



CLAUDE LACHAPELLE

Canada, Gatineau

2. Le bal sur la montagne

About the artist

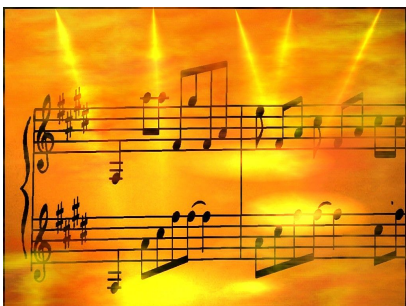
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: 2. Le bal sur la montagne
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Orchestra
Style: Modern classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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2. Le bal sur la montagne

♩ = 120

1

2

3

4

5

6

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

The piano score can to be play by celesta and vibraphone with octave modification.

VI.

Vle.

Vlc.

Cb.

7

8

9

10

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vl.

Vle.

Vlc.

Cb.

mf pizz.

11

12

13

14

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

15

16

17

18

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f

(Discus leitmotiv)

19

20

21

22

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vlc.

Vlc

Cb

The image shows a page of a musical score for measures 19 through 22. The score is arranged in a standard orchestral format. The top section contains woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), and Tuba. The middle section includes Percussion: Tam-tam, Gong, and Tuba (T.B.). The bottom section features the Piano, Violin I (VI.), Violin II (Vlc.), and Cello (Cb.). Measures 19 and 20 show mostly rests for the woodwinds and brass, while the Piano and Violins play a melodic line. Measure 21 features a rhythmic pattern in the Tam-tam part. Measure 22 continues the melodic line in the Piano and Violins. The score is written in a key signature of one sharp (F#) and a common time signature (C).

23

24

25

26

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

(arco)

27

28

29

30

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

f

glissando

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves for woodwinds and brass instruments, a piano, and a string section. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have parts starting from measure 27. The brass instruments (Horn in F, Trumpet in D, Trombone, Tuba) are mostly silent until measure 29, where the Trombone part begins with a forte (*f*) dynamic and a glissando effect. The piano part has a complex, rhythmic accompaniment throughout. The score is written in a key with one sharp (F#) and a common time signature.

31

32

33

34

Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Trb.
Tuba
Tam-tam
Gong
T.B.
Piano
VI.
Vle.
Vlc.
Cb.

glissando

glissando

staccato

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), and Tuba. The bottom staves are for strings and percussion: Piano (with grand staff), Violin I (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. Measures 31-34 are shown. The Trombone part has two 'glissando' markings with slurs over a series of notes. The Violin I part has a 'staccato' marking. The Bassoon part has a melodic line with eighth notes and rests. The Piano part has a complex texture with chords and moving lines. The Cello part has a simple melodic line.

35

36

37

38

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mf (pizz)

39

40

41

42

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

mf

43

44

45

46

Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (D)
Trb.
Tuba
Tam-tam
Gong
T.B.
Piano
VI.
Vle.
Vlc.
Cb.

(arco)

47

48

49

50

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

mf glissando

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Tuba Bass (T.B.), Piano, Violin I (VI.), Viola (Vle.), Violin Cello (Vlc.), and Cello (Cb.). The score is in 4/4 time and the key signature has one sharp (F#). The music is mostly in rests, with some activity in the Piano, Trb., Tuba, and Cb. parts. The Trombone part has a glissando starting in measure 50, marked *mf*.

51

52

53

54

Fl.

Ob.

Cl. (Bb)

Fg. *mf*

Cor. (F)

Tr. (D)

Trb. *glissando*

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle. *staccato*

Vlc.

Cb.

55

56

57

58

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (F), Trumpet (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Trombone (T.B.), Piano (Piano), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score covers measures 55 through 58. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f*, *mp*, and *pizz* (pizzicato). The Gong part features a long note in measure 57. The Piano part has a complex texture with many sixteenth notes. The Cb. part has a pizzicato line starting in measure 57.

59

60

61

62

63

64

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mp

mp

65

66

67

68

Musical score for measures 65-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Tuba (T.B.), Piano, Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent. The Bassoon part has a melodic line starting in measure 65 with a *mp* dynamic. The Piano part features a complex rhythmic accompaniment with dense chords and sixteenth notes. The Tam-tam part has a steady rhythmic pattern. The Contrabass part has a melodic line with eighth notes.

69

70

71

72

Musical score for measures 69-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Tuba (T.B.), Piano, Violin I (VI), Violin II (Vlc), Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 7/8. The Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Tuba, and Gong parts are mostly silent (indicated by a horizontal line). The Bassoon part plays a rhythmic pattern of eighth notes and rests. The Tam-tam part plays a continuous pattern of eighth notes. The Piano part features a complex texture with dense chords and arpeggios in the right hand and a simpler bass line in the left hand. The Violin I, Violin II, and Violoncello parts are silent. The Contrabass part plays a rhythmic pattern of eighth notes and rests.

73

74

75

76

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Fg. *mf*

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano *mf*

VI.

Vle.

Vlc.

Cb. *mf*

77

78

79

80

The image shows a page of a musical score for an orchestra, covering measures 77 to 80. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Fg. (Bassoon), Cor. (F) (Trumpet in F), Tr. (D) (Trumpet in D), Trb. (Trombone), Tuba, Tam-tam, Gong, T.B. (Tuba), Piano, Vl. (Violin), Vle. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts feature long, sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part is highly active, with dense chordal textures and arpeggiated figures. The Cello part has a rhythmic pattern of eighth notes. The other instruments (Cor., Tr., Trb., Tuba, Tam-tam, Gong, Vl., Vle., Vlc.) are mostly silent, indicated by horizontal lines on their staves.

81

82

83

84

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

85

86

87

88

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

89

90

91

92

Musical score for measures 89-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Fg.), Cor (F), Trumpet (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Tuba (T.B.), Piano, Violin (VI), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.).

Measures 89-92 are marked with dynamic markings *f* (forte) and *p* (piano). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Contrabass part has a steady eighth-note accompaniment.

93

94

95

96

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI

Vlc

Vlc

Cb

glissando

97

98

99

100

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

glissando

glissando

f

8

101

102

103

104

The image shows a page of a musical score for a symphony orchestra, covering measures 101 to 104. The score is written for various instruments, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 101, 102, 103, and 104 at the top. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Fg. (Bassoon), Cor. (F) (Cor Anglais), Tr. (D) (Trumpet in D), Trb. (Trombone), Tuba, Tam-tam, Gong, T.B. (Tuba), Piano, VI. (Violin), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The Piano part is particularly detailed, showing complex rhythmic patterns and chordal textures. The woodwinds and brass parts are mostly sustained notes or simple rhythmic figures. The strings provide a steady accompaniment.

105 106 107 108

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

mf

mf

mf

109 110 111 112

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

113

114

115

116

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f (arco)

117

118

119

120

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (D)

Trb.

Tuba

Tam-tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

f

glissando

glissando

121

122

123

124

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

VI.

Vle.

Vlc.

Cb.

glissando

f staccat

8

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Tuba (T.B.), Piano (Piano), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has one sharp (F#). The first three measures are numbered 121, 122, and 123. Measure 124 is the final measure on the page. The Flute, Oboe, Clarinet, and Cor parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a glissando effect in measure 122. The Trombone part has a glissando effect in measure 122. The Piano part has a complex rhythmic pattern. The Violin part has a staccato pattern in measure 121. The Viola part is mostly rests. The Violoncello part is mostly rests. The Contrabass part has a simple rhythmic pattern.

125

126

127

128

Fl.
 Ob.
 Cl.
 (Bb)
 Fg.
 Cor.
 (F)
 Tr.
 (D)
 Trb.
 Tuba
 Tam-
 tam
 Gong
 T.B.
 Piano
 Vl.
 Vle.
 Vlc.
 Cb.

The musical score spans four measures (125-128).
 - Measure 125: Most instruments have rests. The Piano part begins with a melodic line starting on G4. The Contrabass (Cb.) part has a rest.
 - Measure 126: The Horn (F) part plays a chord of F4, A4, C5 with a *mf* dynamic. The Trumpet (D) part plays a dotted quarter note G4 with a *mf* dynamic. The Viola part plays a dotted quarter note G4 with a *mf* dynamic. The Contrabass (Cb.) part plays a sixteenth-note pattern starting on G3.
 - Measure 127: The Horn (F) part continues with a chord of F4, A4, C5. The Trumpet (D) part plays a quarter note G4 with a *mf* dynamic. The Viola part plays a quarter note G4 with a *mf* dynamic. The Contrabass (Cb.) part continues with the sixteenth-note pattern.
 - Measure 128: The Horn (F) part continues with a chord of F4, A4, C5. The Trumpet (D) part plays a quarter note G4. The Viola part plays a quarter note G4. The Contrabass (Cb.) part continues with the sixteenth-note pattern.

129

130

131

132

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a full orchestra, covering measures 129 to 132. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Tam-tam, Gong, Trombone (T.B.), Piano, Violin (Vi.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 129 and 130 are mostly rests for the woodwinds and strings, with some sustained notes in the Cor Anglais and Trumpet. Measure 131 features a complex piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Measure 132 continues the piano accompaniment and includes a final note for the Violin. The page number 32 is located at the bottom left.

Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(D)
Trb.
Tuba
Tam-
tam
Gong
T.B.

Musical score for woodwinds and percussion. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.) parts are mostly silent, indicated by a horizontal line with a bar. The Cor Anglais (Cor. (F)) part features sustained chords with a fermata. The Trumpet in D (Tr. (D)) and Trombone (Trb.) parts are silent. The Tuba part has a rhythmic pattern of eighth notes starting at measure 133, marked with a mezzo-forte (mf) dynamic. The Tam-tam and Gong parts are silent.

Piano
Vi.
Vle.
Vlc.
Cb.

Musical score for strings and piano. The Piano part features a complex texture with chords and moving lines in both hands. The Violin (Vi.) and Viola (Vle.) parts are silent. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, with the Cb. part marked with a dynamic of *arco* (arco).

137

138

139

140

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Tam-
tam

Gong

T.B.

Piano

Vi.

Vle.

Vlc.

Cb.

mf

mf

mf

mf

glissando

glissando

145

146

147

Fl. *cresc* *ff*

Ob. *cresc* *ff*

Cl. (Bb) *cresc* *ff*

Fg. *cresc* *ff*

Cor. (F) *cresc* *ff*

Tr. (D) *cresc* *ff*

Trb. *cresc* *ff*

Tuba *cresc* *ff*

Tam-tam *cresc* *ff*

Gong

T.B.

Piano *cresc* *ff*

Vl. *cresc* *ff*

Vle. *cresc* *ff*

Vlc. *cresc* *ff*

Cb. *cresc* *ff*