



Ioan Dobrinescu

Roumania, Bucharest

Amapola LaCalle, Joseph

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Amapola
Composer: LaCalle, Joseph
Arranger: Dobrinescu, Ioan
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Publisher: Dobrinescu, Ioan
Style: Tango

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Amapola

Joseph LaCalle - arr. Ioan Dobrinescu

Bolero ♩ = 112

The score is for a Bolero in 3/4 time, marked with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melody starting on G4, marked *mf*.
- Oboe:** Similar to the flute, starting with a rest and then playing a melody, marked *mf*.
- Clarinet in Bb:** Starts with a rest, then plays a melody, marked *mf*.
- Bassoon:** Starts with a rest, then plays a melody, marked *mf*.
- Horn in F:** Starts with a rest, then plays a melody, marked *mf*.
- Trumpet in Bb:** Starts with a rest, then plays a melody, marked *f*.
- Triangle:** Plays a rhythmic pattern of eighth notes.
- Castanets:** Plays a rhythmic pattern with triplets, marked *mp*.
- Solo Violin:** Remains silent throughout the piece.
- Violin I:** Plays a melody, marked *f*.
- Violin II:** Plays a melody, marked *f*.
- Viola:** Plays a melody, marked *f*.
- Violoncello:** Plays a melody, marked *f*.
- Contrabass:** Plays a melody, marked *mf*, with a *pizz.* (pizzicato) marking at the beginning.

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A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pizz.

arco con legno battuto

p

arco con legno battuto

p

arco con legno battuto

arco

mp

pizz.

arco

mp

p

pizz.

arco

mp

p

pizz.

mp

p

2

11

Fl. *p* 3

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tri. *p*

Cast. 3

Solo Vln. *Sul D* 3 *Sul G*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

16

Fl. *p* ³

Ob.

Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt.

Tri.

Cast. ³

Solo Vln. *p* ³

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Triangle (Tri.) and Castanets (Cast.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 16 starts with a dynamic of *p* for the Flute. Measure 17 features a triplet of eighth notes in the Flute and Clarinet. Measure 18 has a dynamic of *pp* for the Bassoon and Horn. Measure 19 has a dynamic of *pp* for the Horn. Measure 20 features a dynamic of *p* for the Solo Violin and a triplet of eighth notes in the Solo Violin and Castanets.

poco rit. rall.

21

Fl. *p* ³ *mp*

Ob. *p* *mp*

Cl. ³ *p* *mp*

Bsn. *p*

Hn. *p* *mp*

Tpt.

Tri.

Cast. ³

Solo Vln. *Sul D* *mp* *arco ord.*

Vln. I *p* *arco ord.*

Vln. II *p* *arco ord.*

Vla. *p* *arco*

Vc. *p*

Cb. *p*

B A tempo

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp mp p mp*

Hn. *mp p mp*

Tpt.

Tri. *p*

Cast. *p*

Solo Vln. *pos. ord. mf <*

Vln. I *mp Sul G mp*

Vln. II *mp Sul G mp*

Vla. *mp pizz. mp*

Vc. *mp mp*

Cb. *mp mp*

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tri.

Cast. *3*

Solo Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Triangle (Tri.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin (Solo Vln.) part is marked *mf*. The woodwinds and strings are marked *mp*. The score features various musical notations such as slurs, ties, and triplets. The woodwinds play melodic lines with some slurs and ties. The strings provide harmonic support with rhythmic patterns, including triplets in the Clarinet and Bassoon parts. The Solo Violin part has a dynamic marking of *mf* and includes slurs and ties. The Castanets play a rhythmic pattern of triplets. The Triangle part has a single note in measure 35. The Violin I and II parts have slurs and ties. The Viola part has a triplet in measure 35. The Violoncello and Contrabass parts have rhythmic patterns.

37

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tri.
Cast.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *p* *mp* *SulD*

3 3 3

Detailed description: This page of a musical score covers measures 37 to 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Triangle (Tri.), Castanets (Cast.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various dynamics and articulations. The Solo Violin part features a 'SulD' (sul ponticello) instruction. The Castanets play a rhythmic pattern of triplets. The page number '8' is in the top left, and the measure number '37' is at the start of the first staff.

C

42

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tri. *p*

Cast. 3

Solo Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *arco ord* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 42 to 45. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The woodwinds play a rhythmic pattern of eighth notes, with the Bassoon and Horn parts including triplet markings. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a steady eighth-note accompaniment. The Viola part is marked 'arco ord' and 'mp'. The Triangle and Castanets are also present, with the Castanets playing a triplet pattern in measure 42. The score is in a key with two flats and a 3/4 time signature. A rehearsal mark 'C' is placed above measure 42.

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tri.

Cast. *p* *mp*

Solo Vln. *f*

Vln. I *SulA* *Pos. ord.* *f*

Vln. II *SulD* *f*

Vla. *f* *arco*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 47 to 51. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is marked *mf*. The percussion section (Triangle, Castanets) has dynamics *p* and *mp*. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

pizz.

D

59

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tri. *p*

Cast. *p*

Solo Vln. *f*

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *pizz.* *mp*

Cb. *mp*

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

p

mf

mp

mp

mp

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

3

3

3

3

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tri.) and Cymbalist (Cast.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include mezzo-piano (*mp*) and piano (*p*). The score features various musical notations such as slurs, accents, and triplets. The Solo Violin part has a triplet in measure 70 and another triplet in measure 71. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

E

72

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt.

Tri. *mp*

Cast. *mp*

Solo Vln. *f* *f*

Vln. I *f*

Vln. II *mf* *con legno battuto*

Vla. *f*

Vc. *f* *arco*

Cb. *mf*

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

3

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *più f*

Hn. *mf*

Tpt. *più f*

Tri.

Cast. *mf*

Solo Vln. *ff*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *arco* *più f*

Cb. *f*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tri.

Cast.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

5

7

7

