



CLAUDE LACHAPELLE

Canada, Gatineau

Bagatelle no:7 (Tristesse)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Bagatelle no:7 [Tristesse]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Romantic

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Bagatelle no:7

(Tristesse)

Andante ♩=76

Claude Lachapelle

The musical score for "Bagatelle no:7 (Tristesse)" by Claude Lachapelle is presented in six systems. Each system consists of a piano (left) and treble (right) staff. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The score begins with a piano (*p*) dynamic and features a consistent accompaniment of triplets in the bass clef. The melody in the treble clef is primarily composed of quarter and eighth notes. Dynamics progress from *p* to *mp* (mezzo-piano) in the second system, then to *mf* (mezzo-forte) in the third system. The fourth system includes a *diminuendo* marking, indicating a gradual decrease in volume. The piece concludes with a final *mp* dynamic in the sixth system.

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This musical score is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. The second system continues the piano accompaniment with dynamic markings: *cresc.* (crescendo), *f* (forte), and *diminuendo* (decrescendo). The third system introduces a *mp* (mezzo-piano) dynamic and continues the triplet accompaniment. The fourth system shows the piano part with a *mf* (mezzo-forte) dynamic. The fifth system features a vocal line with a melodic line and a piano accompaniment. The sixth system concludes with a *mf* dynamic and continues the triplet accompaniment. The score is marked with numerous triplet markings (indicated by a '3' above the notes) and includes various musical notations such as rests, accidentals, and dynamic hairpins.

The musical score consists of six systems of staves. The first system includes the markings *cresc.* and *f* *diminuendo*. The second system starts with *p*. The third system features a crescendo hairpin. The fourth system includes *mp*. The fifth system includes *mf*, *p*, *rit.*, and *pp*. The score is heavily marked with triplets in both hands. The key signature is B-flat major (two flats). The piece concludes with a double bar line and repeat dots.