



Robert Labrosse

À La Vie, À L'Amour - VALSE - FOX-TROT

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	À La Vie, À L'Amour - VALSE - FOX-TROT
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Pan Flute and Orchestra
Style:	Popular - Dance

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

À La Vie À L'Amour

VALSE - FOX-TROT

Jean-Marc Lagniel (Nouvelle-Aquitaine, France)
<http://parolessansmusique.fr/>

Robert Labrosse (Québec, Canada)
<https://boebey58.wixsite.com/mescompositions>



♩ = 128 6

Flûte de Pan

Flûte 1 *mf*

Flûte 2

Hautbois

Clarinette en Sib *pp*

Clarinette Basse en Sib (Clef de fa) *pp*

Basson *pp*

Saxophone Alto 1 - 2

Saxophone Ténor 1 - 2

Saxophone Baryton

Cor en Fa 1 - 3 *pp* Div.

Cor en Fa 2 - 4 *pp* Pas de 4e cor au couplet

Trompette piccolo en Sib

Trompette en Sib

Trombone

Trombone Basse *pp*

Tuba *ppp*

Timbales *ppp*

Marimba *ppp*

Batterie *ppp*

Piano

Harpe *pp*

Violons 1 *ppp* *p* *mp*

Violons 2 *ppp* *pp* *p* *mp*

Altos *ppp* *pp* *p* *mp*

Violoncelles *ppp* *pp* *p* *mp*

Contrebasse *ppp* *pizz.* *p*

10 COUPLÉ 1

Fl. Pn. *f* Naï - tre dans ce mon - de com-me tom - bé des nues. On ne l'a pas vou - lu pour - tant, on doit s'y fon - dre. À

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p*

Hrbs. *pp* *p*

Clar. Sib. *pp* *p*

Clar. B. Sib. *pp* *p*

Bsn. *pp* *p*

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. Bar.

Cor Fa 1 - 3 Div. *pp*

Cor Fa 2 - 4 *pp*

Tromp. Pic Sib.

Tromp. Sib.

Tbn.

Tbn. B. *pp*

Tba. *ppp*

Timb. *ppp*

Mrm.

Bat. *ppp*

Pia.

Hrp. *p* *mp* *p* *mp*

Vlins. 1 *pp* *pp* *p* *ppp* *pp* *p*

Vlins. 2 *pp* *pp* *p* *ppp* *pp* *p*

Alt. *pp* *p* *pp* *p* *pp* *p*

Vcls. *pp* *p* *pp* *p*

Cb. *pp* *pizz.* *p* *pp* *p*

13 ♩ = 94

Fl. Pn. cha - cun de nous sui - vant sa na - tu - re en - tre doux et dur d'en - cais - ser tous les coups.

Fl. 1 *pp*

Fl. 2 *pp*

Hrbs. *p*

Clar. Sib. *pp*

Clar. B. Sib. *pppp*

Bsn. *ppp*

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. Bar.

Cor Fa 1 - 3

Cor Fa 2 - 4

Tromp. Pic Sib

Tromp. Sib

Tbn. *pppp*

Tbn. B. *pppp*

Tba. *pp*

Timb.

Mrm.

Bat.

Pia.

Hrp. *p*

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Alt. *pp*

Vcls. *pp*

Cb. *p*

Fl. Pn. *f* À la vie À l'a - mour J'ai choi - si la vie et l'a - mour

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Hrbs.

Clar. Sib.

Clar. B. Sib. *p* *p*

Bsn.

Sax. A. 1 - 2 Div. *pp* *p*

Sax. T. 1 - 2 Div. *pp* *p*

Sax. Bar. *pp* *p*

Cor Fa 1 - 3 *pp* Div. *pp* *p*

Cor Fa 2 - 4 *pp* Div. *pp* *p*

Tromp. Pic Sib. *p* *pp* *p* *pp* *p*

Tromp. Sib. *p* *pp* *p* *pp* *p*

Tbn. *p* *pp* *p* *pp* *p*

Tbn. B. *p* *pp* *p* *pp* *p*

Tba. *pp* *pp*

Timb.

Mrm.

Bat. *ppp* *pp* *ppp* *pp*

Pia. *p* *p*

Hrp.

Vlins. 1 *pizz.* *mp* *pizz.* *p*

Vlins. 2 *p* *pizz.* *p* *pizz.*

Alt. *p* *pizz.* *p* *pizz.*

Vcls. *pizz.* *p arco* *pizz.* *p arco*

Cb. *p* *pp* *p* *pp*

39 $\text{♩} = 128$

Fl. Pn. À la vie, à l'a - mour tout est dit: La Vie et l'A - mour

Fl. 1 *p*

Fl. 2 *p*

Hibs. *p*

Clar. Sib. *p* *pp*

Clar. B. Sib. *p* *pp*

Bsn. *p* *pp*

Sax. A. 1 - 2 *p*

Sax. T. 1 - 2 *p*

Sax. Bar. *p*

Cor Fa 1 - 3 *p* Div. *pp*

Cor Fa 2 - 4 *p* Pas de 4e cor au couplet *pp*

Tromp. Pic Sib. *p* *pp*

Tromp. Sib. *p* *pp*

Tbn. *p* *mp* *pp* *p*

Tbn. B. *p* *pp*

Tba. *p* *ppp*

Timb. *mp* *ppp*

Mrm. *mp* *ppp*

Bat. *pp* *p* *ppp*

Pia. *p* *mp* *p*

Hrp. *p*

Vins. 1 *arco* *p* *p* *mp*

Vins. 2 *arco* *p* *pp* *mp*

Alt. *pizz.* *arco* *p* *p* *mp*

Vks. *arco* *p* *p* *mp*

Cb. *p* *pizz.* *p*

43 COUplet 2

Fl. Pn. *f* La hai - ne, les pho - bies le rir(e) ou la peur. Sur le champs d'hon - neur bien choi - sir ses a - mis Voir

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p*

Htbs. *pp* *p*

Clar. Sib *pp* *p*

Clar. B. Sib *pp* *p*

Bsn. *pp* *p*

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. Bar.

Cor Fa 1 - 3 Div. *pp* *p*

Cor Fa 2 - 4 *pp* *p*

Tromp. Pic Sib

Tromp. Sib

Tbn.

Tbn. B. *pp*

Tbn. *ppp*

Timb. *ppp*

Mrm.

Bat. *ppp*

Pia.

Hrp. *p* *mp* *p* *mp*

Vlns. 1 *pp* *pp* *p* *ppp* *pp* *p*

Vlns. 2 *pp* *pp* *p* *ppp* *pp* *p*

Alt. *pp* *p* *pp* *p* *pp* *p*

Vcls. *ppp* *pizz.* *p* *pp* *p*

Cb. *p* *pp* *p*

51 ♩ = 94

Fl. Pn. toutes les souffrances Vi-vr.'a-vec les autres Ê-tre bon a-pô-tre on a-git comm(e) l'on pens(e)

Fl. 1 *pp*

Fl. 2 *pp*

Hrbs. *p*

Clar. Sib. *pp*

Clar. B. Sib. *pp*

Bsn. *ppp*

Sax. A. 1-2

Sax. T. 1-2

Sax. Bar.

Cor Fa 1-3

Cor Fa 2-4

Tromp. Pic Sib

Tromp. Sib

Tbn. *ppp*

Tbn. B. *ppp*

Tba.

Timb.

Mrm.

Bat.

Pia.

Hrp. *p*

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Alt. *pp*

Vcls. *pp*

Cb. *p*

60 ♩ = 120 Swing

64 REFRAIN

Fl. Pn. *f* À la vie À l'a - mour J'ai choi - si la vie et l'a - mour

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Htbs. *pp* *p*

Clar. Sib.

Clar. B. Sib. *p* *p*

Bsn.

Sax. A. 1 - 2 Div. *pp* *p*

Sax. T. 1 - 2 Div. *pp* *p*

Sax. Bar. *pp* *p*

Cor Fa 1 - 3 *pp* Div. *p*

Cor Fa 2 - 4 *pp* Div. *p*

Tromp. Pic Sib. *p* *pp* *p* *pp* *p*

Tromp. Sib. *p* *pp* *p* *pp* *p*

Tbn. *p* *pp* *p* *pp* *p*

Tbn. B. *p* *pp* *p* *pp* *p*

Tba. *pp* *pp*

Timb.

Mrm. *ppp* *pp* *ppp* *pp*

Bat. *pp* *pp*

Pia. *p* *p*

Hrp.

Vlins. 1 *pizz.* *mp* *pizz.* *p*

Vlins. 2 *p* *pizz.* *p*

Alt. *p* *pizz.* *p* *pizz.* *p*

Vcls. *pizz.* *p* *pizz.* *p* *pizz.* *p*

Cb. *p* *pp* *p* *pp* *p*

Fl. Pn. À la vie, à l'a - mour tout est dit: La Vie et l'A - mour

Fl. 1

Fl. 2

Htbs.

Clar. Sib

Clar. B. Sib

Ban.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. Bar.

Cor Fa 1 - 3

Cor Fa 2 - 4

Tromp. Pic Sib

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Mrn.

Bat.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vcls

Cb.

p

mp

pp

ppp

arco

pizz.

open

mute

8

Fl. Pn. *f* À la vie À l'a-mour J'ai choi-si la vie et l'a-mour À la vie, à l'a - mour tout est dit: La Vie et l'A - mour

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Htbs. *p*

Clar. Sib. *p*

Clar. B. Sib. *p*

Bsn. *p*

Sax. A. 1 - 2 *pp* *p*

Sax. T. 1 - 2 *pp* *p*

Sax. Bar. *pp* *p*

Cor Fa 1 - 3 *pp* *p*

Cor Fa 2 - 4 *pp* *p*

Tromp. Pic Sib. *p* *pp* *p* *pp* *p* *p* *open*

Tromp. Sib. *p* *pp* *p* *pp* *p* *p* *open*

Tbn. *ppp* *pp* *p* *ppp* *p* *mp* *pp* *p*

Tbn. B. *pp* *p*

Tba. *pp* *p*

Timb. *pp* *p*

Mrm. *ppp* *pp* *mp* *p* *mp*

Bat. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Pia. *p* *p* *mp*

Hrp. *p*

Vlins. 1 *pizz.* *p* *arco* *p*

Vlins. 2 *pizz.* *p* *arco* *p*

Alt. *pizz.* *p* *arco* *p*

Vcls. *pizz.* *p* *arco* *p*

Cb. *p* *p*

Fl. Pn. *f* Pas de bar-ri - è - res, pas de ques - tions De l'é - cou - te sans con - ces - sion Pour

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p*

Htbs. *pp* *pp* *p*

Clar. Sib. *pp* *pp* *p*

Clar. B. Sib. *pp* *pp* *p*

Bsn. *pp* *pp* *p*

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. Bar.

Cor Fa 1 - 3 Div. *pp* *pp* *p*

Cor Fa 2 - 4 Pas de 4e cor au couplet *pp* *pp* *p*

Tromp. Pic Sib

Tromp. Sib

Tbn.

Tbn. B. *pp* *pp*

Tba. *ppp* *ppp*

Timb. *ppp* *ppp*

Mrm.

Bat. *ppp* *ppp*

Pia.

Hrp. *p* *mp* *p* *mp*

Vlins. 1 *p* *p* *mp* *pp* *pp* *p* *ppp* *pp* *p*

Vlins. 2 *pp* *pp* *mp* *pp* *pp* *p* *ppp* *pp* *p*

Alt. *p* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vlcs. *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *p* *pizz.* *pp* *pizz.* *p* *pp* *p*

90 ♩ = 94

Fl. Pn. l'ul - tim(e) sen - sa - tion, par - ta - gez ses vi - bra - tions

Fl. 1 *pp*

Fl. 2 *pp* *mp*

Hrbs. *pp* *mp*

Clar. Sib. *p*

Clar. B. Sib. *ppp* *p*

Bsn. *ppp* *p*

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. Bar.

Cor Fa 1 - 3

Cor Fa 2 - 4 *8¹* *8*

Tromp. Pic Sib.

Tromp. Sib.

Tbn. *ppp*

Tbn. B. *ppp*

Tba.

Timb.

Mrrn.

Bat.

Pia.

Hrp. *p* *mp*

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Alt. *ppp*

Vcls. *pp* *p* *mp*

Cb. *p* *mp*

♩ = 120
Swing

109 REFRAIN

Fl. Pn. *mf*
À la vie À l'a - mour J'ai choi - si la vie et l'a - mour

Fl. 1 *pp* 8 *p*

Fl. 2 *pp* 8 *p*

Htbs.

Clar. Sib

Clar. B. Sib *p* *p*

Bsn.

Sax. A. 1 - 2 Div. 8 *pp* *p*

Sax. T. 1 - 2 Div. 8 *pp* *p*

Sax. Bar. *pp* *p*

Cor Fa 1 - 3 *pp* Div. *p*

Cor Fa 2 - 4 *pp* Div. *p*

Tromp. Pic Sib *p* *pp* *p* *pp* *p* *pp* *p*

Tromp. Sib *p* *pp* *p* *pp* *p* *pp* *p*

Tbn. *p* *pp* *p* *pp* *p* *pp* *p*

Tbn. B. *p* *pp* *p* *pp* *p* *pp* *p*

Tba. *pp* *p* *pp* *p* *pp* *p*

Timb.

Mrm. *ppp* *pp* *ppp* *pp*

Bat. *pp* *p* *pp* *p*

Pia. *p* *p*

Hrp.

Vlns. 1 *pizz.* *mp* *pizz.*

Vlns. 2 *p* *pizz.* *p* *pizz.*

Alt. *pizz.* *p* *pizz.*

Vcls. *pizz.* *p* *arco* 8 *pp* *pizz.* *p* *arco* 8 *pp*

Cb. *p* *pizz.* *p* *pizz.*

110

Fl. Pn. *f* À la vie, à l'a - mour tout est dit: La Vie et l'A - mour

Fl. 1 *p*

Fl. 2 *p*

Htbs. *p*

Clar. Sib

Clar. B. Sib *p*

Bsn. *p*

Sax. A. 1 - 2 *p*

Sax. T. 1 - 2 *p*

Sax. Bar. *p*

Cor Fa 1 - 3

Cor Fa 2 - 4

Tromp. Pic Sib *open* *p* *open*

Tromp. Sib *p*

Tbn. *p* *mp*

Tbn. B. *p*

Tba. *p*

Timb.

Mrm. *mp* *p* *mp*

Bat. *pp*

Pia. *p* *mp*

Hrp.

Vlins. 1 *arco* *p*

Vlins. 2 *p* *arco*

Alt. *pizz.* *arco* *p*

Vcls. *arco* *p*

Cb. *p*

Rall. $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$