



## Robert Labrosse

### Une Nouvelle Étoile Est Née (Chanson (Musique) pour cérémonie funéraire)

#### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

#### About the piece



<b>Title:</b>	Une Nouvelle Étoile Est Née [Chanson (Musique) pour cérémonie funéraire]
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Tenor saxophone and orchestra
<b>Style:</b>	Song

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# Une Nouvelle Étoile Est Née

## Chanson (Musique) pour cérémonie funéraire

Jean-Marc Lagniel, Mai 2021  
<https://parolesansmusique.fr/>

Robert Labrosse, alias Boebey58 (Juin 2021- révisé)  
<https://boebey58.wixsite.com/mescompositions>

♩ = 30      ♩ = 28      ♩ = 26  
**Grave (Lentement et solennellement)**      rall.      ♩ = 24

Saxophone Ténor Sib  
(Transpositions à faire) ou  
Voix (tonalité réelle)

Orgue Hammond

Piano

Guitare classique1

Guitare classique 2

Basse acoustique

The musical score is written for five instruments: Saxophone Ténor Sib (or Voice), Orgue Hammond, Piano, Guitare classique1, Guitare classique 2, and Basse acoustique. The piece is in 4/4 time and B-flat major. The tempo is marked 'Grave (Lentement et solennellement)' with a metronome marking of 30. The score includes various dynamics (mp, p, ppp) and articulations (rall., 3, 6). The piano part features chords: Bbm9, Bbm6, Bdim7, C7, Fm11, and F7. The guitar parts include a 6-measure phrase. The bass part starts with an accent (>).

2

♩ = 48  
Lent  
COUplet 1 - 1

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

U - ne grain(e) est sor - tie de

*mp*

*p*

*ppp*

*p*

*p*

*p*

(Orgue seulement- Accords en référence seulement)

B $\flat$       B $\flat$ M7/A      B $\flat$ 6/G      B $\flat$  $\frac{6}{9}$ /G

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

mf

pp

mp

mp

mp

ter - re

F E(sus) F F#dim

4

Sax. T. Sib  
Voix

So - leil et pluie ell(e) a gran -

Org. Hm.

*p* *cresc.*

Piano

Gm Gm7/F Gm6/E B $\flat$  $\frac{6}{9}$ /D Gm

Guit. 1

*p*

Guit. 2

*p*

Basse

*p*

Detailed description of the musical score: The score is for page 4 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'So - leil et pluie ell(e) a gran -'. The saxophone part starts with a dynamic of *mp* and includes accents and slurs. The voice part is a simple vocal line. The second staff is for Organ Harmonium, starting with a dynamic of *p* and a crescendo. The third staff is for Piano, showing chord changes: Gm, Gm7/F, Gm6/E, B $\flat$  $\frac{6}{9}$ /D, and Gm. The fourth staff is for Guitar 1, starting with a dynamic of *p*. The fifth staff is for Guitar 2, also starting with a dynamic of *p*. The sixth staff is for Bass, starting with a dynamic of *p*. The music is in a minor key and 8/8 time.

5

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf*  
*pp*

*(cresc.)* ..... *mf*

Dm9      Dm7/C      Dm6/B      Dm9/A

*mp*

*mp*

*mp*

6

6

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp* *mf* *mp* *mf*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

E $\flat$ (add9) F9 Gm9 F7/A

Pour ê - tre bran - che d'un bel ar - bre

Detailed description of the musical score for rehearsal mark 6. The score is written for six instruments: Saxophone Tenor (Sax. T. Sib), Voice (Voix), Organ (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (Basse). The key signature is B-flat major (two flats) and the time signature is 8/8. The rehearsal mark '6' is enclosed in a box at the top left. The Saxophone part features a melodic line with accents and dynamic markings of *mp*, *mf*, and *mp*. The Voice part provides the lyrics: 'Pour être branche d'un bel arbre'. The Organ part plays chords with a dynamic marking of *p* and a crescendo to *mp*. The Piano part shows chord changes: E $\flat$ (add9), F9, Gm9, and F7/A. Guitar 1 plays chords with a dynamic marking of *p* and a crescendo to *mp*. Guitar 2 plays a melodic line with a dynamic marking of *p* and a crescendo to *mp*. The Bass part plays a simple bass line with a dynamic marking of *p* and a crescendo to *mp*.



7

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

qui don - ne des fleurs et des fruits

*f dim.*

*mf dim.*

Gm9 F9/A BbM9 F7/C

*mf*

*mf*

*mf*

8  $\text{♩} = 35$  Grave  $\text{♩} = 23$

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*ppp*

(dim.) *ppp*

F7

*mp*

*p*

*p*

♩ = 35  
**9** Grave  
COUplet 1 - 2

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

A - vec le temps, ses feuil(es) ont blan - chi

B♭m9    B♭m6/F    Fm9    Fm6/C

Detailed description of the musical score: The score is for a piece in 4/4 time with a tempo of 35 BPM. It features six staves: Saxophone/Tenor Saxophone/Trumpet/Saxophone, Organ, Piano, Guitar 1, Guitar 2, and Bass. The key signature has four flats (B-flat major/D-flat minor). The lyrics are 'A - vec le temps, ses feuil(es) ont blan - chi'. The Saxophone part starts with a dynamic of *mp*, followed by *mf*, *mp*, and *mf*. The Organ part is marked *pp*. The Piano part shows chords B♭m9, B♭m6/F, Fm9, and Fm6/C, all marked *pp*. Guitar 1 starts with *pp* and ends with *p*. Guitar 2 starts with *p* and ends with *mp*. The Bass part starts with *p* and ends with *mp*.

10

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

La sè-ve n'est plus mon - tée

Gm6 Gdim7/D $\flat$  E $\flat$ m6/G $\flat$  F7

*mp* *mf* *pp*

*p*

*pp* *p*

*p* *mp*

*p* *mp*

11

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf* Et son â - me s'est en - vo - lée *f*

*mp* *mf*

*pp* *p*

*p* *mp*

*p* *mp*

B♭m9/D♭ B♭m6 Fm9/C Fm6

Detailed description of the musical score: The score is for page 11 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Et son â - me s'est en - vo - lée'. The dynamics range from mezzo-forte (mf) to forte (f). The second staff is for Organ, with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The third staff is for Piano, showing four chords: B♭m9/D♭, B♭m6, Fm9/C, and Fm6, with dynamics from pianissimo (pp) to piano (p). The fourth staff is for Guitar 1, with dynamics from pianissimo (pp) to piano (p). The fifth staff is for Guitar 2, with dynamics from piano (p) to mezzo-piano (mp). The sixth staff is for Bass, with dynamics from piano (p) to mezzo-piano (mp). The key signature has four flats (B-flat major/C minor), and the time signature is 8/8. The score includes various musical notations such as accents, slurs, and dynamic markings.

12

Sax. T. Sib  
Voix

*mf* pour l'é - ter - ni - té *f*

Org. Hm.

*mp* *mf*

Piano

B $\flat$ m9 Bdim7 Gsus/C C7 *mp*

Guit. 1

*mp* *p*

Guit. 2

*mf* *mp*

Basse

*mf*

**13** ♩ = 32  
**Grave (Lentement et solennellement)**  
REFRAIN

13

Sax. T. Sib  
Voix

*mf* *f*

Au - des - sus des nu-a-ges

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*mp*

Guit. 2

*p* *mp*

Basse

*p* *mp*

14

Sax. T. Sib  
Voix

*mf* Au mi - lieu *f* de la Voie lac-tée <sup>3</sup>

Org. Hm.

*p* *mp* <sup>3</sup>

Piano

*Bbm9* *Bbm6* *Bdim7* <sup>3</sup> *Gsus/C* *C7*

*p* *mp*

Guit. 1

*p* *mp* <sup>3</sup> *p* *mp*

Guit. 2

*p* *mp*

Basse

*p* *mp* <sup>3</sup>



15

Sax. T. Sib  
Voix

*mf* *f*

Là où le ciel est tou-jours bleu \_\_\_\_\_

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*mp* *mf*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 15 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Là où le ciel est tou-jours bleu'. The saxophone part starts with a dynamic of *mf* and a slur over the first two notes, then moves to *f* for the rest. The voice part is a single line. The Organ (Org. Hm.) part has a long slur over four notes, starting at *p* and ending at *mp*. The Piano part has four chords: Fm11, Em7b5, Fm7/Eb, and Fm6/D, with a dynamic of *p* for the first two and *mp* for the last two. The first Guitar (Guit. 1) part has a rhythmic pattern of eighth notes, starting at *mp* and moving to *mf*. The second Guitar (Guit. 2) part has a chordal accompaniment, starting at *p* and moving to *mp*. The Bass part has a simple bass line, starting at *p* and moving to *mp*. The key signature has three flats (B-flat major/C minor) and the time signature is 8/8.

16

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

mf *f* *mf* *ppp*

Un(e) nou-vel(le) étoil(e) est née

*p* *mp* *p* *ppp*

*p* *mp* *p*

*p* *mp*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

♩ = 30 *rall.* ♩ = 27 ♩ = 24

B♭m9 B♭m6 *rall.* Bdim7 C7 Fm11

17

♩ = 48  
Lent  
COUplet 2 - 1

17

Sax. T. Sib  
Voix

*mp*  
Toi te voi - là par - ti tou -

Org. Hm.

*p*

(Orgue seulement- Accords en référence seulement)

B $\flat$  B $\flat$ M7/A B $\flat$ 6/G B $\flat$  $\frac{6}{9}$ /G

Piano

*ppp*

Guit. 1

*p*

Guit. 2

*p*

Basse

*p*

18

Sax. T. Sib  
Voix

*mf* *pp*  
jours

Org. Hm.

Piano

F E(sus) F F#dim

Guit. 1

Guit. 2

Basse

The musical score for page 18 is arranged in six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'jours' and dynamic markings *mf* and *pp*. The second staff is for Organ Harmonium, with a dynamic marking of *mp*. The third staff is for Piano, showing chord progressions: F, E(sus), F, and F#dim. The fourth staff is for Guitar 1, with a dynamic marking of *mp*. The fifth staff is for Guitar 2, with a dynamic marking of *mp*. The sixth staff is for Bass, with a dynamic marking of *mp*. The music is in 8/8 time and B-flat major.

19

Sax. T. Sib  
Voix

*mp*

Mais tout ton êtr(e) é - clair(e) en -

Org. Hm.

*p* *cresc.*

Piano

Gm Gm7/F Gm6/E B $\flat$  $\frac{6}{9}$ /D Gm

Guit. 1

*p*

Guit. 2

*p*

Basse

*p*

Detailed description of the musical score: The score is for page 19 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Mais tout ton êtr(e) é - clair(e) en -'. The dynamics are marked *mp*. There are accents (>) and breath marks (Δ) above the notes. The second staff is for Organ Harmonium, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) indicated by a dashed line. The third staff is for Piano, showing chord changes: Gm, Gm7/F, Gm6/E, B $\flat$  $\frac{6}{9}$ /D, and Gm. The fourth staff is for Guitar 1, starting with a piano (*p*) dynamic. The fifth staff is for Guitar 2, also starting with a piano (*p*) dynamic. The sixth staff is for Bass, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

20

Sax. T. Sib  
Voix

*mf* *pp*  
cor(e)

Org. Hm.

(cresc.) *mf*

Piano

Dm9 Dm7/C Dm6/B Dm9/A

Guit. 1

*mp*

Guit. 2

*mp*

Basse

*mp*

Detailed description of the musical score: The score is for page 20 and is in the key of B-flat major (two flats). It features six staves. The top staff is for Saxophone Tenor in Soprano B-flat and Voice, with a dynamic of *mf* and a *pp* dynamic later. The second staff is for Organ and Harmonium, starting with a *cresc.* (crescendo) and reaching *mf*. The third staff is for Piano, showing four chords: Dm9, Dm7/C, Dm6/B, and Dm9/A. The fourth staff is for Guitar 1, with a dynamic of *mp*. The fifth staff is for Guitar 2, also with a dynamic of *mp*. The sixth staff is for Bass, with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp* *mf* *mp* *mf*

Là dans nos coeurs y'a ton a - mour

*p* *mp*

E $\flat$ (add9) F9 Gm9 F7/A

*p* *mp*

*p* *mp*

*p* *mp*

22

Sax. T. Sib  
Voix

Dans nos mé-moir(es) tu bril - les fort

*f dim.*

Org. Hm.

*mf dim.*

Piano

Gm9 F9/A B♭M9 F7/C

Guit. 1

*mf*

Guit. 2

*mf*

Basse

*mf*

The musical score is arranged in six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Dans nos mé-moir(es) tu bril - les fort' and a dynamic marking of *f dim.*. The second staff is for Organ Harmonium, with a dynamic marking of *mf dim.*. The third staff is for Piano, showing four chords: Gm9, F9/A, B♭M9, and F7/C. The fourth staff is for Guitar 1, with a dynamic marking of *mf*. The fifth staff is for Guitar 2, with a dynamic marking of *mf*. The sixth staff is for Bass, with a dynamic marking of *mf*. The key signature has one flat (B-flat) and the time signature is 2/4. The piece ends with a double bar line and repeat dots.



23 **Grave**  $\text{♩} = 35$   $\text{♩} = 23$

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

**24**  $\text{♩} = 35$   
**Grave**  
 COUPLET 2 - 2

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

A - vec le temps, tu se-ras pré-sent

*mp* *mf* *mp* *mf*

*pp*

*pp* *p*

*p* *mp*

*p* *mp*

Bbm9 Bbm6/F Fm9 Fm6/C

25

Sax. T. Sib  
Voix

Tu sais on t'aim(e) tout au - tant

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp* *mf* *pp*

*p*

Gm6 Gdim7/D $\flat$  E $\flat$ m6/G $\flat$  F7

*pp* *p*

*p* *mp*

*p* *mp*

Detailed description of the musical score: The score is for page 25 and is in the key of B-flat major (two flats). It features six staves: Saxophone Tenor Soprano (Sax. T. Sib) and Voice, Organ Harmonium (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (Basse). The time signature is 8/8. The Saxophone and Voice parts play the melody, with dynamics ranging from mezzo-piano (mp) to pianissimo (pp). The Organ part provides harmonic support with a sustained chord. The Piano part features a series of chords: Gm6, Gdim7/D $\flat$ , E $\flat$ m6/G $\flat$ , and F7, all marked piano (p). Guitar 1 plays a rhythmic accompaniment of eighth notes, marked pianissimo (pp) and then piano (p). Guitar 2 plays a melodic line, marked piano (p) and mezzo-piano (mp). The Bass part provides a steady bass line, marked piano (p) and mezzo-piano (mp). The lyrics are 'Tu sais on t'aim(e) tout au - tant'.

26

Sax. T. Sib  
Voix

*mf* *f*

Mêm(e) de-puis ton en - vo - lée

Org. Hm.

*mp* *mf*

Piano

*pp* *p*

B♭m9/D♭ B♭m6 Fm9/C Fm6

Guit. 1

*pp* *p*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 26 and consists of six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Mêm(e) de-puis ton en - vo - lée'. Dynamics range from mezzo-forte (mf) to forte (f). The second staff is for Organ, with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The third staff is for Piano, showing chords B♭m9/D♭, B♭m6, Fm9/C, and Fm6, with dynamics from pianissimo (pp) to piano (p). The fourth staff is for Guitar 1, with dynamics from pianissimo (pp) to piano (p). The fifth staff is for Guitar 2, with dynamics from piano (p) to mezzo-piano (mp). The bottom staff is for Bass, with dynamics from piano (p) to mezzo-piano (mp). The key signature has three flats (B-flat major/C minor), and the time signature is 8/8.

27

Sax. T. Sib  
Voix

*mf* *f*  
pour l'é - ter - ni - té

Org. Hm.

*mp* *mf*

Piano

Bbm9 Bdim7 Gsus/C C7  
*mp*

Guit. 1

*mp* *p*

Guit. 2

*mf* *mp*

Basse

*mf*

♩ = 32

28

## Grave (Lentement et solennellement)

REFRAIN

28

Sax. T. Sib  
Voix

*mf* *f*

Au - des - sus des nu-a-ges

Org. Hm.

*p* *mp*

Piano

Fm11 Em7b5 Fm7/Eb Fm6/D

*p* *mp*

Guit. 1

*p* *mp*

Guit. 2

*p* *mp*

Basse

*p* *mp*

29

Sax. T. Sib  
Voix

*mf* *f* 3

Au mi - lieu de la Voie lac-tée

Org. Hm.

*p* *mp* 3

Piano

*Bbm9* *Bbm6* *Gsus/C* *C7*

*p* *mp* 3

Guit. 1

*p* *mp* *p* *mp* 3

Guit. 2

*p* *mp*

Basse

*p* *mp* 3

Detailed description of the musical score: The score is for page 29 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Au milieu de la Voie lac-tée'. The dynamics range from mezzo-forte (mf) to forte (f), with a triplet of eighth notes. The Organ (Org. Hm.) staff has a piano (p) to mezzo-piano (mp) dynamic and a triplet. The Piano staff includes chords Bbm9, Bbm6, Gsus/C, and C7, with a piano (p) to mezzo-piano (mp) dynamic and a triplet. The first Guitar (Guit. 1) staff has a piano (p) to mezzo-piano (mp) dynamic and a triplet. The second Guitar (Guit. 2) staff has a piano (p) to mezzo-piano (mp) dynamic. The Bass (Basse) staff has a piano (p) to mezzo-piano (mp) dynamic and a triplet.

30

Sax. T. Sib  
Voix

*mf* *f*

Là où le ciel est tou-jours bleu \_\_\_\_\_

Org. Hm.

*p* *mp*

Piano

*Fm11* *Em7b5* *Fm7/Eb* *Fm6/D*

*p* *mp*

Guit. 1

*mp* *mf*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 30 of a piece. It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Là où le ciel est tou-jours bleu'. The saxophone part starts with a dynamic of *mf* and a slur over the first two notes, then moves to *f* for the rest of the phrase. The voice part follows the lyrics. The Organ (Org. Hm.) part consists of a sustained chord progression starting at *p* and moving to *mp*. The Piano part features a similar chord progression with articulation marks, starting at *p* and moving to *mp*. The first Guitar (Guit. 1) part has a rhythmic accompaniment starting at *mp* and moving to *mf*. The second Guitar (Guit. 2) part provides harmonic support with chords, starting at *p* and moving to *mp*. The Bass (Basse) part has a simple bass line starting at *p* and moving to *mp*. Chord symbols *Fm11*, *Em7b5*, *Fm7/Eb*, and *Fm6/D* are indicated above the piano and guitar parts.



31

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mf* *f* *mf* *ppp*

Un(e) nou-vel(le) étoil(e) est née

*p* *mp* *p* *ppp*

*Bbm9* *Bbm6* *Bdim7* *C7* *Fm11* *F7*

*p* *mp* *p* *pp*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp*

Detailed description of the musical score: The score is for page 31 of a piece in 4/4 time, key of B-flat major. It features six staves: Saxophone Tenor in Sib (Sax. T. Sib), Voice, Organ (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (Basse). The lyrics are 'Un(e) nou-vel(le) étoil(e) est née'. The Saxophone part starts with a melodic line, marked *mf*, *f*, *mf*, and *ppp*. The Organ part provides harmonic support with chords and a melodic line, marked *p*, *mp*, *p*, and *ppp*. The Piano part features a walking bass line with chords *Bbm9*, *Bbm6*, *Bdim7*, *C7*, *Fm11*, and *F7*, marked *p*, *mp*, and *p*. The Guitar 1 part has a rhythmic accompaniment, marked *p* and *mp*. The Guitar 2 part has a harmonic accompaniment, marked *p* and *mp*. The Bass part has a simple bass line, marked *p* and *mp*. The score includes various musical notations such as dynamics, articulation, and chord symbols.

32

Sax. T. Sib  
Voix

Org. Hm.

Piano

Guit. 1

Guit. 2

Basse

*mp* *mf* *mp* *mf*

Dans la nuit dans le ciel

B♭m9/D♭ B♭m6 Fm9/C Fm6

*p* *pp*

*p* *mp*

*p* *mp*

Detailed description of the musical score: The score is for page 32, starting at measure 32. It features five staves: Saxophone Tenor in Sib (Sax. T. Sib) and Voice (Voix), Organ Harmonium (Org. Hm.), Piano, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Bass (Basse). The key signature is B-flat major (two flats) and the time signature is 4/4. The Saxophone and Voice parts play the melody: 'Dans la nuit dans le ciel'. The Organ part is silent. The Piano part provides harmonic support with chords: Bbm9/Db (p), Bbm6 (pp), Fm9/C, and Fm6. The Guitar 1 part has a few notes and rests. The Guitar 2 part plays a melodic line starting with a piano (p) dynamic and moving to mezzo-forte (mp). The Bass part plays a rhythmic accompaniment, starting with a piano (p) dynamic and moving to mezzo-forte (mp). Dynamics and articulation marks (>) are used throughout to indicate phrasing and emphasis.

**Sax. T. Sib  
Voix**

33

$\text{♩} = 30$   
Ritenuito  $\text{♩} = 28$   $\text{♩} = 26$   $\text{♩} = 24$

*f* *pp*

Il y'a ton é - tin - cel(les)

**Org. Hm.**

Ritenuito

*p* *mf*

**Piano**

B $\flat$ m9 Bdim7 Gsus/C C7

*p* *mp*

**Guit. 1**

Ritenuito

*mp*

**Guit. 2**

Ritenuito

*mf* *mp*

**Basse**

Ritenuito

*mf*

**34**

$\text{♩} = 32$   
 A tempo  
 REFRAIN

Sax. T. Sib  
Voix

*mf* *f*

Au - des - sus des nu-a-ges

A tempo

Org. Hm.

*p* *mp*

A tempo

Piano

*p* *mp*

Fm11 Em7b5 Fm7/Eb Fm6/D

A tempo

Guit. 1

*p* *mp*

A tempo

Guit. 2

*p* *mp*

A tempo

Basse

*p* *mp*

35

Sax. T. Sib  
Voix

*mf* *f* 3

Au mi - lieu de la Voie lac-tée

Org. Hm.

*p* *mp* 3

Piano

*Bbm9* *Bbm6* *Bdim7* 3 *Gsus/C* *C7*

*p* *mp*

Guit. 1

*p* *mp* *p* 3

Guit. 2

*p* *mp*

Basse

*p* *mp* 3

Detailed description of the musical score: The score is for page 35 and is in the key of B-flat major (three flats). It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Au mi - lieu de la Voie lac-tée'. The dynamics range from mezzo-forte (mf) to forte (f). The second staff is for Organ, with dynamics from piano (p) to mezzo-piano (mp). The third staff is for Piano, with various chord symbols: Bbm9, Bbm6, Bdim7, Gsus/C, and C7. The dynamics are p and mp. The fourth staff is for Guitar 1, with dynamics p, mp, and p, and includes a triplet. The fifth staff is for Guitar 2, with dynamics p and mp. The sixth staff is for Bass, with dynamics p and mp, and includes a triplet. The score includes various musical notations such as slurs, accents, and articulation marks.

36

Sax. T. Sib  
Voix

*mf* *f*

Là où le ciel est tou-jours bleu \_\_\_\_\_

Org. Hm.

*p* *mp*

Piano

*Fm11* *Em7b5* *Fm7/Eb* *Fm6/D*

*p* *mp*

Guit. 1

*mp* *mf*

Guit. 2

*p* *mp*

Basse

*p* *mp*

Detailed description of the musical score: The score is for page 36 and is in the key of B-flat major (three flats). It features six staves. The top staff is for Saxophone Tenor in B-flat and Voice, with lyrics 'Là où le ciel est tou-jours bleu'. The saxophone part starts with a dynamic of *mf* and a breath mark, then moves to *f* with an accent. The voice part is a simple melody. The Organ (Org. Hm.) part consists of sustained chords, starting at *p* and moving to *mp*. The Piano part features a walking bass line with chords *Fm11*, *Em7b5*, *Fm7/Eb*, and *Fm6/D*, with dynamics *p* and *mp*. The first Guitar (Guit. 1) part has a rhythmic accompaniment with dynamics *mp* and *mf*. The second Guitar (Guit. 2) part provides harmonic support with chords and dynamics *p* and *mp*. The Bass part has a simple bass line with dynamics *p* and *mp*.

37  $\text{♩} = 30$  *rall.*  $\text{♩} = 27$   $\text{♩} = 24$

Sax. T. Sib  
Voix

*mf* *f* *mf* *ppp*

Un(e) nou-vel(le) étoil(e) est née

Org. Hm.

*p* *mp* *p* *ppp*

Piano

*B♭m9* *B♭m6* *rall.* *Bdim7* *C7* *Fm11* *F7*

*p* *mp* *p*

Guit. 1

*p* *mp*

Guit. 2

*p* *mp* *6*

Basse

*p* *mp* *p*

**38**  $\text{♩} = 28$  Calando  $\text{♩} = 27$   $\text{♩} = 26$   $\text{♩} = 24$   $\text{♩} = 22$   $\text{♩} = 18$

Sax. T. Sib  
Voix

Un(e) nou-vel(le) é-toil(e) est née

Org. Hm.

Piano

B $\flat$ m9 B $\flat$ m6 Bdim7 C7 Fm11 F6/9

Guit. 1

Guit. 2

Basse