



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:2

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Bagatelle no:2
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Bagatelle no2

claudio lachapelle

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a series of eighth-note triplets in the right hand, while the left hand plays a simple bass line of quarter notes.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The right hand continues with eighth-note triplets, and the left hand plays quarter notes.

The third system of musical notation shows the continuation of the eighth-note triplet pattern in the right hand and the quarter-note bass line in the left hand.

The fourth system of musical notation continues the piece with the same rhythmic and melodic patterns.

The fifth system of musical notation concludes the piece with the same eighth-note triplet and quarter-note patterns.

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First system of musical notation. The treble clef staff contains a sequence of eighth-note triplets, with the number '3' written below each group. The bass clef staff contains a simple accompaniment of quarter notes. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. Similar to the first system, it features eighth-note triplets in the treble clef and quarter notes in the bass clef. The final measure includes a key signature change to one sharp (F#) and a fermata.

Third system of musical notation. Continues the pattern of eighth-note triplets in the treble clef and quarter notes in the bass clef. A first ending bracket labeled '1' spans the final two measures, which end with a fermata.

Fourth system of musical notation. The treble clef staff features a more complex eighth-note triplet pattern. The bass clef staff continues with quarter notes. The system ends with a fermata.

Fifth system of musical notation. Similar to the fourth system, it shows eighth-note triplets in the treble clef and quarter notes in the bass clef. The system concludes with a double bar line and a fermata.