



# CLAUDE LACHAPELLE

Canada, Gatineau

## La fileuse (Etude pour la main gauche)

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** La fileuse [Etude pour la main gauche]  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano solo  
**Style:** Studies

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# II

## Étude

( La fileuse )

claudio lachapelle

Lent

♩ = 50

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First system of musical notation. Treble clef with a melodic line. Bass clef with a triplet accompaniment. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

Second system of musical notation. Treble clef with a melodic line. Bass clef with a triplet accompaniment. Dynamics: *f*.

Third system of musical notation. Treble clef with a solo line for the right hand featuring triplets. Bass clef with a triplet accompaniment. Dynamics: *mf* and *mp*.

Fourth system of musical notation. Treble clef with a melodic line. Bass clef with a triplet accompaniment. Dynamics: *mf*.

Fifth system of musical notation. Treble clef with a melodic line. Bass clef with a triplet accompaniment. Dynamics: *cresc*, *f*, and *decresc*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with dotted rhythms. The left hand features a continuous eighth-note triplet accompaniment. The dynamic marking is *mf*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur over the final two notes. The left hand continues the eighth-note triplet accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the eighth-note triplet accompaniment. The dynamic marking is *mp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the eighth-note triplet accompaniment. Dynamic markings include *mf* and *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over the final two notes. The left hand continues the eighth-note triplet accompaniment. Dynamic markings include *mf*, *mp*, *r*, and *p*.