



CLAUDE LACHAPELLE

Canada, Gatineau

Invention no:1

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Invention no:1
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Invention no:1

claudio lachapelle

$\text{♩} = 110$

mf

p

f

mp

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often with slurs and accents.

The second system continues the musical piece with similar notation to the first system, maintaining the eighth-note accompaniment and melodic lines in both staves.

The third system includes a dynamic marking of *mf* (mezzo-forte) in the bass staff. The notation continues with the established piano accompaniment.

The fourth system continues the musical piece with similar notation to the previous systems, maintaining the eighth-note accompaniment and melodic lines in both staves.

The fifth system includes dynamic markings of *rit.* (ritardando) and *mp* (mezzo-piano). The music concludes with a final note in the bass staff.