



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:3 (Pièce lente)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Bagatelle no:3 [Pièce lente]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Classical

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Bagatelle no 3

(Pièce lente)

claudelachapelle

Lentement

♩=62

The musical score for Bagatelle no 3 by Claude Lachapelle is presented in six systems. The first system begins with a treble clef in G major and a 3/4 time signature, and a bass clef in 6/8 time. The tempo is marked 'Lentement' with a quarter note equal to 62 beats per minute. The first system includes a piano (*p*) dynamic and several triplet markings. The second system continues the melodic and harmonic development. The third system introduces a mezzo-piano (*mp*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) section. The fifth and sixth systems conclude the piece with a final double bar line.

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This musical score is for a piano piece in G major, consisting of six systems of staves. The first system features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The music includes a series of sixteenth-note runs in the bass and a triplet of eighth notes in the treble. The second system continues these patterns, with a dynamic marking of *f* (forte) appearing in the bass. The third system is marked *mf* (mezzo-forte) and features a more complex texture with triplets in both hands. The fourth, fifth, and sixth systems continue the piece with various rhythmic and melodic patterns, including more triplet figures and sixteenth-note passages. The score concludes with a final triplet in the bass.

This musical score is for a piano piece, consisting of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system is in 6/8 time and marked *mf*. The right hand features a continuous sixteenth-note scale, while the left hand plays chords with triplet markings. The second system continues this pattern. The third system is similar. The fourth system introduces a change in the right hand's texture, with some notes marked with a '7' and a fermata. The fifth system changes to 3/4 time and is marked *mp*. The right hand now plays chords with triplet markings, and the left hand continues with a similar rhythmic pattern. The sixth and seventh systems maintain this 3/4 time signature and *mp* dynamic, with the right hand playing chords and triplets, and the left hand playing a steady accompaniment.

First system of music. Treble clef, key signature of one sharp (F#). The right hand features a melody with eighth notes and triplets. The left hand provides a bass line with chords and eighth notes.

Second system of music. Treble clef, key signature of one sharp. Dynamics include *mp*. The right hand continues with eighth notes and triplets. The left hand has a steady bass line with chords.

Third system of music. Treble clef, key signature of one sharp. Dynamics include *mf*. The right hand features chords and triplets. The left hand has a bass line with chords.

Fourth system of music. Treble clef, key signature of one sharp. Dynamics include *mp*, *rit.*, and *p*. The right hand has a melodic line with triplets and accents. The left hand has a bass line with chords.

Empty musical staff system 5, consisting of two staves (treble and bass clef) with a key signature of one sharp.

Empty musical staff system 6, consisting of two staves (treble and bass clef) with a key signature of one sharp.