bass part provides a steady bass line. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Articulation includes accents (>) and a breath mark ( $\Delta$ ).

26

Sax. T. Sib  
Voix

*mf* *f*

Mêm(e) de-puis ton en - vo - lée

Org. Hm.

*mp* *mf*

Piano

*pp* *p*

B♭m9/D♭ B♭m6 Fm9/C Fm6

Guit. 1

*pp* *p*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 26 and consists of six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Mêm(e) de-puis ton en - vo - lée'. The dynamics are *mf* and *f*. The second staff is for Organ, with dynamics *mp* and *mf*. The third staff is for Piano, showing chords B♭m9/D♭, B♭m6, Fm9/C, and Fm6, with dynamics *pp* and *p*. The fourth staff is for Guitar 1, with dynamics *pp* and *p*. The fifth staff is for Guitar 2, with dynamics *p* and *mp*. The sixth staff is for Bass, with dynamics *p* and *mp*. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 8/8.

27

Sax. T. Sib  
Voix

*mf* *f*  
pour l'é - ter - ni - té

Org. Hm.

*mp* *mf*

Piano

Bbm9 Bdim7 Gsus/C C7  
*mp*

Guit. 1

*mp* *p*

Guit. 2

*mf* *mp*

Basse

*mf*

♩ = 32

28

## Grave (Lentement et solennellement)

REFRAIN

28

Sax. T. Sib  
Voix

*mf* *f*

Au - des - sus des nu-a-ges

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*p* *mp*

Guit. 2

*p* *mp*

Basse

*p* *mp*

29

Sax. T. Sib  
Voix

*mf* *f* 3

Au mi - lieu de la Voie lac-tée

Org. Hm.

*p* *mp* 3

Piano

*Bbm9* *Bbm6* *Gsus/C* *C7*

*p* *mp* 3

Guit. 1

*p* *mp* *p* *mp* 3

Guit. 2

*p* *mp*

Basse

*p* *mp* 3

Detailed description of the musical score: The score is for page 29 and is in the key of B-flat major (three flats). It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Au mi - lieu de la Voie lac-tée'. The dynamics range from mezzo-forte (mf) to forte (f). The second staff is for Organ, with dynamics from piano (p) to mezzo-piano (mp). The third staff is for Piano, with chord symbols Bbm9, Bbm6, Gsus/C, and C7, and dynamics from p to mp. The fourth staff is for Guitar 1, with dynamics from p to mp. The fifth staff is for Guitar 2, with dynamics from p to mp. The bottom staff is for Bass, with dynamics from p to mp. The score includes various musical notations such as slurs, accents, and triplets.

30

Sax. T. Sib  
Voix

*mf* *f*

Là où le ciel est tou-jours bleu

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*mp* *mf*

Guit. 2

*p* *mp*

Basse

*p* *mp*

31

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf* *f* *mf* *ppp*

Un(e) nou-vel(le) étoil(e) est née

*p* *mp* *p* *ppp*

*Bbm9* *Bbm6* *Bdim7* *C7* *Fm11* *F7*

*p* *mp* *p* *pp*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp*

Detailed description of the musical score: The score is for page 31 of a piece in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features six staves: Saxophone Tenor in Sib (Sax. T. Sib), Voice, Organ (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass. The lyrics are 'Un(e) nou-vel(le) étoil(e) est née'. The Saxophone part starts with a melodic line, marked *mf*, *f*, *mf*, and *ppp*. The Organ part provides harmonic support with chords and a melodic line, marked *p*, *mp*, *p*, and *ppp*. The Piano part features a walking bass line with chords *Bbm9*, *Bbm6*, *Bdim7*, *C7*, *Fm11*, and *F7*, marked *p*, *mp*, and *p*. Guitar 1 plays a rhythmic accompaniment with a melodic line, marked *p* and *mp*. Guitar 2 plays a harmonic accompaniment, marked *p* and *mp*. The Bass part provides a steady bass line, marked *p* and *mp*. The score includes various musical notations such as dynamics, articulation, and chord symbols.

32

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp* *mf* *mp* *mf*

Dans la nuit dans le ciel

*B♭m9/D♭* *B♭m6* *Fm9/C* *Fm6*

*p* *pp*

*p* *mp*

*p* *mp*

Detailed description of the musical score: The score is for page 32, starting at measure 32. It features five staves: Saxophone Tenor in Sib (Sax. T. Sib), Voice (Voix), Organ Harmonium (Org. Hm.), Piano, and two Guitars (Guit. 1 and Guit. 2) and a Bass (Basse). The key signature is B-flat major (two flats) and the time signature is 4/4. The Saxophone and Voice parts are identical, with lyrics 'Dans la nuit dans le ciel'. The Saxophone part has dynamics *mp* and *mf* with accents. The Organ part is silent. The Piano part has chords *B♭m9/D♭* (*p*), *B♭m6* (*pp*), *Fm9/C*, and *Fm6*. Guitars 1 and 2 have melodic lines with dynamics *p* and *mp*. The Bass part has a rhythmic accompaniment with dynamics *p* and *mp*.

Sax. T. Sib  
 Voix

33  
 8

Il y'a ton é - tin - cel(les)

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

$\text{♩} = 30$   
 Ritenuito  $\text{♩} = 28$   $\text{♩} = 26$   $\text{♩} = 24$

*f* *pp*

*p* *mf*

*p* *mp*

*mp*

*mf* *mp*

*mf*

B $\flat$ m9 Bdim7 Gsus/C C7

34

♩ = 32  
A tempo  
REFRAIN

Sax. T. Sib  
Voix

34

*mf* *f*

Au - des - sus des nu-a-ges

A tempo

Org. Hm.

*p* *mp*

A tempo

Piano

*p* *mp*

Fm11 Em7b5 Fm7/Eb Fm6/D

A tempo

Guit. 1

*p* *mp*

A tempo

Guit. 2

*p* *mp*

A tempo

Basse

*p* *mp*

35

Sax. T. Sib  
Voix

*mf* *f* 3

Au mi - lieu de la Voie lac-tée

Org. Hm.

*p* *mp* 3

Piano

*Bbm9* *Bbm6* *Bdim7* 3 *Gsus/C* *C7*

*p* *mp*

Guit. 1

*p* *mp* *p* 3

Guit. 2

*p* *mp*

Basse

*p* *mp* 3

Detailed description of the musical score: The score is for page 35 of a piece. It features six staves. The top staff is for Saxophone Tenor in Sib and Voice, with lyrics 'Au mi - lieu de la Voie lac-tée'. The dynamics are *mf* and *f*, with a triplet of eighth notes. The Organ staff has dynamics *p* and *mp*, with a triplet of eighth notes. The Piano staff includes chord symbols *Bbm9*, *Bbm6*, *Bdim7*, *Gsus/C*, and *C7*, with dynamics *p* and *mp*. The first Guitar staff has dynamics *p*, *mp*, and *p*, with a triplet of eighth notes. The second Guitar staff has dynamics *p* and *mp*. The Bass staff has dynamics *p* and *mp*, with a triplet of eighth notes.

36

Sax. T. Sib  
Voix

*mf* *f*

Là où le ciel est tou-jours bleu \_\_\_\_\_

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*mp* *mf*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 36 and consists of six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Là où le ciel est tou-jours bleu'. The saxophone part starts with a dynamic of *mf* and a slur over the first two notes, then a crescendo to *f* for the next two notes. The voice part has a long note on 'bleu'. The Organ (Org. Hm.) part has a long note with a dynamic of *p* that changes to *mp* towards the end. The Piano part features four chords: Fm11, Em7b5, Fm7/Eb, and Fm6/D, with dynamics *p* and *mp*. The first Guitar (Guit. 1) part has a rhythmic pattern of eighth notes with dynamics *mp* and *mf*. The second Guitar (Guit. 2) part has a chordal accompaniment with dynamics *p* and *mp*. The Bass part has a simple bass line with dynamics *p* and *mp*.

37  $\text{♩} = 30$  rall.  $\text{♩} = 27$   $\text{♩} = 24$

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf* *f* *mf* *ppp*

*p* *mp* *p* *ppp*

*p* *mp* *p*

*p* *mp*

*p* *mp*

*p* *mp* *p*

Un(e) nou-vel(le) étoil(e) est née

$B\flat m9$   $B\flat m6$   $Bdim7$   $C7$   $Fm11$   $F7$

3 6

38

♩ = 28  
Calando

♩ = 27

♩ = 26

♩ = 24

♩ = 22

♩ = 18

Sax. T. Sib  
Voix

Un(e) nou-vel(le) é-toil(e) est née

Org. Hm.

Calando

*p* *mp* *p* > *ppp*

Piano

Calando

Bbm9 Bbm6 Bdim7 C7 Fm11 F6/9

*p* *mp* *p*

Guit. 1

Calando

*p* *mp*

Guit. 2

Calando

*p* *mp* *p*

Basse

Calando

*p* *mp* *p*