



CLAUDE LACHAPELLE

Canada, Gatineau

1. La rivière aux rêveries

About the artist

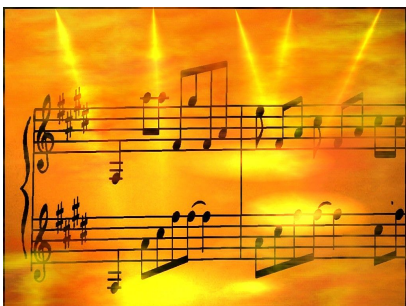
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: 1. La rivière aux rêveries
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Orchestra
Style: Modern classical

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♩ = 200

1. La rivière aux rêveries

1 2 3 4

Piccolo

Flauto *mf* (Dorian scale)

2 Oboi

2 Clarinetti (Bb)

2 Fagotti *mf*

4 Corni (F)

Tromba (D)

Tromba (C)

3 Tromboni

Tuba

Piatti (cymb)

Celesta

Vibrafono

Violini

Viole

Violoncelli

Contrabassi *mf* pizz.

5

6

7

8

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym II

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

mf

9

10

11

12

Musical score for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, and strings. The score is in 7/8 time and consists of measures 9 through 12. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts play a melodic line. The Clarinet (Bb) part plays a rhythmic accompaniment. The Bassoon part plays a melodic line with a *mf* dynamic marking. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are mostly silent.

13

14

15

16

Pic.
 Fl.
 Ob.
 Cl. (Bb)
 Fg.
 Cor. (F)
 Tr. (D)
 Tr. (C)
 Trb.
 Tuba
 Cym II
 Cel.
 Vib.
 Vl.
 Vle.
 Vlc.
 Cb.

The score shows four measures of music. The Piccolo, Flute, Oboe, and Bassoon parts are active throughout. The Clarinet (Bb) part consists of a continuous sixteenth-note pattern. The Tuba part begins in measure 14 with a melodic line marked *mf*. The Contrabass part has a few notes in measures 13 and 15.

♩ = 100

17

18

19

20

21

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym I

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

mf

mf

mf

mf

mp

(Eolian scale)

mp

mp (arco)

22

23

24

25

26

Pic.
 Fl.
 Ob.
 Cl.
 (Bb)
 Fg.
 Cor.
 (F)
 Tr.
 (D)
 Tr.
 (C)
 Trb.
 Tuba
 Cym II
 Cel.
 Vib.
 Vl.
 Vle.
 Vlc.
 Cb.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (D), Trumpet (C), Trombone, Tuba, Cymbal, Celesta, Vibraphone, Violin, Viola, and Cello. The score spans measures 22 to 26. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in measures 24, 25, and 26 for the Horn, Tuba, and Celesta parts.

♩ = 200

27

28

29

30

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

mf

mf

mf (pizz)

31

32

33

34

Pic. 7/8 - - - - - 7/8 - - - - - 7/8 *mf* 7/8 7/8 7/8 7/8

Fl. 7/8 7/8 7/8 *mf* 7/8 7/8 7/8 7/8

Ob. 7/8 - - - - - 7/8 - - - - - 7/8 *mf* 7/8 7/8 7/8 7/8

Cl. (Bb) 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Fg. 7/8 7/8 7/8 7/8 7/8 7/8 7/8 7/8

Cor. (F) 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Tr. (D) 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Tr. (C) 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Trb. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Tuba 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Cym. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Cel. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Vib. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

VI. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Vle. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Vlc. 7/8 - - - - - 7/8 - - - - - 7/8 - - - - - 7/8 - - - - -

Cb. 7/8 7/8 7/8 7/8

35

36

37

38

Pic
 Fl
 Ob
 Cl (Bb)
 Fg
 Cor. (F)
 Tr. (D)
 Tr. (C)
 Trb.
 Tuba
 Cym II
 Cel
 Vib
 Vl.
 Vle.
 Vlc.
 Cb.

This musical score page contains measures 35 through 38. The instruments listed are Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trumpet (C), Trombone, Tuba, Cymbal II, Celesta, Vibraphone, Violin, Viola, Violoncello, and Contrabass. Measures 35 and 36 show active parts for Piccolo, Flute, Oboe, and Bassoon. Measure 37 introduces the Tuba part with a *mf* dynamic marking. The Contrabass part is active throughout all measures.

39

40

41

Pic.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym II

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

42

43

44

Pic

Fl.

Ob.

Cl (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C)

Trb.

Tuba

Cym. I

Cel.

Vib.

Vi.

Vle.

Vlc.

Cb.

45

46

47

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Tr. (C) Trb. Tuba Cym. Cel. Vib. Vl. Vle. Vlc. Cb.

f

f

f

Detailed description: This is a page of a musical score for an orchestra, covering measures 45, 46, and 47. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbals (Cym.), Cello (Cel.), Vibraphone (Vib.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 45 and 46 show the beginning of a section where the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, and Tuba are silent. The Trumpet in D, Trumpet in C, and Trombone parts begin with rhythmic patterns. The Cymbals play a pattern of 'x' marks. The Viola and Violoncello parts have long, sustained notes. Measure 47 continues these patterns, with the Violin and Viola parts becoming more active, marked with a forte (*f*) dynamic.

48

49

50

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Tr. (C) Trb. Tuba Cym. Cel. Vib. Vl. Vle. Vlc. Cb.

This musical score page contains measures 48, 49, and 50 for a full orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in D, Trumpet in C, Trombone, Tuba, Cymbals, Celesta, Vibraphone, Violin, Viola, Violoncello, and Contrabass. Measures 48 and 50 show mostly rests for most instruments, with some activity in the Trumpet in D, Trumpet in C, Trombone, and Cymbals parts. Measure 49 features a melodic line in the Trumpet in D, a rhythmic pattern in the Trumpet in C and Trombone, and a low-frequency line in the Contrabass starting with a forte (*f*) dynamic. The Cymbals part consists of a series of 'x' marks indicating cymbal crashes.

51

52

53

Musical score for a full orchestra, measures 51-53. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Bb) (Clarinet in B-flat)
- Fg. (Fagotto) (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (D) (Trumpet in D)
- Tr. (C) (Trumpet in C)
- Trb. (Trombone)
- Tuba
- Cym. I (Cymbal I)
- Cel. (Celesta)
- Vib. (Vibraphone)
- VI. (Violin I)
- Vle. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

Measures 51 and 52 show the beginning of the piece with various instruments playing. Measure 53 features a prominent melodic line in the Violin I part, marked with a fermata, and a similar line in the Viola part. The Cymbal I part has a rhythmic pattern of 'x' marks. The Trombone and Trumpet parts have a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Piccolo part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet in D part has a rhythmic pattern of eighth notes. The Trumpet in C part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Cymbal I part has a rhythmic pattern of 'x' marks. The Celesta part has a rhythmic pattern of eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a rhythmic pattern of eighth notes.

54

55

56

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (D) Tr. (C) Trb. Tuba Cym. Cel. Vib. Vl. Vle. Vlc. Cb.

This musical score page contains measures 54, 55, and 56. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in D, Trumpet in C, Trombone, Tuba, Cymbals, Celesta, Vibraphone, Violin, Viola, Violoncello, and Contrabass. Measures 54 and 56 are mostly rests for most instruments, with some activity in the strings and cymbals. Measure 55 features a prominent rhythmic pattern in the Trumpet in C, Trombone, and Tuba parts, consisting of a series of eighth notes. The strings play sustained notes with long slurs.

57

58

59

60

Musical score for orchestra, measures 57-60. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbal (Cym), Cellist (Cel.), Violin (Vib.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 57-59 show the following activity:

- Cl. (Bb):** *mf* playing a continuous eighth-note pattern.
- Tr. (D):** *mf* playing a continuous eighth-note pattern.
- Tr. (C):** *mf* playing a continuous eighth-note pattern starting in measure 59.
- Trb.:** *mf* playing a single note in measure 57, then rests.
- Cym.:** A cymbal crash in measure 57, then rests.
- Cb.:** Playing a single note in measure 57, then rests.

Measure 60 shows the following activity:

- Cl. (Bb):** *mf* playing a continuous eighth-note pattern.
- Tr. (D):** *mf* playing a continuous eighth-note pattern.
- Tr. (C):** *mf* playing a continuous eighth-note pattern.
- Trb.:** *mf* playing a single note.
- Cym.:** A cymbal crash.
- Cb.:** Playing a single note.

61 62 63 64

Pic. *mf*

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Tr. (C) *mf*

Trb.

Tuba

Cym.

Cel.

Vib. *mf*

Vl.

Vle.

Vlc.

Cb.

65

66

67

68

Musical score for a symphony orchestra, measures 65-68. The score is written in 7/8 time and includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trumpet (C), Trombone, Tuba, Cymbal II, Cello, Vibraphone, Violin I, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, and Cello parts feature a rhythmic pattern of eighth notes. The Clarinet (Bb) and Bassoon parts play a steady eighth-note accompaniment. The Trumpet (D) part has a melodic line starting at measure 65 with a *mf* dynamic marking. The Contrabass part has a simple bass line. Measures 66, 67, and 68 continue the established patterns.

♩ = 100

69 70 71 72 73

Pic.
Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Tr. (C)
Trb.
Tuba
Cym II
Cel.
Vib.
Vl.
Vle.
Vlc.
Cb.

74

75

76

77

78

Pic. Fl. Ob. Cl. (Bb) Fg. Cor (F) Tr. (D) Tr. (C) Trb. Tuba Cym. Cel. Vib. VI. Vle. Vlc. Cb.

mp *mp* *mp* (arco)

79

80

81

82

83

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

The image shows a page of a musical score for measures 79 through 83. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Horn in F (Cor (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbal (Cym.), Cello (Cel.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), and Cello (Cb.).

Measures 79 and 80 are mostly silent for most instruments, with some activity in the Horn (F) and Cello (Cb.) parts. Measure 81 shows more activity, particularly in the Horn (F) and Cello (Cb.) parts. Measure 82 features a prominent vibraphone (Vib.) part with a melodic line. Measure 83 continues the vibraphone part and shows activity in the Cello (Cb.) part.

♩ = 200

84 85 86 87

Pic. Fl. Ob. Cl. (Bb) Fg. Cor (F) Tr. (D) Tr. (C) Trb. Tuba Cym. Cel. Vib. VI. Vle. Vlc. Cb.

mf (Ionian scale)

mf (pizz)

88

89

90

91

Pic.

Fl. *mf*

92

93

94

Musical score for a symphony orchestra, measures 92-94. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (D), Trumpet (C), Trombone, Tuba, Cymbal, Celesta, Vibraphone, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked *mf* (mezzo-forte) for the Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, and Tuba. The Cello part has a *mf* dynamic starting in measure 94. The Cymbal part has a *mf* dynamic starting in measure 94. The Piccolo part has a *mf* dynamic starting in measure 94. The Flute part has a *mf* dynamic starting in measure 93. The Oboe part has a *mf* dynamic starting in measure 93. The Clarinet (Bb) part has a *mf* dynamic starting in measure 93. The Bassoon part has a *mf* dynamic starting in measure 93. The Tuba part has a *mf* dynamic starting in measure 94. The Cello part has a *mf* dynamic starting in measure 94. The Cymbal part has a *mf* dynamic starting in measure 94. The Piccolo part has a *mf* dynamic starting in measure 94.

95

96

97

The image shows a page of a musical score for an orchestra, covering measures 95, 96, and 97. The score is written for various instruments, each on a separate staff. The time signature is 7/8. The key signature has one sharp (F#). The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in Bb), Fg. (Bassoon), Cor (F) (Cor in F), Tr. (D) (Trumpet in D), Tr. (C) (Trumpet in C), Trb. (Trombone), Tuba, Cym. (Cymbal), Cel. (Celesta), Vib. (Vibraphone), Vl. (Violin), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). In measure 95, the Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), and Tuba have a quarter note, while the other instruments have a whole rest. In measure 96, all instruments have a whole rest. In measure 97, the Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), and Tuba have a whole rest. The Trumpet (D) staff has a quarter note followed by a quarter rest. The Trumpet (C) staff has a quarter note followed by a quarter rest. The Trombone staff has a quarter note followed by a quarter rest. The Cymbal staff has a series of 'x' marks indicating cymbal hits. The Celesta staff has a quarter note followed by a quarter rest. The Vibraphone staff has a quarter note followed by a quarter rest. The Violin staff has a quarter note followed by a quarter rest. The Viola staff has a quarter note followed by a quarter rest. The Violoncello staff has a quarter note followed by a quarter rest. The Contrabass staff has a quarter note followed by a quarter rest.

98

99

100

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

101

102

103

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format with 15 staves. Measures 101 and 102 show the beginning of a section with various instruments. The Trumpet (D) and Trumpet (C) parts have a melodic line with eighth notes. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Cymbal part has a pattern of 'x' marks. The Violin and Viola parts have a melodic line with a long note in measure 103. The Cello part has a melodic line with a long note in measure 103. The dynamic marking 'f' is present in measures 101 and 102, and 'ff' is present in measure 103.

104

105

106

Musical score for various instruments. The score is divided into three measures corresponding to measures 104, 105, and 106. The instruments listed on the left are: Pic., Fl., Ob., Cl. (Bb), Fg., Cor (F), Tr. (D), Tr. (C), Trb., Tuba, Cym., Cel., Vib., Vl., Vle., Vlc., and Cb. The Pic., Fl., Ob., Cl. (Bb), Fg., Cor (F), and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Tr. (D) part has a melodic line. The Tr. (C) and Trb. parts have a rhythmic pattern of eighth notes. The Cym. part has a pattern of 'x' marks. The Vl. part has a few notes. The Vlc. part has a few notes. The Cb. part has a few notes.

107

108

109

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor
(F)

Tr.
(D)

Tr.
(C)

Trb.

Tuba

Cym.

Cel.

Vib.

VI.

Vle.

Vlc.

Cb.

110

111

112

This musical score page contains three measures of music for a full orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbals (Cym.), Celesta (Cel.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 110 and 111 are mostly silent for the woodwinds and strings, with some activity in the brass and percussion. In measure 112, the woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Cymbals part features a rhythmic pattern of 'x' marks. The strings play sustained notes with some dynamics markings.

113

114

115

116

Pic.

mf (Dorian scale) *mf* *mf*

117

118

119

120

Musical score for orchestra, measures 117-120. The score is written for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in D (Tr. (D)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Cymbal I (Cym. I), Celesta (Cel.), Vibraphone (Vib.), Violin I (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 7/8 time and features a melodic line in the Oboe and Bassoon parts, with a *mf* dynamic marking. The strings play a rhythmic accompaniment. The score is divided into four measures, with measure numbers 117, 118, 119, and 120 indicated at the top.

121

122

123

124

This musical score page contains measures 121 through 124. It features a grand staff with multiple systems of staves. The top system includes a treble clef staff with a 7/8 time signature, a piano staff with a 7/8 time signature, a treble clef staff with a 7/8 time signature and a key signature of one sharp (F#), and a bass clef staff with a 7/8 time signature. The second system includes a treble clef staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The third system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The fourth system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The fifth system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The sixth system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The seventh system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The eighth system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The ninth system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The tenth system includes a piano staff with a 7/8 time signature, a piano staff with a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The score contains various musical notations including eighth notes, sixteenth notes, and slurs.

125

126

127

128

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, all in 4/4 time. The second system includes a grand staff and two additional staves, also in 4/4 time. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the first system. The score is divided into measures 125 through 128, with measure numbers indicated in boxes at the top of the page.

♩ = 100

129

130

131

132

133

The musical score is arranged in a system of four staves. The top two staves are for Violin I and Violin II, the middle two for Viola and Cello/Double Bass. The time signature is 4/4. Measure 129 shows the beginning of the section with rests for all instruments. Measure 130 begins with a dynamic marking of *mp* and features a series of chords in the upper staves. Measure 131 continues with similar chordal textures. Measure 132 shows a more active melodic line in the upper staves. Measure 133 features a dynamic marking of *mp (arco)* and a more complex melodic passage in the upper staves, while the lower staves play a steady eighth-note accompaniment.

134

135

136

137

138

A musical score for five systems of staves. The first system (measures 134-138) contains five staves: two treble clefs, one with a key signature of one sharp (F#), and two bass clefs. The second system (measures 135-138) contains five staves: two treble clefs, one with a key signature of one sharp, and two bass clefs. The third system (measures 136-138) contains five staves: two treble clefs, one with a key signature of one sharp, and two bass clefs. The fourth system (measures 137-138) contains five staves: two treble clefs, one with a key signature of one sharp, and two bass clefs. The fifth system (measures 138) contains five staves: two treble clefs, one with a key signature of one sharp, and two bass clefs. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*.

♩ = 200

139

140

141

142

Musical score for measures 139-142. The score consists of 12 staves. Measures 139 and 140 are in 7/8 time, while measures 141 and 142 are in 6/8 time. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* is present in measures 140, 141, 142, and 143. A *pizz* marking is present in measure 143. The score includes various musical notations such as rests, notes, and beams.

143

144

145

146

Musical score for measures 143-146. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into four measures, labeled 143, 144, 145, and 146. The first two measures (143 and 144) feature a melodic line in the upper strings (Violins I and II) marked *mf*. The third measure (145) continues this melodic line. The fourth measure (146) features a melodic line in the lower strings (Violas and Cellos/Double Basses) marked *mf*. The rest of the ensemble is mostly silent, with some woodwinds and brass playing sustained notes or rests.

147

148

149

This musical score consists of 14 staves, organized into three systems of four staves each. The first system covers measures 147, 148, and 149. The second system covers measures 148 and 149. The third system covers measure 149. The notation includes treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The music features complex rhythmic patterns with many eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 148 and 149. Some staves contain rests, particularly in the first system.

This musical score consists of two systems of staves, labeled 150 and 151. Each system contains ten staves. The first system (measures 150-151) features a variety of clefs: the first four staves are in treble clef, the fifth and sixth are in bass clef, the seventh is a percussion staff with a vertical bar line, and the eighth, ninth, and tenth are in bass clef. The second system (measures 150-151) features: the first two staves in treble clef with complex rhythmic patterns, the third in treble clef, the fourth in bass clef, the fifth in alto clef, the sixth in bass clef, and the seventh in bass clef. Dynamic markings 'f' (forte) are present in several staves. The score is written in 7/8 time. A double bar line separates the two systems.