



Robert Labrosse

Une Nouvelle Étoile Est Née (Chanson (Musique) pour cérémonie funéraire)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositions... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robertlabrosse.htm>

About the piece



Title:	Une Nouvelle Étoile Est Née [Chanson (Musique) pour cérémonie funéraire]
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Tenor saxophone and orchestra
Style:	Song

Robert Labrosse on [free-scores.com](https://www.free-scores.com/Download-PDF-Sheet-Music-robertlabrosse.htm)



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Une Nouvelle Étoile Est Née

Chanson (Musique) pour cérémonie funéraire

Jean-Marc Lagniel, Mai 2021
<https://parolessansmusique.fr/>

Robert Labrosse, alias Boebey58 (Juin 2021- révisé)
<https://boebey58.wixsite.com/mescompositions>

$\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 26$ $\text{♩} = 24$
Grave (Lentement et solennellement) *rall.*

Saxophone Ténor Sib
 (Transpositions à faire) ou
 Voix (tonalité réelle)

Orgue Hammond

Piano

Guitare classique 1

Guitare classique 2

Basse acoustique

2

Lent
COUPLET 1 - 1

Sax. T. Sib
Voix

2

mp

U - ne grain(e) est sor - tie de

Org. Hm.

8 *p*

(Orgue seulement- Accords en référence seulement)

B♭ B♭M7/A B♭6/G B♭⁶₉/G

Piano

ppp

Guit. 1

p

Guit. 2

p

Basse

p

Sax. T. Sib
Voix

3

mf *pp*

ter - re

Org. Hm.

8

F E(sus) F F♯dim

Piano

Guit. 1

mp

Guit. 2

mp

Basse

mp

Sax. T. Sib
Voix

4
 8 > Δ Δ
 mp So - leil et pluie ell(e) a gran -

Org. Hm.

8: p cresc.

Gm Gm7/F Gm6/E B \flat ⁶₉/D Gm

Piano

Guit. 1
 8 p

Guit. 2
 8 p

Basse
 8 p

5

Sax. T. Sib
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

Dynamics and markings:

- Sax. T. Sib Voix:** *mf* — *pp* *di*
- Org. Hm.:** *(cresc.)* — *mf*
- Piano:** *Dm9*, *Dm7/C*, *Dm6/B*, *Dm9/A*
- Guit. 1:** *mp*
- Guit. 2:** *mp*
- Basse:** *mp*

6

Sax. T. Sib
Voix

6

8 *mp* *mf* *mp* *mf*

Pour ê - tre bran - che d'un bel ar - bre

Org. Hm.

p *mp*

E♭(add9) F9 Gm9 F7/A

Piano

Guit. 1

p *mp*

Guit. 2

p *mp*

Basse

p *mp*

Sax. T. Sib
Voix

7

qui don - ne_ des fleurs et des fruits *f dim.*

Org. Hm.

8

mf dim.

Piano

Gm9 F9/A B♭M9 F7/C

Guit. 1

mf

Guit. 2

mf

Basse

mf

$\text{♩} = 35$
Grave

Sax. T. Sib $\text{♩} = 23$

Voix

Org. Hm.

(dim.)

Piano F7

Guit. 1 ♩

Guit. 2 ♩

Basse ♩

The musical score consists of six staves. The top staff (Sax. T. Sib/Voix) starts with a dynamic of *ppp* at tempo $\text{♩} = 35$ in **Grave**. The second staff (Org. Hm.) features a sustained note with a grace note, followed by a dynamic of *dim.* and a *ppp* dynamic. The third staff (Piano) contains a chord labeled F7. The fourth staff (Guit. 1) shows a sustained note with a dynamic of *mp*. The fifth staff (Guit. 2) shows a sustained note with a dynamic of *p*. The bottom staff (Basse) shows a sustained note with a dynamic of *p*.

9 **Grave**
COUPLET 1 - 2

9

Sax. T. Sib
Voix

A - vec le temps, ses feuill(es) ont blan - chi

Org. Hm.

Piano

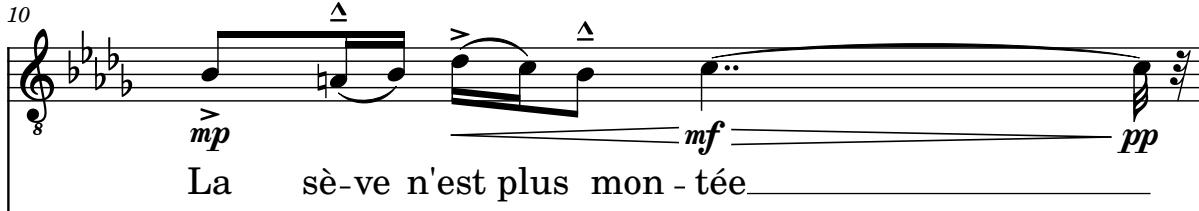
B♭m9 B♭m6/F Fm9 Fm6/C

Guit. 1

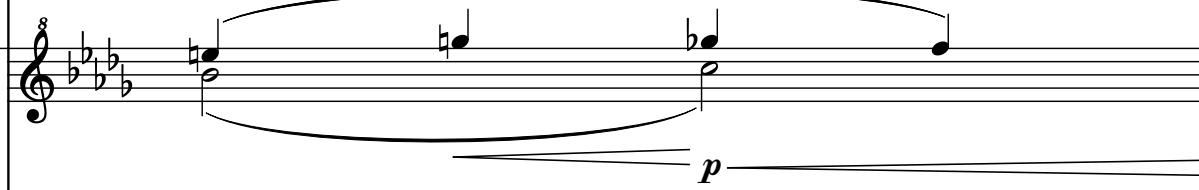
Guit. 2

Basse

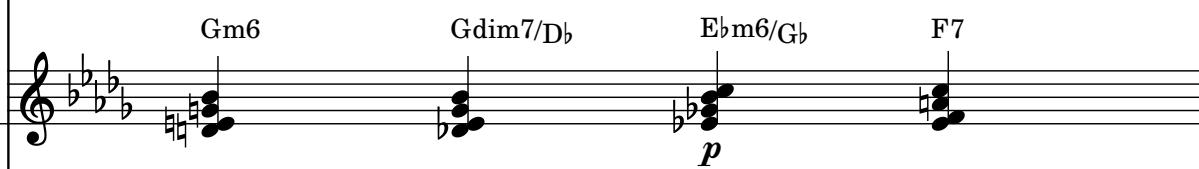
Sax. T. Sib
Voix

10 

Org. Hm.



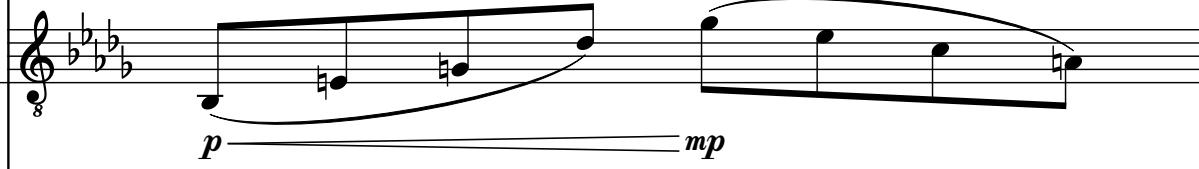
Piano

Gm6 Gdim7/D_b E_bm6/G_b F7 

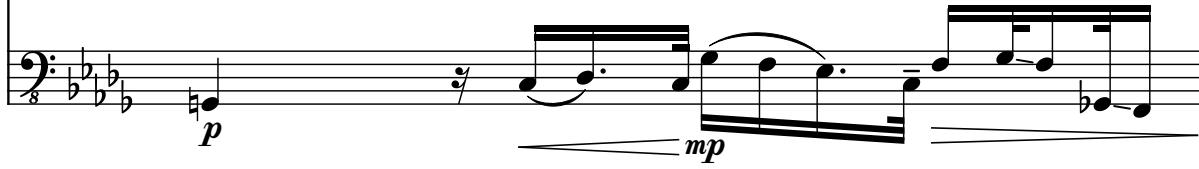
Guit. 1



Guit. 2



Basse



11

Sax. T. Sib Voix

Et son â - me s'est en - vo - lée

Org. Hm.

Piano B♭m9/D♭ B♭m6 Fm9/C Fm6

Guit. 1

Guit. 2

Basse

Sax. T. Sib
Voix

12 pour l'é - ter - ni - té

Org. Hm.

Piano B_bm9 Bdim7 Gsus/C C7

Guit. 1

Guit. 2

Basse

p

mf *mp*

mf *mp*

mf

13 **Grave (Lentement et solennellement)**
REFRAIN

Sax. T. Sib. 13
Voix

Org. Hm.

Piano Fm11 Em7**5** Fm7/E**b** Fm6/D

Guit. 1

Guit. 2

Basse

Au - des - sus des nu-a-ges

14

Sax. T. Sib
Voix

Au mi - lieu de la Voie lac-tée

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

Detailed description: This is a page from a musical score. It features six staves. From top to bottom: 1. Saxophone Tenor (Sax. T. Sib) and Voice (Voix) parts, both in treble clef and B-flat key signature. The voice part has lyrics: 'Au mi - lieu de la Voie lac-tée'. 2. Organ (Org. Hm.) in treble clef and B-flat key signature. 3. Piano in treble clef and B-flat key signature. Below the piano staff are harmonic labels: B-flat m9, B-flat m6, B-dim7, Gsus/C, and C7. 4. Guitar 1 (Guit. 1) in treble clef and B-flat key signature. 5. Guitar 2 (Guit. 2) in treble clef and B-flat key signature. 6. Bass (Basse) in bass clef and B-flat key signature. Various dynamic markings are present, such as *mf*, *f*, *p*, *mp*, and *3* (indicating triplets).

Sax. T. Sib
Voix

15 *mf* *f*

Là où le ciel est tou-jours bleu

Org. Hm.

p *mp*

Piano

Fm11 Em7^{b5} Fm7/E_b Fm6/D

p *mp*

Guit. 1

mp *mf*

Guit. 2

p *mp*

Basse

p *mp*

16

Sax. T. Sib
Voix

rall.

$\text{♩} = 30$

$\text{♩} = 27$

$\text{♩} = 24$

Un(e) nou-vel(le) é-toil(e) est née

Org. Hm.

p *mp* *p* *ppp*

rall.

Piano

B♭m9 B♭m6 *rall.* Bdim7 C7 Fm11

p *mp* *p*

Guit. 1

p *mp*

rall.

Guit. 2

p *mp* *p*

Basse

p *mp* *p*

17

Lent
COUPLET 2 - 1

17

Sax. T. Sib
Voix

mp

Toi te voi - là par - ti tou -

Org. Hm.

p

(Orgue seulement- Accords en référence seulement)

B♭ B♭M7/A B♭6/G B♭⁶/₉/G

Piano

ppp

Guit. 1

p

Guit. 2

p

Basse

p

18

Sax. T. Sib
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

18

mf — *pp*

jours

F E(sus) F F#dim

mp

mp

mp

19

Sax. T. Sib
Voix

Mais tout ton étr(e) é - clair(e) en -

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

cresc.

Gm Gm7/F Gm6/E $B_{\flat}9/6/D$ Gm

p

p

p

20

Sax. T. Sib Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

20

mf ————— *pp*
cor(e) —————

(cresc.) ————— *mf* —————

Dm9 Dm7/C Dm6/B Dm9/A

mp

mp

mp

21

Sax. T. Sib
Voix

Là dans nos coeurs y'a ton a - mour

Org. Hm.

Piano E♭(add9) F9 Gm9 F7/A

Guit. 1

Guit. 2

Basse

22

Sax. T. Sib
Voix

Dans nos mé-moir(es) tubril - les fort

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

Measure 22: Saxophone Tenor/Soprano (Sax. T. Sib) plays eighth-note patterns with dynamic markings >, ^, >, ^, >, ^, followed by a sustained note. Voice (Voix) sings lyrics. Organ/Harp (Org. Hm.) plays chords. Piano (Piano) rests. Guitars 1 & 2 (Guit. 1, Guit. 2) play eighth-note patterns. Bass (Basse) plays eighth-note patterns. Dynamics: f dim., mf dim., mf.

Chords: Gm9, F9/A, B♭M9, F7/C

23

**Sax. T. Sib
Voix**

Grave

23

Org. Hm.

(dim.)

Piano

F7

Guit. 1

Guit. 2

Basse

p

p

24 *J = 35*
Grave
COUPLET 2 - 2

Sax. T. Sib
Voix

24

A - vec le temps, tu se - ras pré - sent

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

25

Sax. T. Sib
Voix

Tu sais on t'aim(e) tout au - tant

Org. Hm.

Piano

Gm6 Gdim7/D_b E_bm6/G_b F7

Guit. 1

Guit. 2

Basse

26

Sax. T. Sib Voix

Mêm(e) de-puis ton en - vo - lée

Org. Hm.

Piano B♭m9/D♭ B♭m6 Fm9/C Fm6

Guit. 1

Guit. 2

Basse

p *pp* *p*

p *mp*

p *f*

mp

mp

27

Sax. T. Sib
Voix

mf *f*

pour l'é - ter - ni - té

Org. Hm.

mp *mf*

Piano

B♭m9 Bdim7 Gsus/C C7

mp

Guit. 1

mp *p*

Guit. 2

mf *mp*

Basse

mf

$\text{♩} = 32$ **Grave (Lentement et solennellement)**
REFRAIN**28**

Sax. T. Sib. Voix 28

Org. Hm.

Piano Fm11 Em7 \flat 5 Fm7/E \flat Fm6/D

Guit. 1

Guit. 2

Basse

29

Sax. T. Sib
Voix

Au mi - lieu de la Voie lac-tée

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

Measure 29: Saxophone Tenor (T. Sib) and Voice sing "Au mi - lieu de la Voie lac-tée". The piano accompaniment features chords in B-flat minor 9th (Bbm9), B-flat minor 6th (Bbm6), and Gsus/C, C7. The guitars play eighth-note patterns. The bassoon (Basse) provides harmonic support with sustained notes.

Sax. T. Sib
Voix

30

mf *f*

Là où le ciel est tou-jours bleu

Org. Hm.

p *mp*

Piano

Fm11 Em7^{b5} Fm7/E_b Fm6/D

p *mp*

Guit. 1

mp *mf*

Guit. 2

p *mp*

Basse

p *mp*

31

Sax. T. Sib
Voix

Un(e) nou(vel)le é-toil(e) est née

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

Detailed description: This is a musical score page for six instruments. The top part features a soprano saxophone and voice. The middle section includes an organ/harp, piano, and two guitars. The bottom part features a bass. The vocal part has lyrics: 'Un(e) nou(vel)le é-toil(e) est née'. Various dynamics are indicated: 'mf' followed by 'f' for the top two parts; 'mf' followed by 'pp' for the piano; 'p' followed by 'mp' followed by 'p' for the organ/harp; 'p' followed by 'mp' followed by 'p' for the guitars; and 'p' followed by 'pp' for the bass. The piano part also shows harmonic changes: B♭m9, B♭m6, Bdim7, C7, Fm11, and F7. The guitars play rhythmic patterns, and the bass provides harmonic support.

32

Sax. T. Sib Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

32

8 Dans la nuit dans le ciel

B♭m9/D♭ B♭m6 Fm9/C Fm6

p pp

p mp

p > >

mp

33

Sax. T. Sib Voix *Ritenuto* $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 26$ $\text{♩} = 24$

f *pp*

Il y'a ton é - tin - cel(les)

Org. Hm. *Ritenuto*

p *mf*

Piano B♭m9 Bdim7 Gsus/C C7

p *mp*

Guit. 1 *Ritenuto*

mp

Guit. 2 *Ritenuto*

mf *mp*

Basse *Ritenuto*

mf

34

J = 32
A tempo
REFRAIN

Sax. T. Sib
Voix



A tempo

Org. Hm.

p *mp*

A tempo

Piano

Fm11 Em7**♭**5 Fm7/E_b Fm6/D

p *mp*

A tempo

Guit. 1

p *mp*

A tempo

Guit. 2

p *mp*

A tempo

Basse

p *mp*

35

Sax. T. Sib
Voix

Au mi - lieu de la Voie lac-tée

Org. Hm.

p mp 3

Piano

Bbm9 Bbm6 Bdim7₃ Gsus/C C7

p mp

Guit. 1

p mp

Guit. 2

p mp

Basse

p mp 3

Sax. T. Sib
Voix

36

mf *f*

Là où le ciel est tou-jours bleu

Org. Hm.

p *mp*

Piano

Fm11 Em7^{b5} Fm7/E_b Fm6/D

p *mp*

Guit. 1

mp *mf*

Guit. 2

p *mp*

Basse

p *mp*

37

**Sax. T. Sib
Voix**

♩ = 30
rall.

♩ = 27 ♩ = 24

Un(e) nou-vel(le) é-toil(e) est née _____

8

mf ————— f mf ————— ppp

Org. Hm.

rall.
p ————— mp ————— p ————— ppp

8

B♭m9 B♭m6 Bdim7 C7 Fm11 F7

p ————— mp ————— p

Piano

Guit. 1

rall.
p ————— mp

Guit. 2

rall.
p ————— mp 6

Basse

rall.
p ————— mp p

38 $\text{J} = 28$ Calando $\text{J} = 27$ $\text{J} = 26$ $\text{J} = 24$ $\text{J} = 22$ $\text{J} = 18$

Sax. T. Sib Voix 38
mf *f* *mf* *ppp*
 Un(e) nou-vel(le) é - toil(e) est née

Org. Hm.
Calando
p *mp* *p* $>$ *ppp*

Piano
Calando
B_bm9 *B_bm6* *Bdim7* *C7* *Fm11* *F6/9*
p *mp* *p*

Guit. 1
Calando
p *mp*

Guit. 2
Calando
p *mp* *p*

Basse
Calando
p *mp* *p*