



CLAUDE LACHAPELLE

Canada, Gatineau

4. La marche aux supplices

About the artist

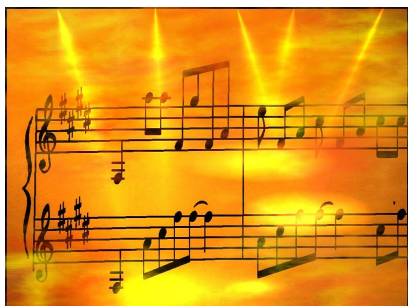
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: 4. La marche aux supplices

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Orchestra

Style: Modern classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36793>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Songe d'une nuit d'automne

(Poème symphonique)

de

Claude Lachapelle

Suite en 5 mouvements pour orchestre :

1. *La rivière aux rêveries*
2. *Le bal sur la montagne*
3. *Scène de mort dans les champs*
4. *La marche aux supplices*
5. *Hymne à l'aurore*

Copyright © 2011

Instrumentation

1 Piccolo
1 Flûte
2 Hautbois
2 Clarinettes en Sib
2 Bassons
4 Cors in Fa
1 Trompette en Ré
1 Trompette en Do
3 Trombones
1 Tuba
Timbales (4)
Percussions *
Violons
Altos
Violoncelles
Contrebasses

* Cloches tubulaires, (célesta, vibraphone ou piano), cymbales, tambours taiko, (bongos ou congas), gong (tam-tam), caisse claire.

4. La marche aux supplices

$\text{♩} = 110$

The musical score is divided into four measures, labeled 1, 2, 3, and 4. The instruments and their parts are as follows:

- Pic.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Cl (Bb)**: Clarinet in B-flat, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Fg.**: Bassoon, rests in all measures.
- Cor. (F)**: Cor Anglais (F), rests in all measures.
- Tr. (C)**: Trumpet in C, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Trb.**: Trombone, plays a half note in measure 1, rests in measures 2 and 3, and a half note in measure 4.
- Tuba**: Tuba, rests in all measures.
- Bong.**: Bongos, play a rhythmic pattern of eighth notes throughout all measures.
- Vib.**: Vibraphone, rests in all measures.
- VI.**: Violin I, rests in all measures.
- Vle.**: Violin II, rests in all measures.
- Vlc.**: Viola, rests in all measures.
- Cb.**: Cello, plays a rhythmic pattern of eighth notes throughout all measures.

Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The Cello part is marked *p pizz.* (piano pizzicato) in measure 1.

5

6

7

8

9

Musical score for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Fg.), French Horn (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Cello (Cb.). The score shows musical notation for measures 5 through 9. The French Horn, Trumpet, and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Bassoon and Viola parts have melodic lines with slurs. The Cello part has a steady eighth-note accompaniment.

10

11

12

13

14

Pic.

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(C)

Trb.

Tuba

Bong.

Vib.

Vi.

Vle.

Vlc.

Cb.

20

21

22

23

24

25

Pic

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(C)

Trb.

Tuba

Bong.

Vib.

VI.

Vle.

Vlc.

Cb.

26

27

28

29

30

31

Pic.
 Fl.
 Ob.
 Cl. (Bb)
 Fg.
 Cor. (F)
 Tr. (C)
 Trb.
 Tuba
 Bong.
 Vib.
 Vl.
 Vle.
 Vlc.
 Cb.

The score shows musical notation for 17 instruments across five systems. The key signature is B-flat major (two flats). The first system (measures 26-31) includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (C), Trombone, Tuba, Bongos, Vibraphone, Violin, Viola, Violoncello, and Contrabass. The Flute and Vibraphone parts have melodic lines starting in measure 27. The Tuba part has a steady rhythmic pattern. A dynamic marking of *f* (forte) is present under the Vibraphone staff in measure 27.

32

33

34

35

36

Pic. *[Musical staff]*

Fl. *[Musical staff]* *cresc* *mf*

Ob. *[Musical staff]*

Cl. (Bb) *[Musical staff]* *cresc*

Fg. *[Musical staff]*

Cor. (F) *[Musical staff]*

Tr. (C) *[Musical staff]*

Trb. *[Musical staff]* *glissando*

Tuba *[Musical staff]* *cresc*

Bong. *[Musical staff]* *cresc*

Vib. *[Musical staff]* *cresc*

VI. *[Musical staff]* *pizz. mp*

Vle. *[Musical staff]* *pizz. mp*

Vlc. *[Musical staff]* *pizz. mp*

Cb. *[Musical staff]*

37

38

39

40

41

42

Pic.
Fl.
Ob.
Cl.
(Bb)
Fg.
Cor.
(F)
Tr.
(C)
Trb.
Tuba
Bong.
Vib.
Vl.
Vle.
Vlc.
Cb.

43 44 45 46 47 48

Pic. *mf*

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(C)

Trb.

Tuba

Bong.

Vib.

Vi.

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 43 through 48. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (Vi.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo part begins in measure 45 with a dynamic marking of *mf* and features a melodic line with slurs. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts have melodic lines starting in measure 43. The Trumpet and Trombone parts have melodic lines starting in measure 44. The Tuba part is silent. The Bongos, Vibraphone, Violin, Viola, and Violoncello parts have rhythmic accompaniment. The Contrabass part has a simple bass line. The measures are numbered 43, 44, 45, 46, 47, and 48 at the top of the page.

49

50

51

52

53

54

Pic. *mf*

Fl. *mf* glissando *mp*

Ob. *mf*

Cl. (Bb) *mf*

Fg. *mf*

Cor. (F) *mf*

Tr. (C) *mf*

Trb. *mf*

Tuba *mf* *mp*

Bong.

Vib.

VI.

Vle.

Vlc.

Cb. *mf*

55 56 57 58 59 60

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (C) Trb. Tuba Bong. Vib. Vl. Vle. Vlc. Cb.

The musical score consists of 14 staves. The top five staves (Pic. to Fg.) contain active musical notation. The Piccolo staff has rests in measures 55-56 and 58-60, with notes in 57. The Flute staff has a melodic line throughout. The Oboe staff is mostly silent. The Clarinet (Bb) staff has a melodic line in 55 and 60. The Bassoon staff is mostly silent. The bottom nine staves (Cor. to Cb.) are mostly silent, with the Tuba staff having a steady bass line and the Vibraphone staff having a melodic line in measures 59-60.

61

62

63

64

65

Musical score for measures 61-65. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (C), Trombone, Tuba, Bongos, Vibraphone, Violin, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The Flute part has a *mp* dynamic marking in measure 65. The Oboe part has a *mp* dynamic marking in measure 65. The Clarinet (Bb) part has a *mp* dynamic marking in measure 65. The Tuba part has a *mp* dynamic marking in measure 65. The Bongos part has a *mp* dynamic marking in measure 65. The Vibraphone part has a *mp* dynamic marking in measure 65. The Violin part has a *mp* dynamic marking in measure 65. The Viola part has a *mp* dynamic marking in measure 65. The Violoncello part has a *mp* dynamic marking in measure 65. The Contrabass part has a *mp* dynamic marking in measure 65.

Musical score for measures 71-76, featuring various instruments including Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (C), Trombone, Tuba, Bongos, Vibraphone, Violin, Viola, and Cello. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. The Oboe and Bassoon parts are the most active, with the Oboe playing a melodic line and the Bassoon providing harmonic support. The strings (Violin, Viola, Cello) and woodwinds (Cor, Trp, Trb) provide harmonic support with chords and rhythmic patterns. The Piccolo, Flute, and Tuba parts are mostly silent in these measures.

78

79

80

81

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (Tr), Trombone (Trb), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Cello (Cb.). The score is divided into four measures, numbered 78, 79, 80, and 81. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several staves, particularly in measures 80 and 81. The Bongos part in measure 81 includes a specific rhythmic pattern indicated by plus signs above the notes.

82

83

84

85

86

Pic. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (C) Trb. Tuba Bong. Vib. VI. Vle. Vlc. Cb.

cresc
glissando
f
f
f

Detailed description of the musical score: The score is for measures 82 through 86. The key signature has two flats (Bb and Eb). The Piccolo (Pic.) and Flute (Fl.) parts have rests in measures 82 and 83, then enter in measure 84 with a melodic line. The Oboe (Ob.) part has a rhythmic pattern in measure 83, marked with a 'cresc' dynamic. The Clarinet in Bb (Cl. (Bb)) part has a glissando in measure 83, also marked with 'cresc'. The Bassoon (Fg.) part has a simple bass line. The Horns (Cor. (F)), Trumpets (Tr. (C)), Trombones (Trb.), and Tubas have block chords in measure 83, marked with 'cresc'. The Bongos (Bong.) play a rhythmic pattern in measure 83. The Vibraphone (Vib.) has a few notes in measure 83. The Viola (Vle.) part has a melodic line in measure 83. The Violoncello (Vlc.) part has a melodic line in measure 84, marked with 'f'. The Contrabass (Cb.) part has a bass line in measure 84, marked with 'f'. The score ends in measure 86.

87

88

89

90

91

92

The image displays a page of a musical score for a symphony orchestra, covering measures 87 through 92. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba, Bongos (Bong.), Vibraphone (Vib.), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Piccolo part is mostly silent, with rests in measures 87-90 and some notes in 91-92. The Flute and Violoncello parts have prominent melodic lines. The Oboe and Bassoon parts have more sparse, punctuated entries. The strings (Violin, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation. The percussion parts (Tuba, Bongos, Vibraphone) have specific rhythmic patterns. The woodwinds (Cor, Trumpet, Trombone) have block chords and melodic fragments.

98

99

100

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Fg. *ff*

Cor. (F) *cresc* *ff*

Tr. (C) *ff*

Trb. *ff*

Tuba *ff*

Bong. *ff*

Vib. *ff*

Vi. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*