



## Robert Labrosse

USA 2017-2020 This is just the beginning (O'er the land of the free (?) I can't see!)

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Eduard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



**Title:** USA 2017-2020 This is just the beginning [can't see!]  
**Composer:** Labrosse, Robert  
**Arranger:** Labrosse, Robert  
**Copyright:** Copyright © Robert Labrosse  
**Publisher:** Labrosse, Robert  
**Style:** Others

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# USA 2017-2020

## This is just the beginning !

O'er the land of the free (?) I can't see!

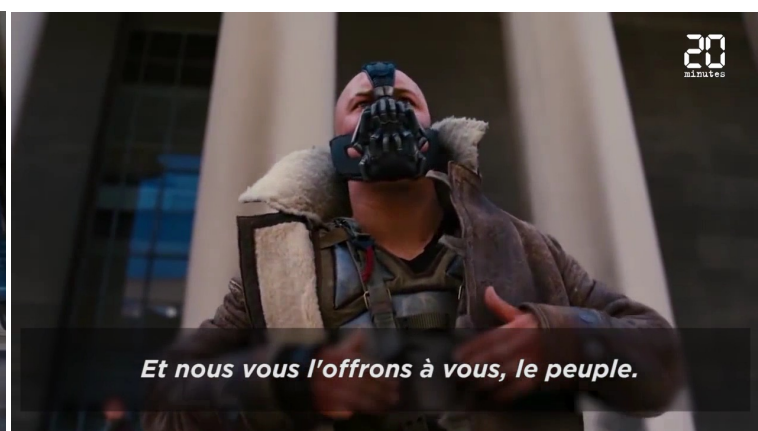
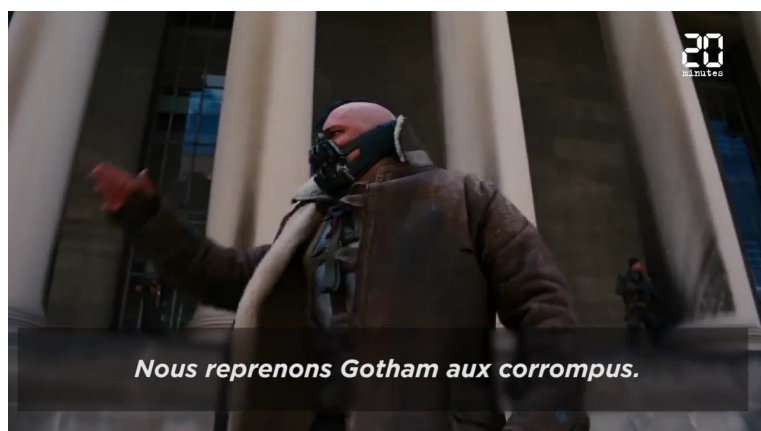


Robert Labrosse

We should be kind to America's First Victim — Melania Trump  
<http://www.newstatesman.com/politics/feminism/2016/12/we-should-be-kind-americas-first-victim-melania-trump>



Le discours de TRUMP (lors de son investiture) a fait réagir pour ses similitudes avec celui de Bane, le méchant dans Batman «The Dark Knight Rises» \_ Source : Vidéo Daily Motion



This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *ppp*, *pp*, and *ppp*.

The instruments and their parts are:

- Flûte 1 et 2: Flute 1 and 2
- Hautbois: Oboe
- Cor anglais: English Horn
- Clarinette Basse 1 et 2: Bass Clarinet 1 and 2
- Basson: Bassoon
- Cor en Fa 1 et 2: Horn in F 1 and 2
- Trompette en Sib: Trumpet in B-flat
- Trombone ténor: Tenor Trombone
- Trombone basse: Bass Trombone
- Euphonium: Euphonium
- Tuba: Tuba
- Timbales: Tom-toms
- Cloches tubulaires: Tubular Bells
- Marimba: Marimba
- Caisse claire: Snare Drum
- Grosse caisse: Bass Drum
- Cymbale: Cymbal
- Harpe: Harp
- Violoncelle: Cello
- Contrebasse: Double Bass

The score includes various musical notations such as rests, notes, and dynamic markings. The woodwinds and brass sections play *ppp* (pianissimo) throughout. The percussion section includes *ppp* and *pp* markings. The strings play *pp* (pianissimo) and *arco.* (arco).

Ritenuato  
♩ = 70    ♩ = 60    ♩ = 40

5 8

Fl. 1 et 2 *ppp*

Htbs.

C. A. *ppp*

Cl. basse 1 et 2 *ppp* *cresc.* *pp* *ppp* Div.

Bsn. *ppp*

Cor Fa 1 et 2 *ppp* *cresc.* *pp* Div.

Tromp. Sib

Tbn. T *ppp*

Tbn. B *pp* *ppp*

Euph.

Tba. *ppp*

Timb. *ppp* *pp*

Cl. tub. *pp*

Mrm. *ppp*

C.Cl. *ppp* *p*

Gr. C. *pp*

Cym. *p*

Hrp. *pp*

Vlc. *pizz. ppp* *arco.*

Cb. *ppp*