



CLAUDE LACHAPELLE

Canada, Gatineau

Circus

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Circus

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

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Publisher: LACHAPELLE, CLAUDE

Instrumentation: Strings ensemble, Wind

Style: Early 20th century

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Circus

Claude Lachapelle

$\text{♩} = 180$

The musical score is for the piece "Circus" by Claude Lachapelle. It is written in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 180. The score includes parts for the following instruments:

- Flûte:** Starts with a rest, then plays a melodic line in the 5th measure marked *mf*.
- Clarinete en Sib:** Starts with a rest, then plays a melodic line in the 8th measure marked *mf*.
- Cor Français en Fa:** Rest throughout.
- Tuba:** Rest throughout.
- Glockenspiel:** Rest throughout.
- Célesta:** Rest throughout.
- Guitare:** Plays a rhythmic accompaniment of chords in the 5th measure marked *mf*.
- Violon:** Rest throughout.
- Alto:** Plays a melodic line starting in the 5th measure marked *mf*.
- Violoncelle:** Plays a melodic line starting in the 5th measure marked *mf*.
- Contrebasse:** Plays a rhythmic accompaniment of chords starting in the 5th measure marked *mf*.

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This musical score is arranged for piano and voice. It consists of ten staves. The top two staves are for the vocal line, with the first staff in a soprano clef and the second in an alto clef. The piano accompaniment is spread across the remaining eight staves. The first four staves (3-6) are for the right hand, and the last four (7-10) are for the left hand. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part includes chords and arpeggiated figures. The vocal line has several phrases, some with ties across measures.

This musical score is for a piano piece, consisting of 12 staves. The notation is as follows:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly rests.
- Staff 4:** Bass clef, mostly rests.
- Staff 5:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 6:** Treble clef, mostly rests.
- Staff 7:** Treble clef, chordal accompaniment with block chords.
- Staff 8:** Treble clef, mostly rests.
- Staff 9:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 10:** Bass clef, rhythmic accompaniment with eighth notes.
- Staff 11:** Bass clef, rhythmic accompaniment with eighth notes.
- Staff 12:** Bass clef, rhythmic accompaniment with eighth notes.

Dynamic markings include *mp* (mezzo-piano) on staves 1, 3, 5, 7, 9, and 11. Crescendo hairpins are present on staves 1, 3, 5, 7, 9, and 11, indicating a gradual increase in volume. The key signature is B-flat major (two flats), and the time signature is 4/4.

A musical score for piano, consisting of 12 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a forte dynamic (*f*) in several places. The notation includes various note values, rests, and articulation marks. The score is organized into measures, with some measures containing multiple notes or chords. The overall structure suggests a complex piece of music, possibly a sonata or a concerto movement.

This page of musical notation consists of ten staves. The first two staves are for the right hand, and the last two are for the left hand. The middle six staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff is mostly empty, with a few notes in the final measure. The second staff has a melodic line with eighth and sixteenth notes. The third staff is empty. The fourth staff has a bass line with eighth and sixteenth notes. The fifth staff is empty. The sixth staff has a melodic line with eighth and sixteenth notes. The seventh staff has a series of chords. The eighth staff has a melodic line with eighth and sixteenth notes. The ninth staff is empty. The tenth staff has a bass line with eighth and sixteenth notes.

This musical score is for a piano piece, consisting of 12 measures. It features a variety of staves and dynamics. The top system includes a single treble staff with a melodic line and three empty staves. The middle system features a grand staff with a melodic line in the right hand and a bass line in the left hand, with a piano accompaniment of chords in the right hand. The bottom system consists of two empty staves and two staves with rhythmic accompaniment. Dynamics markings include *mf* (mezzo-forte) in several places.

This musical score is for page 7 of a piece. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes a complex chordal texture in the right hand, with many chords containing accidentals. The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 8 measures. The piano part begins with a series of chords, some of which are marked with a '3' indicating a triplet. The vocal line starts with a half note followed by quarter notes and rests. The page number '7' is printed at the top center and bottom center.

This musical score page contains ten systems of staves. The first system has five staves, the second has four, and the third has five. The notation includes various rhythmic values, rests, and dynamic markings. The markings 'cresc.' (crescendo) and 'rit.' (ritardando) are used to indicate changes in volume and tempo. The dynamic 'f' (forte) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Staff 1: *cresc.* *rit.* *f*

Staff 2: *cresc.* *rit.* *f*

Staff 3: *cresc.* *rit.* *f*

Staff 4: *cresc.* *rit.* *f*

Staff 5: *cresc.* *rit.* *f*

Staff 6: *cresc.* *rit.* *f*

Staff 7: *cresc.* *rit.* *f*

Staff 8: *cresc.* *rit.* *f*

Staff 9: *cresc.* *rit.* *f*

Staff 10: *cresc.* *f*