



Robert Labrosse

When peal chimes and bells for Christmas (Paroles de R. Labrosse et E. Sowa)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	When peal chimes and bells for Christmas (Sowa)
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Flute and Orchestra
Style:	Christmas - Carols

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
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When peal chimes and bells for Christmas

We dedicated this song to carrilloneurs and handbells musicians of all countries
<https://en.wikipedia.org/wiki/Carillon> --- <https://en.wikipedia.org/wiki/Handbell>



Lyrics of :

Robert Labrosse (Canada)
<https://musescore.com/user/482971>

and

Edouard Sowa (Norway)
<https://musescore.com/user/346871>



Music of :

Robert Labrosse
Boebey58@gmail.com



This is a full orchestral score for the piece 'When the Peal Chimes and Bells for Christmas'. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo**: Flute 1 and Flute 2 parts.
- Flute 1**: Flute 1 part.
- Flute 2**: Flute 2 part.
- Bass Flute**: Bass Flute part.
- Alto Clarinet**: Alto Clarinet part.
- Bass Clarinet**: Bass Clarinet part.
- Horn in F 1**: Horn in F 1 part.
- Horn in F 2**: Horn in F 2 part.
- B♭ Trumpet 1**: B♭ Trumpet 1 part.
- B♭ Trumpet 2**: B♭ Trumpet 2 part.
- Trombone**: Trombone part.
- Bass Trombone**: Bass Trombone part.
- Euphonium**: Euphonium part.
- Timpani**: Timpani part.
- Glockenspiel**: Glockenspiel part.
- Tubular Bells**: Tubular Bells part.
- High Hand Bells**: High Hand Bells part.
- Low Hand Bells**: Low Hand Bells part.
- Soprano**: Soprano vocal part.
- Mezzosoprano**: Mezzosoprano vocal part.
- Alto**: Alto vocal part.
- Tenor**: Tenor vocal part.
- Baritone**: Baritone vocal part.
- Harp**: Harp part.
- Violins 1**: Violins 1 part.
- Violins 2**: Violins 2 part.
- Violoncellos 1**: Violoncellos 1 part.
- Violoncellos 2**: Violoncellos 2 part.
- Contrabasses**: Contrabasses part.

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *ff*, *mp*, *8vb*, *8va*, and *8vb*. It includes various musical notations such as slurs, ties, and triplets.

Picc. *mf*
 Fl. 1
 Fl. 2
 B. Fl.
 A. Cl.
 B. Cl.
 F. Hn. 1
 F. Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 Trb.
 B. Trb.
 Eu.
 Timp.
 Glk.
 Tu. Be.
 H. Ha. Be.
 L. Ha. Be.
 S.
 Mzs.
 A.
 T.
 Bar.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vcls. 1
 Vcls. 2
 Cbs. *mp*

f At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.
f At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.
mf At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.
mf At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.
mf At the end of the year can we hear in ma - ny a land. Bells of ca - the - drals and chur - ches, cal - ling for Christ - mas.

This is a full orchestral score for the piece "When the Peal Chimes and Bells for Christmas". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- B. Fl.
- A. Cl.
- B. Cl.
- F. Hn. 1
- F. Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- B. Trb.
- Eu.
- Timp.
- Glk.
- Tu. Be.
- H. Ha. Be.
- L. Ha. Be.
- S.
- Mzs.
- A.
- T.
- Bar.
- Hrp.
- Vins. 1
- Vins. 2
- Vcls. 1
- Vcls. 2
- Cbs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *mf*, *mp*, *ff*, and *f*. The music is divided into measures by vertical bar lines, and the score concludes with a double bar line and repeat dots. The overall texture is rich, with the strings providing a steady accompaniment and the woodwinds and brass adding melodic and harmonic interest.

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 B. Fl. *p*
 A. Cl. *p*
 B. Cl. *p*
 F. Hn. 1
 F. Hn. 2
 B \flat Tpt. 1 *mp*
 B \flat Tpt. 2 *mp*
 Trb. *mp*
 B. Trb. *mp*
 Eu. *p* *δvb*
 Timp. *δvb*
 Glk. *mf*
 Tu. Be. *mf*
 H. Ha. Be. *mf*
 L. Ha. Be. *mf*
 S. *f* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!
 Mzs. *f* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!
 A. *mf* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!
 T. *mf* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!
 Bar. *mf* Peal of chimes o - ver the world, can no one for - get, their o - ver - whel - ming sound makes, Christ - mas quite spe - cial!
 Hrp. *p*
 Vlns. 1
 Vlns. 2
 Vlcs. 1
 Vlcs. 2
 Cbs. *f*

Picc. *mf*

Fl. 1 *mp*

Fl. 2

B. Fl.

A. Cl. *mp*

B. Cl.

F. Hn. 1

F. Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

Eu.

Timp. *p*

Glk. *fff*

Tu. Be. *p*

H. Ha. Be. *mp*

L. Ha. Be. *fff*

S. *f*

Mzs. *f*

A. *mf*

T. *mf*

Bar. *mf*

Hrp. *p*

Vlins. 1

Vlins. 2

Vcls. 1 *mp*

Vcls. 2

Cbs. *f*

R a l l i .

Presto ♩ = 172

Andante ♩ = 96

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

Life re - gains a fe - ve - rish ac - ti - vi - ty in ci - ties and vil - la - ges,

The musical score is arranged for a full orchestra and vocal soloists. The instruments include Piccolo, Flutes 1 and 2, Bass Flute, Clarinets in A and Bb, Horns in F and Bb, Trumpets in Bb, Trombones in Bb and Eb, Euphonium, Timpans, Glockenspiel, Tenor and Bass Drums, Snare Drum, Cymbals, Harp, Violins 1 and 2, Violas 1 and 2, and Cellos. The vocal parts are for Soprano, Mezzo-soprano, Alto, Tenor, and Baritone. The lyrics are: "to pre - pare the ce - le - bra - tion, when peal chimes and bells for Christ - mas! When peal chimes and bells for Christ - mas!". The score includes dynamic markings such as *mf* and *f*. The tempo is marked as Andante with a metronome marking of quarter note = 96.

Picc.

Fl. 1

Fl. 2

B. Fl.

A. Cl.

B. Cl.

F. Hn. 1

F. Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

B. Trb.

Eu.

Timp.

Glk.

Tu. Be.

H. Ha. Be.

L. Ha. Be.

S.

Mzs.

A.

T.

Bar.

Hrp.

Vlins. 1

Vlins. 2

Vlcs. 1

Vlcs. 2

Cbs.